

performing agora 23-24 June 2021

programme

23rd June

09:30 Welcome | Introduction

Dr. Pablo Berzal Cruz & Dr. Maria Sanchez | Centre for Interdisciplinary Performative Arts (UK)

10:00 Performing Agora: Colectiveness and Space

Prof. Aleksandar Dundjerovic | Centre for Interdisciplinary Performative Arts | Royal Birmingham Conservatoire (UK)

11:00 The movable stage of the ancient Greek theatre at the service of the city

Prof. Maria Mikedaki | Department of Theatre Studies | University of Peloponnese (Greece)

12:00 Activating the past. Contemporary artists' encounters with 'the difficult' Greek heritage

Eleana Yalouri | Panteion University of Social and Political Sciences.(Greece)

13:00 LUNCH BREAK

14:00 – 15:20 Session 1

Arterial Routes: Performing Urban Mobilities through Corporeal Inquiry

Dr Victoria Hunter |

Indoors and Outdoors: Sanja Iveković's Trokut uncages a balcony

Ioanna Lioutsia

Holding the Space: Choreography, Architecture and Urban Heritage

Marie-Louise Crawley and Rosemary "Rosa" Kostic Cisneros

15:20 – 15:30 Break

15:30 – 17:00 Session 2

Slowing perceptions, an alternative to spectacle: interventional performance practices and site-specific dance works in city spaces.

Dr. Polly Hudson | Royal Birmingham Conservatoire

Playing in the Hypercity: From Actors to Performers.

Alejandro García

The agora of Prijedor

Vladimir Vlačina

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24th June

10:00 Festival, Theatre and Medieval Architecture: Continuities in Ritual Engagement in the European Tradition

Prof. Christian Frost | Head of School of Architecture | London Metropolitan University (UK)

11:00 Bodies that plan, bodies that design.

Prof. Javier Ruiz Sanchez | Department of Urban Planning | School of Architecture of Madrid | Universidad Politecnica de Madrid (Spain)

12:00 Performing the politics of urban, cultural and social developments of the city of Nafplio, Argolis

Dr. Christina Zoniou | Tenured specialised faculty member, Field: acting | University of Peloponnese (Greece)

13:00 LUNCH BREAK

14:00 – 15:30 session 3

Exit the Proscenium Arch. Creating Pro-Localist Theatre in Urban, Non-Theatre Environments

James Kenworth

A Deep eco critical perspective on the Performance of the Agora and the Polis

Dr Gareth Somers | Royal Birmingham Conservatoire

The body of the relationship: A practice-based exploration of the relationship between the body and its environment informed by the notion of Butoh-body.

Eleni Kolliopoulou

15:30 – 17:00 Round Table | End of Symposium