

Name:

Georgopoulou Barbara

Level:

Assistant Professor

Expertise:

History of modern Greek theatre and theatre criticism

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Research interests:

History and Dramatology of theatre with emphasis in modern Greek, theatre criticism, reception of European theatre in modern Greek, reception of ancient drama, local theatrical history, the female presence in theatre, relationship history and theatre.

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Courses:

"Aspects of Modernism and Postmodernism in Modern Greek Theatre", History and Dramatology European theater I. Medieval-Renaissance, History and Dramatology Modern Greek theater, 1920- until today, theatrical criticism.

## Publications

More than fifty articles in journals and collective volumes at home and abroad.

### **Monographs**

1.2. « The theatrical Criticism In Athens In the Mid War Period», Vol I and, Vol II, Egokeros Editions Athens 2008, 2009.

3. «The Theatre in Cephalonia».1900-1953".Company of Cefalonian Studies, Athens 2010.

4.Females routes. Galatia Kazantzaki and the theatre, , Egokeros Editions 2011.

5. History and ideology in Dionysus mirrors, Ed. Papazisis 2016. "**Aspects of Modernism and Postmodernism in Modern Greek Theatre**"