

Assi Dimitro(u)lopoulou
EEP University of the Peloponnese
Scenography and Architecture of Scenic space

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Office Hours: Wednesday 10.00 – 12.00 am.

EDUCATION

- 1997**
- **D.E.A. Arts Plastiques et sciences de l'art,**
Université PARIS I, Panthéon – Sorbonne.
- 1996**
- **C.E.A.A. Théories et esthétiques de l'architecture,**
Ecole d'architecture Paris Villemin.
- 1995**
- **D.E.A. Arts du spectacle,**
Université PARIS III, Sorbonne Nouvelle.
- 1991**
- **Diploma in Architecture**
National Technical University of Athens, NTUA.

GRANTS

- 1996**
- One year fellowship from the foundation Megaron: The Athens Concert Hall.
- 1995**
- One year fellowship from the foundation E. and V. Goulandris, Museum of Modern Art, Athens.

PROFESSIONAL POSITIONS

Current

- EEP: 'Scenography and Architecture of Scenic space' at the Department of Theatre Studies, Faculty of Fine Arts, University of the Peloponnese (2010-)
Courses: **1.** *Introduction to Scenic design: Theory and Practice* **2.** *Scenic Design I*, **3.** *Scenic Design II*, **4.**

Morphology – The succession of Styles: From architecture to furniture,
5. Architecture of Theatre space and Scenography: Approach and Design, 6. Introduction to Scenic and Costume design: Theory and Practice, 7. Line Drawing and Model, 8. Costume Design II: Design & Practice, 9. Scenic Design I: Theory and Practice, 10. Scenic Design II: Theory and Practice.

2012-2010

- Course *Scenic and Costume design* at drama colleges PRAXI 7 and ATHENS STAGE, Athens.

2010-2004

- 407/80 as Lecturer in Scenic Design (Scenography) at the Department of Theatre Studies, Faculty of Fine Arts, University of the Peloponnese.
- **Courses:** **1. Scenic – Costume design: Theory and Practice, 2. Scenic Design I: Approach and Design, 3. Scenic Design II: Approach and Design, 4. Morphology – The succession of Styles: From architecture to furniture, 5. Stage Design: Theory and Practice, 6. Stage Design Laboratory, 7. Scenic Design II, 8. Scenic Design III, 9. Introduction to Scenic Composition and Design 10. Stage design and Theatre stages: Opera stage design and Open air stage design.**

2003-2001

- 407/80 as Assistant Professor at the Department of Theatre Studies, University of Patras.
Course: *Scenic and Theatrical space.*

2002-2001

- Courses: *Stage design - Costume Design and Line Drawing* at AKTO College, Athens.

FESTIVALS – HONOURS – AWARDS (selection)

2018

- **Festival OFF d'Avignon, France,**
La Menace La Menace by A. Moustaklidou, directed by Yiannis Leontaris.
- **Aeschylia Festival, Elefsina,**
Kato apo ton ischio tou vounou by Y. Ritsos, directed by Nana Papadaki.
- **Award Best Set design,**
Athens Suitcase Theatre Festival 2018
Valpourgi – I Istoría mias Magissas by F. Thalassinós, directed by Fenia Apostolou.

2016

- **Athens and Epidaurus Festival, Little Theatre of Ancient Epidaurus,**
Oedipus Tyrannus; or, Swellfoot the Tyrant by Percy Shelley the theatrical performance was the approach of four courses/workshops of the Department of Theatre Studies, Faculty of Fine Arts of the University of the Peloponnese: dramaturgy/translation (Marina Kotzamani), directing/acting (Yiannis Leontaris), set design/costumes (Assi Dimitrolopoulou) and lighting (Angelos Gounaras).

2015

- **Award Best Production Design (Silver Medal), U.S.A.,**
Global Independent Film Awards 2015,
The Man who fed his shadow, directed by Marios Garefos.
- **Award Best Costume Design (Silver Medal), U.S.A.,**
Global Independent Film Awards 2015,
The Man who fed his shadow, directed by Marios Garefos.

2014

- **Athens and Epidaurus Festival, Little Theatre of Ancient Epidaurus,**
War Manifesto (Part I) based on the History of the Peloponnesian War by Thucydides, directed by Roula Pateraki.
- **Festival des Eurotopiques, Tourcoing, France,**
Femmes en Flammes based on texts by Euripides, Seneca, J. Anouilh, H. Müller, directed by Ioulia Siamou and Georgina Tzoumaka.
- **International Winter Festival Sarajevo, Bosnia and Herzegovina,**
HECUBA, HEKABE, HECABE, HECUBE, EKABH PROJECT, based on Euripides (translation S. Evangelatos), C.P. Cavafy, G. Seferis, African fairytales, folk Albanian poems and laments, directed by Enke Fezollari.
- **Award Best Set design,**
Magazine KULTUROSUPA
Vasiliki, by V. Nikolopoulou, directed by Lina Zarkadoula.

2013

- **Nominated for the Award Production Design, New York,**
5th Maverick Movie Awards,
Three Days Happiness, directed by Dimitri Athanitis.
- **Nominated for the Award Production Design, Sao Paolo, Brazil,**
Festival art deco de Cinema Sao Paolo,
The Man who fed his shadow, directed by Marios Garefos.
- **Nominated for the Award Production Design, Malta,**
T.V.Short Film Festival,
The Man who fed his shadow, directed by Marios Garefos.
- **Nominated for the Award Production Design, Athens,**
3th International Festival of Digital Cinema of Athens,
The Man who fed his shadow, directed by Marios Garefos.

2012

- **28th International Festival Sarajevo – Sarajevo Winter, Bosnia and Herzegovina,**
Official Greek Participation.

2011

- **Award Best Costume Design.**
CIFF Corinthos International Film Festival 2011,
DOS – a love story in reverse, directed by Stathis Athanasiou.

2010

- **Festival of the Aegean in collaboration with the Ministry of Culture and Tourism,**
STAGED READING - Journey of Arts 2010.

2009

- **14th International Meeting of Ancient Drama, Delphi,**
To neo onoma mou by L. Ioannidis, directed by Evri Sofroniadou.

2008

- **49th Thessaloniki International Film Festival**
Without directed by Alexandros Avranas.

2002

- **Athens and Epidaurus Festival, Lycabettus Open Theatre, Athens,**
The Comedy of Errors by W. Shakespeare, directed by Nana Nikolaou.
- **Nominated for the Award Best Costumes**
Athinorama Theatre Awards,
The idiot, by F. Dostoevsky, directed by Roula Pateraki.

2001

- **2nd Theatre Festival of Tripolis, Tripolis, Greece,**
The Dream of a Ridiculous Man by F. Dostoevsky, directed by Roula Pateraki.
- **2nd Theatre Festival of Tripolis, Tripolis, Greece,**
Description of a Picture by H. Müller, directed by Evri Sofroniadou.

1997

- **38th Thessaloniki International Film Festival, Thessaloniki,**
No Sympathy for the devil, directed by Dimitri Athanitis.

1994

- **35th Thessaloniki International Film Festival, Thessaloniki,**
Addio Berlin, directed by Dimitri Athanitis.

1993

- **7th Greek Short Film Festival in Drama, Drama, Greece,**
Filosofia, directed by Dimitri Athanitis.
- **1st National Architectural Prize**
Six class school, Heraklion, Creta.

1992

- **3rd Prize – National Design Competition**
Design ceramic tiles, Filkeram Jonshon.

1991

- **3rd Prize - National Architectural Competition**
Design the Third Square of the City of Athens, Kerameikos.

ADMINISTRATIVE WORK

Participation in committees as: 1. Substitute member of the Procurement Committee / Good Service Execution, 2. Member of the Material Retirement and Disposal Committee, 3. Alternate member of the Building Leasing Committee / Good Service Execution, 4. Alternate member of the Lease Lines Committee / Good Service Execution, 5. Statutory member of the Lease Lending Committee / Good Service Execution.

RESEARCH INTERESTS ACTIONS

- Analysis, theory, historical evolution and dramaturgical approach of theatrical and scenic space, exploring the boundaries between scenic space and landscape architecture.
- “Re-use” of non-theatrical spaces, architectural space and its representation in cinema, interventions in the city and urban landscape through scenic design.
- Approach on the influence of contemporary art on scenic space and the relationship between scenography and modern forms of artistic expression (in situ, installations).

1α. The Urban landscape as a Stage

Research Workshops 2006-2018.

The research concerned the artistic intervention in terms of planning reusing non-theatrical spaces and at creating theatrical in situ performances in the city of Nafplion.

Research Methods: Specific topics & Actions

Specific topics

1. 2006-2007, the topic of the course was based on Peter Handke's play *The time that we know nothing about each other*.
2. 2007-2008 the topic of the course was based on the film of Federico Fellini '*La Strada*'.
3. 2011-2012 Topic was the “re – use” of Fougaro (existing industrial building) for B. M. Koltes' play *In the Solitude of Cotton Fields*.
4. 2012-2013:
 - a. Topic: the 're – use' of Pelargos (existing industrial building) for the project *Danton's death* by G. Büchner.
 - b. Topic: the re-use of the abandoned famous hotel Xenia for the project *Midsummer Night's Dream* by Shakespeare.
5. 2013-2017:

Concept – Synthesis - Space

 - a. Topic: the city of Nafplion as 'live scenery'
 - b. Topic: '*I have nothing of my own*', in situ live installation in the abandoned home of poet Nikos Karouzos in Nafplio.
 - c. '*If this hour is seen in this place ...*' exploring diversity and heterogeneity in the scenic image.

Actions

- Theatre event in Syntagma Square in Nafplion, '*The time that ...*'
- A performance - happening '*La Strada*', a visual feast in various parts of the city of Nafplion.
- Creation of models for the projects *Danton's death* and *In the Solitude of Cotton Fields*.
- Installations, in situ event '*Midsummer Night and Day Dream*' in abandoned space, Nafplion beach.
- 15 Installations in different areas of the city of Nafplion.
- '*I have nothing of my own*' in situ live installation (performance) in the abandoned home of Nikos Karouzos in Nafplion.
- 2014-2015: 12 Installations in different areas of the city of Nafplion.
- 2015-2016: 14 Installations in different areas of the city of Nafplion.
- 2016-2017: 10 Installations in different areas of the city of Nafplion
- 2017: in situ live installation (performance) in the abandoned Tobacco warehouses, Nafplion.

1b. Designed Space

α. Approach of scenic designed space

b. Meeting with special social groups – art workshops

- The research concerned the space as “live scenery”, meeting and exchanges with artists, and the approach of vulnerable groups (artistic intervention in immigrant feeding spaces).

Actions:

- Performance, *Oedipus Tyrannus; or, Swellfoot the Tyrant* by Percy Shelley the theatrical performance was the approach of four courses/workshops of the Department of Theatre Studies, Faculty of Fine Arts of the University of the Peloponnese: dramaturgy/translation (Marina Kotzamani), directing/acting (Yiannis Leontaris), set design/costumes (Assi Dimitropoulou) and lighting (Angelos Gounaras).
- Performance, *The book of Jon* by Eleni Sikelianos the theatrical performance was the approach of four courses/workshops of the Department of Theatre Studies, Faculty of Fine Arts of the University of the Peloponnese: dramaturgy/translation (Marina Kotzamani), directing/acting (Yiannis Leontaris), set design/costumes (Assi Dimitropoulou).
- ‘Eros as a resistance’ based on sources from literary texts and semiotic texts (in particular on texts of Roland Barthes and Guy de Maupassant) films, experiential notes, personal objects and others. As a visual result two presentations - expositions as well as a performance based on the same subject.
- 2011-2016 ‘The artist and special social groups – Rencontres’.
Actions:
 - Workshop with Stathis Livathinos (Artistic director of National Theatre of Greece) titled «Text – space – body – form– emotion – reflection», 05/03/16.
 - Workshop with Andreas Staikos ‘ The writer, the space and the performance – Creation through conversation’ 22/04/16.
 - Workshops: ‘New visions in contemporary Greek Theatre. 1st circle: IMPORTANT DIRECTORS – Interactive workshops’, directors invited:
 - Dimitris Lignadis
 - Dimitris Tarlow
 - Blitz Theatre Group
 - Nikos Karathanos
 - Yiannis Moshos
 - Workshop with Roula Pateraki
 - Artistic intervention in living rooms of homeless and immigrants (organisation PRAKSIS) in June 2012.

ART WORKS

THEATRE – CINEMA – EXPOSITIONS

THEATRE

2018

- **1. Set design – Costumes**
Drifting Cities – The Bat by Str. Tsirkas,
directed by Aris Troupakis,
Greek Art Theatre-Frynichou, Athens,
production National Theatre of Greece - Greek Art Theatre Carolos Koun.
- **2. Set design – Costumes**
La Menace, by A. Moustaklidou,
directed by Yiannis Leontaris
Espace Roseau, Festival OFF d'Avignon, Avignon, France.
- **3. Set design – Costumes**
Kato apo ton ischio tou vounou, by Y. Ritsos,
directed by Nana Papadaki,
The Old Oil Mill – Aeschylia Festival, Elefsina and Argo Theatre, Athens.
- **4. Set design – Costumes**
I apologia tis Marie Curie, by Eustathia,
directed by Kirki Karali,
Stathmos Theatre, Athens.
- **5. Set design – Costumes**
Cassy, by A. Flourakis
directed by Kirki Karali, Lily Meleme, Roubini Moschohoriti, Kiriaki Spanou,
Apo Michanis Theatre, Athens, production Anima.
- **6. Set design – Costumes**
Miss Misery, by Ts. Tzanatos,
directed by Chryssa Kapsouli,
Fournos Theatre, Athens.
- **7. Set design – Costumes**
To tihero mou asteri, by N. Tsiforos, directed by Kirki Karali,
Agios Dimitrios Municipal Theatre.

2017

- **8. Set design – Costumes**
Drifting Cities – Ariagni by Str. Tsirkas,
directed by Yiannis Leontaris,
Greek Art Theatre-Frynichou, Athens,
production National Theatre of Greece - Greek Art Theatre Carolos Koun.
- **9. Set design – Costumes**
Drifting Cities – The Club by Str. Tsirkas,
directed by Efi Theodorou,
Greek Art Theatre, Athens,
National Theatre of Greece - Greek Art Theatre Carolos Koun.
- **10. Set design – Costumes**
Koula by M. Koumandareas,
directed by Efi Theodorou,
Faust (theatre), Athens.
- **11. Set design – Costumes**
La Menace by A. Moustaklidou,
directed by Yiannis Leontaris,
Municipal Theatre of Kozani, Kozani, production Municipal Theatre of Kozani, national tour.
- **12. Set design – Costumes**
Lauren's Call, by P. Pedrero,
directed by Fenia Apostolou,
Argo Theatre, production Lydia Lithos Dance Company.
- **13. Set design – Costumes**
Valpourgi – I Istoría mias Magissas, by F. Thalassinós,
directed by Fenia Apostolou,
OLVIO Theatre, Athens, production Lydia Lithos Dance Company.

- **14. Set design – Costumes**
La mano de János, by D. Dimenco,
directed by Ioulia Siamou and Georgina Tzoumaka,
Neos Kosmos Theatre, Athens.

2016

- **15. Set design**
Astrofegia, by I.M. Panayotopoulos,
directed by Petros Zoulias,
Theatre Chora, Athens, production Purple Group.
- **16. Set design – Costumes**
Clytemnestra?, by A. Staikos,
directed by Georgina Tzoumaka,
BIP Theatre, Athens.
- **17. Costumes**
Ion, by Plato,
directed by Nana Papadaki,
The Old Oil Mill – Aeschylia Festival, Elefsina.
- **18. Set design – Costumes**
Topoi Mnimis – Anikti Prova, theatrical composition about the Greek civil war,
directed by Maria Sava,
Experimental Stage, National Theatre of Greece.
- **19. Set design – Costumes**
Son and Daughters, by Y. Kalavrianos,
directed by Maria Sava and Kiriaki Spanou,
Municipal Theatre Zografou, Athens.
- **20. Set design – Costumes**
RETRO TIMES (dance),
choreography by Fenia Apostolou,
Zante Dance Festival, Zante.

2015

- **21. Set design**
The Maids, by J. Genet,
directed by Bruce Myers,
National Theatre of Greece.
- **22. Set design – design**
Macbeth, The Bible of Darkness, based on Macbeth by W. Shakespeare (translation Th. Espiritou),
directed by Theodoros Espiritou,
Michael Cacoyannis Foundation, Athens.
- **23. Set design - costumes**
Ce que j'appelle oubli, by L. Mauvignier,
directed by Aspa Tombouli,
KET, Athens.
- **24. Costumes**
Cassandra/Voces, based on C. Wolf,
directed by Ioulia Siamou and Georgina Tzoumaka,
Beton7, Athens.
- **25. Costumes**
K, by Ts. Tzanatos,
directed by Chryssa Kapsouli,
Onassis Cultural Centre, Athens, production Technodromo.

2014

- **26. Costumes**
War Manifesto (Part I), based on the History of the Peloponnesian War by Thucydides,
directed by Roula Pateraki,
Athens and Epidaurus Festival, Little Theatre of Ancient Epidaurus.
- **27. Costumes**
Femmes en flammes, based on texts by Euripides, Seneca, Jean Anouilh, Heiner Müller,
directed by Ioulia Siamou and Georgina Tzoumaka,
European Festival des Eurotopiques, Tourcoing, France.
- **28. Costumes**
Wild Beats, by N. Rapi,
directed by Chryssa Kapsouli,
Theatre Aggelon Vima, Athens, production Dame Blanche.

- **29. Costumes**
Black light,
directed by Maria Louisa Papadopoulou,
Theatre 14th Day – Horos Tehnis, Athens.
- **30. Costumes**
Julie in bed, based on *Miss Julie* by A. Strindberg,
directed by Ioulia Siamou and Georgina Tzoumaka,
Beton7, Athens, part of Theatrical Compositions III.
- **31. Set design – Costumes**
To dentro (The Tree), by M. Laina,
directed by Chryssa Kapsouli,
Semio Theatre, Athens, production Dame Blanche.
- **32. Set design – Costumes**
The thief is shouting, by D. Psathas,
directed by Vassilis Myriantopoulos,
production Municipal Regional Theatre of Roumeli, Lamia (national tour).
- **33. Set design – costumes**
Aphrodite and Adonis – The Death of Love, based on W. Shakespeare's poem,
directed by Marianna Calbari,
Beton7, Athens, Theatre Compositions II, production Skourbellos & Partners.
- **34. Set design - Costumes**
Vassiliki, by V. Nikolopoulou,
directed by Lina Zarkadoula,
New Greek Theatre Yiorgos Armenis, Athens, production ARTIVITIES.
- **35. Costumes**
OTHELLO PROJECT, based on Othello by W. Shakespeare (translation D. Dimitriadis),
directed by Georgina Tzoumaka,
Beton7 Athens, Theatre Compositions II.
- **36. Set design - Costumes**
To dentro (The Tree), by M. Laina,
directed by Chryssa Kapsouli,
Analogio Festival, National Theatre of Greece.
- **37. Costumes**
I Mikri mas hora, by Z. Valvi,
directed by Georgina Tzoumaka,
Analogio Festival, National Theatre of Greece.
- **38. Set design – Costumes**
HECUBA, HEKABE, HECABE, HECUBE, EKABH PROJECT,
based on Euripides (translation S. Evangelatos), C.P. Cavafy, G. Seferis, African fairytales, folk
Albanian poems and laments,
directed by Enke Fezollari,
THESEUM - A theatre for the arts, Athens, Festival of Cultures, production G. Lykiardopoulos.

2012

- **39. Set design – Costumes**
Gas Light, based on the play of P. Hamilton,
directed by Roula Pateraki,
Chytirio Theater, Athens, production V. Panagopoulou.
- **40. Set design – Costumes**
The road will kidnap you, by S. Serefas,
directed by Enke Fezollari,
3rd Low Budget Festival, Michael Cacoyannis Foundation, Athens.
- **41. Costumes**
When we dead awaken, by H. Ibsen,
directed by Roula Pateraki,
Apo Michanis Theatre, Athens, production Syn Epi.
- **42. Set design – Costumes**
READINGS of new Greek plays,
organized by Sissy Papathanassiou,
Analogio Festival, National Theatre of Greece.
- **43. Set design – Costumes**
Agamemnon: Work in Progress, based on Aeschylus' Agamemnon (translation D. Dimitriadis),
directed by Peris Michailidis,
Beton7, Athens, production Theatro Michani.

2011

- **44. Set design – Costumes**
Little Catechism for the Under Classes, by A. Strindberg,
directed by Alexandros Avranas,
Bios, Athens centre for today's art and cross media, and THESEUM: A Theatre for the Arts, Athens,
production A. Avranas.
- **45. Set design – Costumes**
The Professional, by D. Kovačević
directed by Kostas Flokatoulas and Christos Efthimiou,
Municipal Regional Theatre of Roumeli, Lamia production Municipal Regional Theatre of Roumeli.
- **46. Costumes**
Dressed to kill a performance,
directed by Peris Michailidis,
Beton7, Athens, production Theatro Michani.
- **47. Costumes**
The Woman and the War, based on texts by M. Axioti, M. Duras, N. Kachtitsis,
directed by Peris Michailidis,
Beton7, Athens, production Theatro Michani.
- **48. Set design – Costumes**
READINGS of new Greek plays,
organized by Sissy Papathanassiou,
Analogio Festival, National Theatre of Greece.
- **49. Costumes**
Osama the Hero, by D. Kelly,
directed by Peris Michailidis,
Beton7, Athens, production Theatro Michani.

2010

- **50. Set design – Costumes**
STAGED READING - Journey of Arts 2010, texts by Akis Dimou, Maria Laina, Manos Lambrakis,
Yiannis Mavritsakis, Yiannis Soldatos, Andreas Staikos, Elias Venezis,
directed by Sissy Papathanassiou,
Festival of the Aegean in collaboration with the Ministry of Culture and Tourism.

2009

- **51. Set design – Costumes**
Orlando, by Virginia Woolf, adaptation by D. Pinckney et R. Wilson,
directed by M. Yemetzaki ,
Kinitiras, Athens, production L. Makri.
- **52. Set design – Costumes**
Mama 2u (dance),
choreography by M. Gorgia,
Beton7, Athens, production Amagalma Dance Company.
- **53. Set design – Costumes**
Escurial, by M. de Ghelderode,
directed by Eleni Demertzi and Tasos Blatzios,
Vafeio Theatre, Athens, production E. Demertzi.
- **54. Set design – Costumes**
To neo onoma mou, by L. Ioannidis,
directed by Evri Sofroniadou,
14th International Meeting of Ancient Drama, Delphi.
- **55. Costumes**
Scapegoat, devised theatre,
directed by Lambros Yotis,
Studio Mavromichali, Athens, production Playback Ψ.

2008

- **56. Set design – Costumes**
Noises Off, by M. Frayn,
directed by Peris Michailidis,
Municipal and Regional Theatre of Kalamata, Kalamata, production DIPETHEK.
- **57. Set design – Costumes**
The tale of Music, by V. Nevrokopli,
directed by Theodoros Espiritou,
Athens Concert Hall, Athens, production Foundation Anna Lindh, Hellenic Foundation for Culture.

2007

- **58. Set design**
Kislorod (Oxygen), by Y. Vyrypaev,
directed by Maria Louisa Papadopoulou,
Amore Theatre, Athens production Theatro tou Notou.
- **59. Costumes**
Stories with echoes, devised theatre
directed by Lambros Yotis,
Victoria Theatre, Athens, production Playback Ψ.
- **60. Set design – Costumes**
Lost island, by N. Karagatsis,
directed by Maria Louisa Papadopoulou,
Shedia Theatre, Athens, production theatre group Anemi.

2006

- **61. Set design – Costumes**
Music for the Sun and the Moon, theatrical composition based on Greek tragedies,
directed by Peris Michailidis,
Ancient Roman Agora, Athens, production Greek National Tourism Organization.

2005

- **62. Costumes**
O peirasmos, by Gr. Xenopoulos,
directed by Peris Michailidis
National Theatre of Northern Greece, Thessaloniki, production NTNG.
- **63. Costumes**
Amazing Thailand, by L. Christidis,
directed by Peris Michailidis
National Theatre of Northern Greece, Thessaloniki, production NTNG.

2004

- **64. Set design**
Ninian, by V. Z. Rammopoulou
directed by Maria Louisa Papadopoulou,
Municipal and Regional Theatre of Ioannina, Ioannina.
- **65. Costumes**
Troades (The Trojan Women), by Seneca,
directed by Peris Michailidis,
shipyard PSAROU, Perama, Attiki, production Theatro Michani.
- **66. Set design – Costumes**
Manolakis the Bomber, by A. Sakellarios,
directed by Panos Papaionnou,
Municipal and Regional Theatre of Komotini, Komotini.
- **67. Set design – Costumes**
Wolokolamsker Chaussee, by H. Müller,
directed by Stavros Tsakiris,
Roes Theatre, Athens, production OMIKRON.
- **68. Set design – Costumes**
First love, by S. Beckett,
directed by Evri Sofroniadou,
Bios, Athens centre for today's art and cross media, Athens, production Theatro Michani.
- **69. Set design – Costumes**
Inferno, pictures from an exhibition, by Th. Espiritou
directed by Theodoros Espiritou,
Fournos Theatre, Athens, production Theatro tou Martiou.

2003

- **70. Set design – Costumes**
Public Spaces I, devised theatre,
directed by Michael Marmarinos and E. Pold,
THESEUM - A theatre for the arts, Athens, production Diplous Eros.
- **71. Costumes**
Wittgenstein's Nephew, by Th. Bernhard,
directed by Roula Pateraki,
Metaxourgio Theatre, Athens, production Dramatic Theatre R. Pateraki.

- **72. Set design – Costumes**
The Secret Love Life of Ophelia, by S. Berkoff,
directed by Peris Michailidis,
FournosTheatre, Athens, production Teatro Michani.
- **73. Costumes**
Me dinami apo tin Kifisia, by D. Kehaidis and H. Haviara,
directed by Dimitris Papastamatis,
Municipal and Regional Theatre of Chios, Chios.
- **74. Set design – Costumes**
A Love without Death – A Death without Love, theatrical composition based on texts by K. Mitropoulos,
S. Cane, O. Wilde,
directed by Dimitris Papastamatis,
Municipal and Regional Theatre of Komotini, Komotini.
- **75. Costumes**
Skouro Levko Shedon Mavro, by Ch. Chartomatzidis,
directed by Elias Frangakis,
Municipal and Regional Theatre of Komotini, Komotini.
- **76. Set design**
Santa Claus Is a Stinker, by J. Balasko,
directed by Tassos Blatzios,
Achillion Theatre, Thessaloniki.

2002

- **77. Set design – Costumes**
Our Country's Good, by Timberlake Wertenbake,
directed by C. Arvanitakis,
Technohoros, Athens, production Motiv8.
- **78. Set design**
Love You, Too, by Doug Lucie,
directed by Peris Michailidis,
Achillion Theatre, Thessaloniki, production A. Parisis.
- **79. Costumes**
The Artificial Jungle, by Ch. Ludlam,
directed by Peris Michailidis,
Alsos Theatre, Athens, production A. Parisis.
- **80. Costumes**
The Libation Bearers, by Aeschylus,
directed by Lee Breuer,
Hellenic American Union Theatre, Athens, production International Theatre Institute ITI.
- **81. Set design – Costumes**
I Tihis tis Maroulas, by D. Koromilas,
directed by Peris Michailidis,
Municipal and Regional Theatre of Komotini, Komotini, production Municipal and Regional Theatre of Komotini.
- **82. Set design**
The Comedy of Errors, by W. Shakespeare,
directed by Nana Nikolaou,
Municipal Theatre of Kozani, Kozani, production Municipal Theatre of Kozani, national tour.
- **83. Set design – Costumes**
1843, by A. Staikos,
directed by Theodoros Espiritou,
FournosTheatre, Athens, production Teatro tou Martiou.
- **84. Set design – Costumes**
Little silly sins, based on the novel of R. Carver,
directed by Avra Sidiropoulou,
National Theatre of Greece, Experimental Stage.
- **85. Costumes**
Mia zoi horis emena, by K. Topalov,
directed by Dimitris Papastamatis,
Municipal and Regional Theatre of Komotini, Komotini.

2001

- **86. Set design – Costumes**
The Dream of a Ridiculous Man, by F. Dostoevsky,
directed by Roula Pateraki,
2nd Theatre Festival of Tripolis, Tripolis, Greece, production Dramatic Theatre R. Pateraki.

- **87. Set design – Costumes**
Description of a Picture, by H. Müller, directed by Evri Sofroniadou, 2nd Theatre Festival of Tripolis, Tripolis, Greece, production Technorama.
- **88. Set design – Costumes**
At Stimming Inn, theatrical composition based on texts about the death of H.von Kleist, directed by Theodoros Espiritou, Fournos Theatre, Athens, production Theatro tou Martiou.
- **89. Costumes**
Little Tony, by A. van Warmerdam, directed by Roula Pateraki, Theatre Ilisia – Volanakis, Athens, production T. Papandreou.

2000

- **90. Costumes**
The idiot, by F. Dostoevsky, directed by Roula Pateraki, Theatre Tzeni Karezi, Athens.
- **91. Set design – Costumes**
Leonce and Lena, by G. Büchner, directed by Stelios Pavlidis, National Theatre of Greece.
- **92. Costume**
Katamesis stin erimia, by L. Madaros, directed by Roula Pateraki, Melina Mercouri Open Air Theatre, Athens, production L. Madaros.
- **93. Costumes**
The Pelican, by A. Strindberg, directed by Roula Pateraki, Municipal and Regional Theatre of Kalamata, Kalamata, production DIPETHEK - Dramatic Theatre R. Pateraki.

1999

- **94. Set design – Costumes**
Orlando, by Virginia Woolf, adaptation by D. Pinckney et R. Wilson, directed by Roula Pateraki, Theatre Aplo, Athens.
- **95. Costumes**
The Storm, by A. Strindberg, directed by Roula Pateraki, Fournos Theatre, Athens, production Dramatic Theatre R. Pateraki.

1998

- **96. Costumes - Collaborate**
Le poisson des grands fonds, by M.L. Fleisser, directed by Bérandère Bonvoisin, set design G. Aillaud-B. Michel, costumes S. Hasenclever, Centre Dramatique d'Orleans, Orleans – Théâtre National de La Colline, Paris.
- **97. Assistant set design,**
The Miser, by Molière, directed by Jérôme Savary, set design by Jérôme Savary Théâtre National de Chaillot, Paris.

1997

- **98. Assistant set design (stagiaire)**
Othello, by G.Verdi, directed by Willy Decker, set design - costumes John Macfarlane, Opéra National –Théâtre Royal de LA MONNAIE, Brussels.
- **99. Assistant set design (stagiaire)**
La clemenza di Tito, by W.A. Mozart, directed by Willy Decker, set design - costumes John Macfarlane, Opéra National de Paris, Paris.

CINEMA

2018-19

- **100. Costumes**
Persephone, operetta film - drama, 90 mins/colour, directed by Kostas Athoussakis, production Greek Cinema Centre G.C.C..

2012

- **101. Production Design – Costumes**
Three Days Happiness, drama-thriller, 90 mins/colour
directed by Dimitri Athanitis, production Greek Cinema Centre G.C.C..
- **102. Production Design – Costumes**
The Man who fed his shadow, drama, 18mins/colour
directed by Marios Garefos, independent production.

2010

- **103. Costumes**
DOS – a love story in reverse, drama-fantasy-romance 97mins/colour
directed by Stathis Athanasiou, production ROMAN FILMS and BAKIS.

2008

- **104. Production design**
Without, drama, 80mins/colour
directed by Alexandros Avranas, independent production Nick's Moovies Nikos Sekeris.
- **105. Production Design – Costumes**
Madonna calls Fassbinder, drama, 18mins/b&w,
directed by Dimitri Athanitis, independent production DNA films.

1997

- **106. Production Design – Costumes**
No Sympathy for the devil, romance, sci-fi, 82mins/b&w
directed by Dimitri Athanitis, production Greek Cinema Centre G.C.C. - DNA films.

1995

- **107. Production Design – Costumes**
Vox talk to me about love, 80mins/colour,
directed by Dimitri Athanitis, production Greek Television/NET.

1994

- **109. Production Design – Costumes**
Addio Berlin, 82mins/b&w,
directed by Dimitri Athanitis, independent production D.N.A. FILMS.

1993

- **110. Production Design – Costumes**
Mister X, 8mins/colour,
directed by Dimitri Athanitis, independent production D.N.A. FILMS.
- **111. Production Design – Costumes**
Filosofia, 12mins/b&w,
directed by Dimitri Athanitis, independent production D.N.A. FILMS.

EXPOSITIONS

2015

- Curator of the official participation of the Department of Theatre Studies UOP
PQ: Prague Quadrennial of Performance Design and Space 2015 in Prague.

2014

- *'I have nothing of my own'*, in situ live installation at the abandoned home of poet Nikos Karouzos with the participation of the students of the Department of Theater Studies, Faculty of Fine Arts, University of the Peloponnese, Nafplion 04/07/14 and 13/09/14.

2013

- Conception and coordination of the student exhibition titled *'Eros as resistance'* during the interdisciplinary symposium *'Nafplion-Athens – one stage'* of the Department of Theater Studies, Faculty of Fine Arts, University of the Peloponnese, Cacoyiannis Foundation, 1-2/6/2013.
- Conception – coordination of the student exhibition titled *'Eros as resistance'*, Theatre EMPROS, 3-7/6/2013.
- PERFORMANCE: *'Eros as resistance - 1. Rencontre'*, Cacoyiannis Foundation, 1-2/6/2013.

2012

- Concept and coordination of the student scenic exhibition titled *'A Midsummer Night's – Day's dream'* at the abandoned famous hotel Xenia, Nafplion 05/06/2012.

- 2008**
 - Curator of the 1st scenic design student exhibition of the Department of Theater Studies, Faculty of Fine Arts, University of Peloponnese, Nafplion, June 2008.
- 2005**
 - Participation in the painting exhibition at the Cultural Center of Lamia, Greece.
- 2002**
 - Participation in the exhibition 'New Scenographers' at the National Theatre of Greece organized by the Experimental Stage – artistic director Stathis Livathinos.
- 1990**
 - Exhibition of Diploma work 'House and Nature at the Center of Athens' on the occasion of the 16th Meeting of New Creators, Cultural Art Center ORA.

CONFERENCE PROCEEDINGS – PUBLICATIONS

- 2017**
 - Προσέγγιση και σύνθεση της σκηνικής εικόνας στην παράσταση «Η Λέσχη» του Στρατή Τσίρκα - δημιουργώντας με τα πλαστικά στοιχεία της ετερότητας, ΣΤ Πανελλήνιο Θεατρολογικό Συνέδριο «ΘΕΑΤΡΟ ΚΑΙ ΕΤΕΡΟΤΗΤΑ: ΘΕΩΡΙΑ, ΔΡΑΜΑΤΟΥΡΓΙΑ ΚΑΙ ΘΕΑΤΡΙΚΗ ΠΡΑΚΤΙΚΗ», 17-21/05/2017 (προς έκδοση).
- 2016**
 - *Urban Landscape as a Stage: Educational Approaches towards a Performative Scenography - Scenography and Education*, YouthDOCs Documentary Theatre & Video, 119-127.
- 2013**
 - *Σκηνογραφώντας την πραγματικότητα- Η σχέση της σκηνογραφίας και του σινεμά, Κινηματογραφικό, Κινηματογραφικό Συμπόσιο CINE συν Ναύπλιο 21-24/11/2013.*
- 2010**
 - *Σύγχρονες σκηνικές προσεγγίσεις του ενδύματος: Ο σκηνικός ρόλος του ενδύματος – κοστουμιού στις θεατρικές παραστάσεις του Robert Wilson*, Διεθνές Ενδυματολογικό Συνέδριο «ΕΝΔΥΕΣΘΑΙ, κοινωνιολογικές και μεθοδολογικές προσεγγίσεις», Ελληνική Εταιρεία Ενδυματολογίας και Πελοποννησιακό Λαογραφικό Ίδρυμα.
- 2009**
 - *Σκηνικός χώρος και εικόνα - Η αξιοποίηση νέων τεχνολογιών στη σκηνή*, Επιστημονική Επιθεώρηση Τεχνών του Θεάματος Τεύχος Ι, έκδοση του Πανεπιστημίου Πελοποννήσου, Σχολής Καλών Τεχνών, Τμήματος Θεατρικών Σπουδών, Ναύπλιο, 161-185.
- 2005**
 - *Σύγχρονες σκηνογραφικές προσεγγίσεις - Αντίληψη του χώρου από το θεατή στη παράσταση «Orlando» σε σκηνοθεσία του Robert Wilson*, Α΄ Θεατρολογικό Συνέδριο του Π.Ε.ΣΥ.Θ «ΤΟ ΘΕΑΤΡΟ ΣΤΗΝ ΕΛΛΑΔΑ ΤΟΝ 20ό ΑΙΩΝΑ , από το Θέατρο των Ιδεών στο Μεταμοντέρνο».
- 1996**
 - *Εικόνες από μια έκθεση ή σκηνές ενός εργαστηρίου, scènes d'atelier. Η έκθεση του Christian de Portzamparc στο Centre Pombidou*, περιοδικό Α3, τεύχος 3, Ιούλιος – Αύγουστος.