



**Name:** Christina Zoniou, PhD, MPhil, BA.

**Rank:** Member of the Special Teaching Staff (E.E.P), C

**Field of expertise:** Acting

**Research interests:** contemporary approaches in directing, acting and dramaturgy, teaching of drama and performing arts, performing arts in education, applied / social theater, Theatre of the Oppressed, adults' education / teachers' education, intercultural education.

#### **Courses taught**

##### **Pre-Graduate Program** (Theatre Studies Department)

- Introduction to Acting: Theory and Practice
- Acting II
- Acting and Society I: The Theatre of the Oppressed
- Acting and Society II: The Ethnodrama and document Theatre

##### **Post-Graduate Program** ( "Drama and Performing Arts in Education and Lifelong Learning - MA in Drama and Performing Arts in Education and Lifelong Learning»- Theatre Studies Department)

- Introduction to social theater: history, evolution and current trends.
- The intercultural competencies of teachers and their development through Drama in Education.
- Issues, methods and animation techniques. General introduction - exercises.
- The Theatre of the Oppressed
- Intercultural skills animator

**Office hours:** Tuesday, 11-14.00, Argos 17.

#### **Contact details**

Address: Vasileos Konstantinou 21, Nafplion

Phone: 27520-96130 (Departments' Secretary)

Fax: 2752096128

e-mail: zoniou@uop.gr, czoniou@hotmail.com

## **Brief Résumé**

**Education / training.** Christina Zoniou holds a BA in Theatre Studies (University of Athens, 1997), an MPhil in Theatre Studies (Glasgow University, 1998) and a PhD with a thesis titled "The Theatre of the Oppressed and other dramatic techniques in developing the intercultural competence of teachers" (Department of Preschool Education, University of Thessaly, 2016). She has also studied in an international graduate program of the Laboratorio Nove Acting School in Florence, specializing in contemporary theatre practice and dramaturgy. She attended masterclasses in acting, directing and dramaturgy, including those with Keir Elam, Martin Crimp, Felice Cappa, Masolino D'Amico, Jens Hillje, Cesare Lievi, Sharman McDonald, Sergio Maifredi, Marco Martinelli, Francesco Piccolini, Stanislas Nordey, Elisabetta Pozzi, Paolo Puppa, Luca Scarlini, Barbara Nativi, Spiro Scimone, Xavier Durringer, Patrick Kermann, Branko Brezovec, Laura Curino, Andrea Kaemmerle, Rena Mirecka, Andreas Manolikakis, Akis Davis, Roula Pateraki, Eleni Demertzi. She attended also the training program for Theatre of the Oppressed Jokers the organized by T.O. Network Livres como vento in Turin, as well as many social theatre masterclasses, among others with Barbara Santos, Julian Boal, Jean Francois Martel, Paolo Senior, Adrian Jackson.

**Professional activity.** Until 2005 she worked as a professional director and dramaturg with troupes and theatre foundations in Italy (among others: Laboratorio Nove, Teatro della Limonaia, Teatro Verdi di Pisa, Prima Del Teatro - European School for the Art of the Actor, Cantiere San Benranrdo, Teatro Sant 'Andrea di Pisa, Blanca Teatro, Teatro Giotto di Vicchio, Guascone Teatro, Piccolo Teatro di Pontedera, Teatro Studio di Scandicci, Associazione Lab Mab, Sottoteatro, Livres Como O Vento) and in Greece (Nea Skini). She was assistant director, among others of Lefteris Vogiatzis and Barbara Nativi, and directed seven performances of professional and children's theatre. She wrote three theatrical documentary plays in Italian and curated the dramaturgy of many theatre performances of the deviced / documentary theatre. As a dramaturg she worked in the international festival of contemporary drama «Intercity festival» (Florence) ( editions 1999-2002), at the international conference on the work of British author Sarah Kane "Chi ha paura di Sarah Kane", Teatro della Pergola, Florence 7/10 / 2000, at the theatrical festival Utopia del Buongusto (Pontedera, edition 2003), at the international festival of activist theatre TOHATRO!-Social Forum dei Teatri (November 2002, Florence - Pisa) and edited the theatrical program of "Cleansed" by S. Kane, dir. L. Voyatzis (2001, Nea Skini, Athens).

Since 1999 until today she facilitates theatre workshops for adults and children, in cooperation with multicultural groups, cultural organizations, activist organizations and citizens' movements in Greece and Italy. As group facilitator she has curated over 60 social theatre performances at festivals, public and social spaces, theaters, schools, and conferences.

**Academic teaching activity.** Since 2005 she holds a post in the Department of Theatre Studies of the University of Peloponnese as a member of the Special Teaching Staff and teaches at the undergraduate and graduate programs. She also has taught in masterclasses at the undergraduate and graduate program in the Department

of Theatre in the School of Fine Arts of the Aristotle University and the Department of Radio and Television in Instabul Gelisim University, under the Erasmus program.

**Research activity.** She has edited four publications and has published 12 chapters in books, 13 articles in peer reviewed journals. She has participated with 24 papers in international and domestic scientific conferences and lectures and as a member of the organizing / scientific committee in 5 international and 8 domestic conferences. She has also facilitated many workshops and has curated parallel events in transnational programs and conferences. She has coordinated 10 transnational and domestic research programs and exchanges on behalf of the University of Peloponnese. She is a member of the editorial board of the journal *Education & Theatre* since 2014 and has collaborated as a reviewer with the scientific journals *RiDE Journal: The Journal of Applied Theatre and Performance*, *Education & Theatre* and *Theatrou Polis*.

**Cooperation with social organizations.** Since March 2014 she is president of the Board of Directors of the Hellenic Drama / Theatre in Education Network (TENET- GR) which is member of the International IDEA organization. She is also co-founder and facilitator of the Theatre of the Oppressed Activist Group (Athens) and the NGO Osmosis - Centre for the Arts & Intercultural Education (Nafplio). She collaborates regularly with organizations such as the Greek Section of Amnesty International, the United Nations High Commissioner for Refugees, the United African Women in Greece, in projects of empowerment and awareness through the performing arts.

### **Publications (selection):**

#### **Books**

- Zoniou, C. (Ed.) (in progress). *YouthDocs. Recording Critical Glances on Personal Identity, Youth Culture and Contemporary Reality with video and drama. A Teachers' Manual*. Αθήνα: YouthDocs Project – Δευτεροβάθμια Διεύθυνση Αν. Αττικής.
- Zoniou, C. & Boemi, N. (Ed.) (2013). *ARIADNE: Arts and Intercultural Adaptation. Artistic workshops with groups of immigrants*. Athens: Department of Theatre Studies, University of the Peoloponnese – Grigoris.
- Zoniou, C.; Tarján, E.; López Fdz. Cao, M.; Várhegyi, V.; Szabó, V. (Eds.) (2012). *Art of adaptation: Manual of artistic tools for migrants*. Paris: Ariadne Project (editions in English, Hungarian, Spanish, French, Greek).
- Govas, N. & Zoniou, Chr. (Ed.) (2010). *TiE Programs with Forum Theatre Techniques for Prevention and Social Integration*. Athens: Osmosis – Cnetre for the Arts & Intercultural Education and Hellenic Drama / Theatre in Education Network. (in Greek)

#### **Papers (selection of international editions and conferences)**

- Zoniou, C. (2015, 3 July). *The contribution of the Theatre of the Oppressed and other dramatic techniques in the development of teachers' intercultural competence*. IAIE International conference "Cultural diversity, equity and

inclusion: intercultural education in 21<sup>st</sup> century and beyond, Ioannina 1-3/7/2015.

- Boemi N. & Zoniou, C. (in progress). Forum Theatre with African Women: a critical and performative ethnographic research. *Proceedings of the International Conference “The Viewing of Politics and the Politics of Viewing: Theatre Challenges in the Age of Globalized Communities”*, School of English, Aristotle University of Thessaloniki, Thessaloniki 18 – 20 April 2013.
- Zoniou, C. (2012, 29 November). *Can art contribute to intercultural adaptation?*, Keynote speaker in the Round Table titled “Art for intercultural adaptation in new environment: International conference of Ariadne project”, Budapest 29-30 November 2012.
- Zoniou, C.; Papadopoulou, I. & Vasilakou, A. (2012, 30 November). *United we blossom*. International conference of Ariadne project “Art for intercultural adaptation in new environment”, Artemisszio Foundation and Ariadne Project, Budapest, 29-30 November 2012.
- Boemi, N. & Zoniou, C. (2012). Ni aquí ni allá. Espacio escénico y realidad. In M. López Fdz. Cao, *El hilo de Ariadne*. Madrid: Eneide Editorial, pp. 43-52.
- Zoniou, C.; Papadopoulou, I. & Boemi, N. (2012). ¡Florecemos unidos con el poder del teatro! Dos talleres en Atenas utilizando el teatro del oprimido. In M. López Fdz. Cao, *El hilo de Ariadne*. Madrid: Eneide Editorial, σ. 181-202.
- Zoniou, C. & Boemi, N (2012). Betwixt and between: theatrical space and reality. In C Zoniou; E. Tarján; M. López Fdz. Cao; V. Várhegyi & V. Szabó (eds.) (2012). *Art of adaptation: Manual of artistic tools for migrants*. Paris: Ariadne Project σ. 18-25 (also in the translated editions in French, Hungarian, Spanish, and Greek).
- Zoniou, C.; Papadopoulou, I. & Boemi, N.: United we blossom with the power of theatre. In Zoniou, C.; Tarján, E.; López Fdz. Cao, M.; Várhegyi, V.; Szabó, V. (eds.) (2012). *Art of adaptation: Manual of artistic tools for migrants*. Paris: Ariadne Project. σ. 58 -76 (also in the translated editions in French, Hungarian, Spanish, Greek).
- Zoniou, C. (2009). Enhancing Intercultural Competencies. *Intercultural Education. Paideia, Polity, Demoi*, Athens, 22-26/06/2009, International Association of Intercultural Education, edition in cd-rom, ISBN 978-960-98897-0-4.
- Zoniou, C. (2009). The use of personal narrations and Forum Theatre for enhancing intercultural competence. *Proceedings of International Conference CAFT congress. We speak the same culture! International Congress of Comparative Literature and the Teaching of Literature and Language*, Ankara, Turkey, 29 / 4 - 1 / 5 2009 GAZI University, pp. 809-820.