



Antonia VASILAKOU

Actress, director, educator in physical theatre
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Antonia Vasilakou is an educator in physical theatre. She was born in Athens in 1979 where she studied, theatre, music and *French Language and Literature* from the University of Athens.

She continued her studies graduating from the *International School of Mimodrama of Marcel Marceau in Paris* (2005).

In parallel, she obtained a postgraduate diploma with specialization on *Theatre and Performing Arts* (DEA-Théâtre et Arts du Spectacle) from the Faculty of Letters, Languages and Spectacles of the University Paris X- Nanterre (2005).

In 2014, she obtained her PhD on *Theatre and the Arts of the Representation* from the University of Paris Nanterre with “First Class Honors”.

She just graduated from a her second Master II in *Theatre Directing and Dramaturgy* from the University of Nanterre (2018).

Antonia Vasilakou continued her formation through various drama workshops.

In Paris: Workshop in the Théâtre du Soleil with Ariane Mnouchkine (2009), annual workshop with Théâtre du Mouvement (2007-2008) - Yves Marc and Claire Heggen, several workshops of corporal mime in the Studio Hippocamp and with Thomas Leabhart (2006-2007).

In Athens: Workshops on Ancient Greek Drama with Th. Terzopoulos-Savvas Stroumpos (Attis Theatre), Aris Retsos, Nikaiti Kontouri, Lydia Koniordou and two years of physical theatre with Costas Philippoglou – Frosso Korrou (J. Lecoq and Complicité creative theatre), Aspasia Kralli.

She participated also in classes and seminars on classic ballet (Yves Casati-Opera de Paris), contemporary dance (Felix Ruckert, Nathalie Pubelier), contact dance in CanalDanse and with Jessica Henou and “Athenian Rhythmic with Claudia Castellucci (Societas Raffaello). She is also a certified instructor of Hatha Yoga (200hrs).

She obtained also a Diploma in Superior Theoretical Studies in Music Harmony from the Odeon of Konstantinos Konstantaras.

Antonia Vasilakou is an artistic co-directing member of the association Illustrations Confuses with whom performed the creations “Illustrations Confuses”(2007), “Liebestraum No 3” (2008), “Cosmos” (2008), "Crying Women" (2009), "IAM4Mime" (2010-2011) and "Rain Marchers" (2011). She has several participations in festivals throughout Europe such as Mime en Mai, in the Festival de théâtre de rue d'Aurillac and in the International Street Theatre Festival (Liverpool), at the Street Theatre Festival of Athens, Fringe Festival of Athens, Festival de Mimos (Perigueux), Festival de Trop, and Nuit Blanche de Marseille (<https://www.illustrationsconfuses.com/past-productions>)

The last years is working with the French street theatre company Teatro del Silencio with which she has toured in France, Spain, Chile and Netherlands.

She is teaching from 2008 the courses on *Physical Theatre* and *Mime* on the University of Peloponnese.

Antonia Vasilakou worked in many performances as an actress, performer and director, with special interest in festivals in Greece and abroad.

A. ACTING

2017 – until now:

Oh ! Secours, street theatre performance, directed by Mauricio Celedon, Cie Teatro del Silencio. Creation of 2017 programmed into the Aurillac's International Street Theatre Festival – IN (august 2017), Festival de Rue Sotteville-lés-Rouen (july 2017), Villeurbanne (June 2017), Nocturbaines of Paris (June 2017), Santiago a Mil (January 2018).

<http://www.teatrodelsilencio.net/spectacles/oh-!-secours.html>

Cap au Cimetière, street theatre performance, directed by Mauricio Celedon, Cie Teatro del Silencio. Creation of 2017.

Street Festival Châlons-sur-Saône (2018), Aurillac's International Street Theatre Festival(August 2017).

2017:

Dementia Praecox and *Requiem pour les artistes*, gestural theatre by Elisabeth Czercuk, Théâtre Laboratoire Czercuk (Paris, April and May 2017).

2009 :

Crying Women – gestural triptych composed of *Dessin en mouvement*, *Crying Women* and *Liebstrraum no 3*. Cie Illustrations Confuses. *Mimos* Festival of Perigueux, Museum Night at the Centre de la Vieille Charité of Marseille.

2005:

La misura di cambiamento based on B. Brecht texts, directed by Antonio Calone (Teatro Area Nord and Institut français, Napoli, 2005).

2003:

Love...bites (Ο έρωτας...δαγκώνει), gestural theatre, directed by Aspasia Kralli (Apo-Mihanis Theatro, Athens).

B. CHOREOGRAPHY

2016:

Resistible Ascension of Arturo Ui of B. Brecht, directed by Aggeliki Karystinou, 1- 17 april 2016, **Michael Kakoyiannis Foundation** (Athens, Greece).

2014:

Gaitanaki (tr. *La Ronde/Round Dance*) of Arthur Schnitzler, directed by Aggeliki Karystinou. 5, 6, 12, 13, 19, 26, 27 mars **2014**, Beton 7 (Athens, Greece).

2013-2014 :

Choreography of the masked persons for the representation *Heaven on earth* based on J. Genet (2014). European Program CULTURE.

Dates of representation : 7-17 juin 2014, **Palais Elaiourgeio**, Eleusis (Greece), 21-22-23 June 2014, Üsküdar Tekel Sahnesinde (Turkey), 28-29 June 2014, Roland Levinsky Building Theatre, Plymouth University (UK), 8-9-10 July 2014, Ebro's festival-Saragosa (Spain).

2012:

Choreographer for the medium duration film *5 minutes et 3 secondes* of Pasquale Calone (Vitry-sur Seine, France).

2011 :

To kalokairi tou kyriou Kalokairi (tr. " The story of Mr. Sommer") of Patrick Suskind, directed by Rubini Moschohoriti, Company ANIMA, (Elculture, Athens, Greece, May 2011).

C. DIRECTING**2016 :**

Il Trovatore, opera of G. Verdi. Representations of 2, 9, 23 & 30 December 2016 (Athinais Cultural Center, Athens, Greece).

2015 :

O Anthropos eimai ego (trad. *That man is me*), based on the texts of Antonin Artaud. Coproduction of Illustrations Confuses and Greek National Theatre. Festival "Anoikti Platforma" (tr. Festival Open Plateform). Representations 29-30 April 2015 and 2-3 May 2015 at the Greek National Theatre (stage Nikos Kourkoulos).

2011:

Direction of the performance *Rain Marcheurs* (*Οι Περιπατητές της Βροχής*, original title *Les Marcheurs de la Pluie*) with the company Illustrations Confuses for the 3rd International Street Theatre Festival of Athens (Monastiraki Square and Syntagma Square, Athens, Greece).

2009:

Directing and acting of the performance *Crying Women* presented to the 1st Athens Street Theatre Festival, 1st Athens Fringe Festival and the Festival de Mimos (Perigueux), with the theatrical company Illustrations Confuses.

D. DRAMATURGY

2010: Dramaturgy assistant of the performance *IAM4MIME*.

The project was rewarded with the 1st price at the SACD CONCOURS AUTEURS MULTIMEDIA and received the special price Arte.tv at the 2010 CONCOURS INTERNATIONAL 3D3.

http://iam4live.free.fr/?page_id=24

E. EUROPEAN PROJECTS

She has also participated in an educational level to the following European projects:

Nov. 2013: Workshop on physical theatre and mime with the association *Illustrations Confuses*, for the cultural program “Heaven on Earth”, supported by the European’s Union Program CULTURE, 1-3 November 2013, Athens.

Nov. 2012: Workshop with the Department of Theatre Studies (University of the Peloponnese), with title “The human corporeal attitude”, for the program ARIADNE-Art for intercultural adaptation in new environment, supported by the European LLP-GRUNDTVIG MULTILATERAL, Budapest.

F. OTHER ACTIVITIES:

- Member of the committee for the Contest of Argolida’s Schools Theatre Competition, 2008.

- Participation to the organization’s committee of the Department of Theatre Studies for the invitation of Romeo Castellucci, 2009.

- Discourse: « Jean-Louis Barrault, στο σταυροδρόμι της μιμικής και του θεάτρου» («Jean-Louis Barrault, in the crossroad of the mime and theatre»), Department of Theatre Studies, 2009.

- Workshops:

a) Organization of the seminar «Από το σταθερό σημείο στο πλασματικό σώμα» («From the fix point to the virtual body») with Dimitri Rekatchevski in Kinitiras Studio, Athens, 2008.

b) Workshop on mime and pantomime (50hrs) in the Circus Dayz Studio, Athens, 2010.

c) Workshop on pantomime for the Pan-Hellenic Scientific Association of Theatrologists (ΠΕΣΥΘ), Athens, 2011.

d) Workshop on mime to the National Municipal Theatre of Serres, for the Festival of Universiade, 2012 and 2014.