



**Name:** Anna Tsihli

**Rank:** Member of the Specialized and Laboratory Teaching Staff

**Field of expertise:** Theatre Practice and Directing

**Research interests:** Devised Theatre, Performance, Theatre and Education

**Courses taught:** Introduction to Direction: Theory & Practice, Direction II, Direction III, Production Management

**Office Hours:** Monday 15.00 – 17.00

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**Brief Résumé**

Anna Tsihli studied at the University of Athens (BA in Theatre Studies), The Central School of Speech and Drama (MA in Performance Studies), Panteion University (PhD). She acquired her PhD “Political and Social Dimensions of the Experimental European Theatre in the closing years of the 20th century, A Study of Performances and Devised Theatre Practices” with honours, under the European research scholarship “Heraclitus”.

She participated in festivals, congresses, committees, European research programs and workshops in Greece and abroad. Her papers have been published in Greek and international collective volumes, scientific publications and academic conferences’ proceedings. She is a member of P*S*i (Performance Studies International) and Hellenic Centre of the International Theatre Institute as well as a co-founding member of the Hellenic Association of Theatrolgists and of the Greek speaking Zurich based theatre company PROVA.ZH.

She devised and directed performances, video art and happenings. Her works have been presented in Greece and abroad (England, Switzerland, India, Thailand).

She has collaborated as a dramaturge with several movement and performance based groups (Kinitiras Dance Theatre Company, Omada Epta and Fresh Target Theatre Ensemble). She taught at The Central School of Speech and Drama and at drama schools, detoxification centers, arts centers and schools in Greece, Cyprus, Denmark, Switzerland and UK. She is a member of the Specialized and Laboratory Teaching Staff of the Department of Theatre Studies, University of Peloponnese teaching “Theatre Practice and Directing”.

## Publications

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### *Articles in Journals, Conference Proceedings and Collective Volumes*

- Psi Manifesto Lexicon, *Theory-Theorie*, 2014  
<http://www.psimanifestoLexicon.org/page/home/47/english>
- The mPPACT Manifest - Methodology for a Pupil and Performing Arts-Centred Teaching, Alex Mavrocordatos (ed.), *Essay 10: On The Emergence of New Creative Forms*, 2009, pp. 114 - 118
- Devised Theatre Festival, *The “Greek” story of devised theatre*, Neos Kosmos Theatre, Athens, 2009 pp. 10-14
- Stephanos, Tribute to Walter Puchner, Paravasis, Scientific Bulletin, Department of Theatre Studies, National and Kapodestrian University of Athens, *Viva la Compagnia! A Periscopic look on the Ionian Islands’ Comedies*, Ergo Editions, Athens, 2007, pp. 1297-1307
- Theatre in Education, Theory and Praxis, Conference Proceedings, *The Happy Field*, University of Peloponnese and Papazisis Editions, Athens, 2007, pp. 167-181

### *Artistic activity*

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- ***Yapi, A very nice place vol.2 A Devised Theatre Performance (Dramaturge)***  
Omada Eptra Theatre Company, Direction: Vicky Mastroyanni  
Kinitiras Studio, Athens (November – December 2013)  
Act Theatre, Patras, (October 2013)  
Kinitiras Studio, Athens (June 2013)
- ***Yapi, A very nice place vol.1 A Devised Theatre Performance (Dramaturge)***  
Omada Eptra Theatre Company, Direction: Vicky Mastroyanni  
Vyrsopepsio, Athens (June 2013)
- ***Einakter der Liebe* by Vassilis Raissis (Director)**  
PROVA.ZH, Cultural Centre “Aghios Dimitrios”, Zurich, May 2011
- ***Sylvia and Ted* by Sylvia Plath and Ted Hughes (Dramaturge)**  
Opsis Theatre Company, Direction: Aspa Tombouli  
Olvio Theatre, Athens (March – April 2011)
- ***Improvisations in narrative #3 (Text)***  
Fournos, Centre for Digital Culture, Athens (4 October 2011)
- ***Handle with care performance based on Euripide’s Bacchae (Dramaturge)***  
Kinitiras Dance Spectacle Theatre Company, Choreography: Antigone Gyra  
Kinitiras Studio, Athens (December 2010),  
Michael Cacoyannis Foundation, Athens (October 2010)
- ***Ich wolte Dir begegnen* by Maria Papalexi (Director)**  
PROVA.ZH, Cultural Centre “Aghios Dimitrios”, Zurich, April 2010
- ***Looking for my Valentine Video Art (Director)***  
5<sup>th</sup> Annual Carnival of e-Creativity (CeC 2010), Sattal Estate, India 2010
- ***New World Order (Dramaturge)***  
Fresh Target Theatre Ensemble, Direction: Paris Erotokritou  
Michael Cacoyannis Foundation, Athens (April - May 2010)