

Dr Maria Mikedaki

Assistant Professor of Ancient Theatre

Field of expertise: Ancient Greek Theatre: Architecture and Scenography.

Research interests: Theatrical space and scenography of the ancient theatre, architecture of the ancient theatre, masks and costumes, ancient Greek clothing, coroplastic art, Boeotia and the islands of the northeastern Aegean under Roman rule.

Contact details

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EDUCATION

- 2005** PhD in Classical Archaeology.
University of Vienna, Institute of Classical Archaeology, Austria.
Supervised by Prof. Savas Gogos and Prof. Jürgen Borchhardt.
Grade: “excellent” (sehr gut).
Dissertation’s title: Pinakes und Thyromata im antiken griechischen Theater (in German).
- 1998** MA in Classical Archeology.
University of Vienna, Institute of Classical Archaeology, Austria.
Grade: “excellent” (sehr gut).
Master’s Thesis title: *Aetas Naturalis*: Geschichte und Kunst der hellenistischen Zentren vom Festland, von Rhodos, Alexandria und Pergamon unter besonderer Berücksichtigung des Grossen Gallieranathems des Attalos I (in German).
- 1995** University of Vienna, Institute of Byzantine Studies and Modern Greek History, Austria. Participation in the European Interchange University Program Erasmus – Lingua II.
- 1995** BA in Archaeology and History of Art.
Faculty of History and Archaeology, National and Kapodistrian University of Athens, Greece.
Grade: “very good” (7.98/10).

ACADEMIC POSITIONS

2016 -present Assistant Professor of Ancient Theatre, Department of Theatre Studies, Faculty of Fine Arts, University of the Peloponnese.

- 2008-2016** Lecturer of Ancient Theatre, Department of Theatre Studies, Faculty of Fine Arts, University of the Peloponnese.
- 2005-2006** Adjunct Lecturer, Department of Theatre Studies, University of Patras.

RESEARCH PROJECTS

- 2017-present University of the Peloponnese**
Title of the Research Program: "Strengthening Research at the University of the Peloponnese. Action 1" "*Theatroskeuē*". The goal of this program is to create a three-dimensional digital model of an ancient theatre which will be used as a basis for digital storytelling, concerning the form of the ancient theatre and the evolution of its architecture from the Hellenistic to the Roman era.
- 2008-2018 Academy of Athens.**
Title of the International Research Project: "Tabula Imperii Romani". Map J 34 - Athens (Boeotia).
The program aims at the preparation of a map of the Roman Empire, consisting of 56 sheets on the scale 1:1.000.000. The sheet which is dedicated to Roman Boeotia is accompanied by maps and an index which gives geographical, historical and archaeological data, as well as bibliographic information on 115 sites of the Boeotian region.
- 2007-2008 Academy of Athens.**
Title of the International Research Project: "Tabula Imperii Romani". Map J 35 - Smyrna, I.
This sheet is a historical-topographical catalogue which examines the islands of the northeastern Aegean, Cyclades, the Dodecanese, and Euboea under Roman rule. The chronological range is from 150 BC to 400 AD. The sheet was issued in 2012 and was accompanied by 44 maps with map keys.
- 2005-2006 The Archaeological Society at Athens.**
Title of the Research Program: "Digitization and disposal of the work of the Archaeological Society at Athens".
This program was based on writing entries for the scientific documentation of digitized photographic and excavation material from the archives of the Archaeological Society at Athens. The material comes from all the sites that the Archaeological Society has researched, in the wider area of Attica and the Peloponnese.
- 2005 University of Athens, Theatre Studies Department.**
Title of the Research Program: "Bibliography - Ancient sources for writing a dictionary of ancient Greek and Roman theatre".
Aim of the program was the writing of a dictionary that would include entries in the form of basic terms, concepts and entities of the ancient Greek and Roman theatre. The dictionary was published by Militos

Editions (S. Gogos - K. Petrakou (eds.), *Dictionary of Ancient Theatre: Terms, Meanings, Persons*, Athens 2012 [in Greek]).

FIELDWORK

- 2001 & 2000** Athenian Agora Excavations, under the supervision of Prof. J. Camp II.
- 1998** University of Vienna, Austria, Institute of Prehistoric and Historical Archaeology. Laboratory processing and classification of Oberleis/NÖ archeological findings, under the supervision of Dr. A. Stuppner.
- 1995** Participation in the excavation of Ancient Messene, under the supervision of Prof. P. Themelis.
- 1994** Participation in the excavation of Akrotiri (Thera), under the supervision of Prof. Chr. Doumas.
- 1993 & 1994** Classification (inventory) of antiquities at the Archaeological Museum of Olympia, under the supervision of Dr. X. Arapogianni.
- 1993** Participation in the excavation of a vaulted tomb at «Ellinika» in Messenia, under the supervision of Dr. G. Chatzi-Spiliopoulou.
- 1992** Participation in the excavation of the “The Cave of the Lakes” at Kastria of Kalavryta, under the supervision of Prof. A. Sampson.
- 1992** Participation in the excavation of a Medieval sugar mill at Serayia, Cyprus, under the supervision of Dr. M. Ieronymidou.
- 1991** Participation in the excavation of “The House of the Four Seasons” in Paphos, Cyprus, under the supervision of Prof. D. Michailides.

PUBLICATIONS

Books

1. *Tabula Imperii Romani, J 34 – Athens (Boeotia)*. Athens: Academy of Athens (in press) (in English).
2. *The Painted Backdrops of the Hellenistic Theatre*, Athens: Filintisi, 2015 (in Greek).
3. P. Karvonis – M. Mikedaki, *Tabula Imperii Romani, J 35 – Smyrna, I: Aegean Islands*, Athens: Academy of Athens, 2012 (in English).

Reviews:

- (i) L. Tholbecq, *L'Antiquité Classique* 83, 2014, 569-570.
- (ii) M. Sayar, *Gnomon* 89, 2017, 473-474.

Articles in peer-reviewed journals:

4. “The stage building of the Hellenistic theatre of the Asklepieion of Epidaurus and the ‘trial’ restoration of its proskenion by Anastasios Orlandos», *Theatre Polis* 3-4, 2017-2018, 22-36 (in Greek).
5. “Ancient scenography and scenographers”, *Parabasis* 6, 2005, 123–132 (in Greek).
6. “The importance of the stage door in ancient drama”, *Επιστημονική Επετηρίς της Φιλοσοφικής Σχολής του Πανεπιστημίου Αθηνών*, vol. λς, 2004/5, Athens 2005, 185-200 (in Greek).

Articles in Greek Conference proceedings:

7. “The ancient theatre of Dionysus and the adjacent Asklepieion: cure and worship”, Proceedings of the *Colloquium Patrense* entitled: *The theatre of Dionysus: Archaeology, architecture, drama and performance*, Patras 27-28 November 2018 (forthcoming).
8. “The tragic costume as carrier of cultural otherness on the stage of the ancient Greek theatre”, in M. Velioti, V. Georgopoulou, I. Karamanou, M. Kotzamani, I. Leontaris (eds.), *Theatre and Otherness: Theory, Dramaturgy and Theatre Practice* (Proceedings of the 6th Panhellenic Theatrical Conference, Nafplio 17-20 May 2017); e-volume to be uploaded at the site of the Department of Theatre Studies of the University of the Peloponnese: www.ts.uop.gr.
9. “Alcestis Papademetriou: the writer behind the archaeologist” available online at: <http://ts.uop.gr/syngrafeisargolidas-symposio/images/files/PAPADIMITRIOU.pdf> (in Greek).
10. “Remarks regarding the term ‘thyromata’ of the ancient Greek theatre”, in K. Kyriakos (ed.), *The Ancient Greek Theatre and its Reception*. Proceedings of the 4th Panhellenic Theatrical Conference, Patras 26-29 May 2011 (Patras 2015), 55-70 (in Greek) (e-volume uploaded at the site of the Department of Theatre Studies of the University of Patras: <http://www.theaterst.upatras.gr/wp-content/uploads/2015/11/%CE%A3%CE%A5%CE%9D%CE%95%CE%94%CE%A1%CE%99%CE%9F-%CE%A4%CE%95%CE%9B%CE%99%CE%9A%CE%9F.pdf>).

Book reviews:

11. Review of R. Frederiksen, E.R. Gebhard, A. Sokolicek (eds.), *The Architecture of the Ancient Greek Theatre. Acts of an International Conference at the Danish Institute at Athens 27-30 January 2012* (Monographs of the Danish Institute at Athens 17) Aarhus University Press, 2015’, *Classical Review* 67.1, 2017, 218-220.

Entries in Greek collective volumes:

12. Entries “Thyromata”, “Othonai”, “Periaktoi”, “Pinakes” and “Charonian steps”, in S. Gogos – K. Petrakou, *Dictionary of the Ancient Greek Theatre: Terms, Meanings, Persons*, Athens: Militos, 2012, 164-165, 245-246, 271-272, 272-274, 401-405 (in Greek).

Online publications:

13. “The ancient theatres of the Argolid” available online at: <http://ts.uop.gr/tsdie/nauplio> (in Greek).
14. The entries: “The Ancient Theatre of Dionysus”, “The Ancient Theatre of Epidaurus”, “Piraeus”, “Munichia”, “Zea”, “Moschato”, “Neo Faliro”, “Palaio Faliro”, “Glyfada Alyki”, “Glyfada Aixoni”, “Kalyvia Kouvara”, “Eyonymon (Trachones)”, “Psytalleia”, “Eleusina”, to be uploaded on the official website of The Archaeological Society at Athens (www.archetai.gr, portal.archetai.gr).

Other articles:

15. “The Empress Theophano: a Byzantine Princess in the West”, *Diachronia* 2, 1997, 30–43 (in Greek).

Collaboration in scientific publications:

16. *The Greek Script / Die griechische Schrift*. Department of Byzantine and Post-Byzantine Monuments, Epigraphical Museum, Athens: Ministry of Culture, 2001.

For uploaded versions of my papers, please check: <https://uop-gr.academia.edu/MariaMikedaki>

TEACHING

Undergraduate Courses

1. Ancient Theatre (2013-present).
2. The Architecture of the Ancient Theatre (2012- present).
3. Ancient Theatre: Theatrical Space and Scenography (2012- present).
4. Masks and Costumes in Ancient Theatre (2010- present).
5. Introduction to Ancient Theatre (2010-2012, 2019).
6. Ancient Theatres (2010-2012).
7. Theatre in Ancient Greek Society. (2012-2013).
8. Interdisciplinary Approaches to Greek Drama (co-teaching for Erasmus students) (2017- present).
9. The *Opsis* of the Ancient Theatre (2005) (2010-2011).

Postgraduate Courses

1. “Directing in the Ancient Theatre”, in the postgraduate program, entitled: “Theatre as a social and political institution in the Mediterranean during antiquity“. Department of Mediterranean Studies, University of the Aegean (winter semester 2017, spring semester 2019).
2. “Ancient Greek Costume as a symbol of the social status”, in the postgraduate program, entitled „Theatre and Society: Theory, Stage Action and Teaching“. Department of Theatre Studies, University of the Peloponnese (spring semester 2019).
3. “Museum Kit or the Antiquity in Diminution”, in the postgraduate program, entitled „Drama and Performing Arts in Education and Life Long Learning“, Department of Theatre Studies, University of the Peloponnese (11/11/2018).

4. “Archaeological sites and theatre pedagogical activities”, in the postgraduate program, entitled „Drama and Performing Arts in Education and Life Long Learning“, Department of Theatre Studies, University of the Peloponnese (21/5/2017).
5. “Theatrical Space and Performance in the Hellenistic period”, in the postgraduate program, entitled: “Theatre as a social and political institution in the Mediterranean during antiquity“. Department of Mediterranean Studies, University of the Aegean (16/2/2016).
6. “Theatrical Space and Performance in the Classical period”, in the postgraduate program, entitled: “Theatre as a social and political institution in the Mediterranean during antiquity“. Department of Mediterranean Studies, University of the Aegean (2/2/2016).

SUPERVISION OF DISSERTATIONS

Sofia Mpaltzoi, “The tragic mask in the ancient performances and the revival of ancient drama in modern and contemporary Greece” (2017-).

Spiridoula Saltapida, “Ancient theatre and digital environment: designing a museum-kit based on new technologies for the ancient theatre of Argos” (2018-).

LANGUAGES

Greek (native).

German (excellent) (Prüfung zum Nachweis deutscher Sprachkenntnisse (PNDS), University of Cologne, Germany).

English (very good) (Cambridge First Certificate).

PROFESSIONAL MEMBERSHIP

Member of the Archaeological Society at Athens.

RELATED PROFESSIONAL SKILLS

Archaeological drawing.

Guided tours at archaeological sites and museums.

OTHER SKILLS

PC: Windows 2011/XP, Microsoft Word, PowerPoint, File Maker for Macintosh, Excel.