

CURRICULUM VITAE OF ATHANASIOS BLESIOS

Name: Athanasios Blesios

Rank: Associate Professor

Field of expertise: Modern Greek Theatre in relation to Literature

Research interests:

Modern Greek Dramaturgy

Modern Greek Literature

Connection between Theatre and Literature

Greek Theatre and Greek Literature

European Theatre

World Theatre

Theatre Performances

Courses taught:

1. History and Dramaturgy of Modern Greek Theater I: 16th century-1830
2. History and Dramaturgy of Modern Greek Theater II: 19th century-1920
3. History and Dramaturgy of World Drama III: 19th century
4. Issues in the History & Dramaturgy of Modern Greek Theatre

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Brief Résumé

Athanasios G. Blesios is Associate Professor in the Department of Theatre Studies at the University of Peloponnese and vice dean in the Faculty of Arts in which belongs the Department of Theatre Studies. His concrete specialization field is “Comparative Dramaturgy of the Modern Greek Theatre in association with Literature”. He mainly teaches History and Dramaturgy of the modern Greek but also of the world theater. He was born in Athens. He studied Philology at the University of Athens. Since 1990 he made postgraduate studies in Paris, at the University Paris IV Sorbonne. In 1997 he obtained his PhD at the same University by supporting the doctoral thesis entitled *Le “théâtre d 'idées” en Grèce de 1895 à 1922*. Then, he made postdoctoral research at the University of Athens concerning the social, political and national dimension of important Greek literary works mainly during the first decades of the 20th century. Since 2001 he teaches in Greek Universities. Firstly, he was appointed as a teacher in the Secondary Education in 1992 and secondly, as a Lecturer at the University of Peloponnese in 2005. He has written and edited four books in Greek and French language. His essays, in journals, books and conference proceedings, concern mainly modern Greek theater, several times in connection with the wider European, but also modern Greek literature.

Publications:

Books

1. *Essays on Greek Dramaturgy. From Chortatsis until Kambanellis*. Papazisis, Athens 2007, 2011.

2. *State, society and nation in modern Greek literature. From the 1890s until 1930.* Sokolis, Athens 2008.
3. *The plays of D. K. Byzantios*, Papazisis, Athens 2010.
4. *Besoins alimentaires, festivité et communication dans la dramaturgie grecque du 20^{ème} et du 21^{ème} siècle*, Editions Universitaires Européennes, Saarbrücken, Allemagne (Deutschland) 2016.

Selective articles in Journals, Conference Proceedings and Edited Volumes

1. "Ibsen in Greece: reflections on the acceptance of Ibsen in Greece and the relationship between Ibsen's plays and the Greek plays of late 19th and the first two decades of the 20th century". *Themata Logotechnias (Themes in Literature)*, No. 9, July-October 1998, 144-154.
2. "Patouchas of Ioannis Kondylakis and the question of ithographia (study of manners)". In *With the ways of Ntinios Georgoudis. Donations in return by old students*, Korontzis, Athens 2007, 105-121.
3. "The traces of ancient, Christian, folk and Renaissance cultural elements and their significance in the plays of George Chortatsis." *Parnasos*, Vol. 53, 2011, 231-272.
4. "Personnalités et faits de l'antiquité dans la dramaturgie grecque des 19^{ème} et 20^{ème} siècles". *Revue des Etudes Neo-helléniques*, N. S. 7, Daedalus, Paris-Athènes 2011, 81-104.
5. "The people in the Greek plays of the 19th and 20th century. National and sociopolitical dimension". *Paravasis* (Science Bulletin, Department of Theatre Studies, University of Athens), Vol. 11, Ergo, Athens 2013, 131-147.
6. "Les idéaux nationaux dans les conceptions des intellectuels grecs à la fin du 19^{ème} et au début du 20^{ème} siècle et leur prolongement dans la littérature et la dramaturgie". In *Studia in Honorem Professoris Jacques Bouchard*, Etnous, Brasov 2013, 60-85.
7. "Poetry and Life in *The Age of the night* by Iakovos Kambanellis." *Philologiki*, No. 124, July-September 2013, 34-40.
8. "The appropriation of the classical past: Acropolis of Athens, Parthenon and the concern for our historical tradition in modern Greek poetry and dramaturgy". *Platon*, Vol. 59 (2013-2014), Papazisis, Athens 2014, 240-279.
9. "The social and erotic concern in *Popolaros* by Grigorios Xenopoulos". *Proceedings of X International Panionian Conference* (Corfu, 30 April-4 May 2014), IV. Philosophy – Archeology - Architecture – Knowledge of Antiquity - Theatre, Corfu Studies Company, *Corfu Annals*, Vol. XI, 8th Period, Corfu 2017, 663-674.