

**Name:** Eleni Papalexiou

**Rank:** Associate Professor

**Field of expertise:** Theatre Genetics and Performance Analysis



### **Research Interests**

Performing Arts, Performance Analysis, Theatre Genetics, Digital Humanities and Arts, Theatre Theory, History and Theory of Performance, History of Modern and Contemporary Theatre, Greek Tragedy on the Modern and Contemporary Stage.

### **Courses taught**

- Performance Analysis: Critical and Genetic Approaches
- Forms of Contemporary Theatre
- Introduction to Theatre
- Theory of Theatre
- Greek Tragedy on the Modern and Contemporary Stage
- Theatre Research Methodology

### **Contact Address**

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### **Brief Résumé**

Eleni Papalexiou is Associate Professor at the Department of Theatre Studies, of the University of the Peloponnese. She holds a Ph.D. from the Sorbonne University (Centre de Recherche sur l'Histoire du Théâtre, Paris IV-Sorbonne, 2005). She has conducted postdoctoral research at the University of Athens, as a grantee of the Greek National Scholarship Foundation.

She is the author of the monographs *Travelling to the Land of Utopia. Ariane Mnouchkine and the Théâtre du Soleil* (Kapon, Athens – forthcoming), *Romeo Castellucci/Societas Raffaello Sanzio. When the Words Turn into Matter*, (Plethron, Athens: 2009) and *La tragédie grecque sur la scène contemporaine* (ANRT-Université de Lille 3, Lille: 2005), and she has edited the collective volume *Creative Archives as Living Landscapes of Memory in the Digital Era* (CR.E.ARCH.-FagottoBooks, Athens: 2022). She has also widely published in six languages in international journals and volumes. She has given lectures as a key-note and an invited speaker in Greece and abroad and she has participated with original papers in international conferences.

She possesses considerable experience in cultural documentation, in digital culture research, as well as in the direction of international research projects and teams.

She is the Principal Investigator of the running research project: a) *Genesis. Performing Arts: Genetic Research and Digital Visualization* (Hellenic Foundation for Research and Innovation ELIDEK, 2020-2024) and b) *Archive of Dimitris Papaioannou. Documentation, Digitization, Innovative Research and Promotion*, funded by the Greek Ministry of Culture (2020-2023)

She was the Principal Investigator on behalf of the University of the Peloponnese of the European Projects *CR.E.ARCH. - CReative European ARCHives as innovative cultural hubs* and *ARGOS - Actes de Création et Dynamiques de Collaborations Croisées dans les Arts de la Scène* («Creative Europe» 2018-2021).

She is a National Ambassador of the European Flagship Project *Time Machine*, member of the advisory board of the *European Journal of Theatre and Performance*, an active member of ICARUS (International Centre for Archival Research) and a research collaborator of the Creative Europe project *Co.op. Community as opportunity: the creative archives' and users' network*.

She was the main researcher of the Research Project *Archivio* (University of Crete, 2012-2013) and a founding member of the European Research Project *ARCH-Aristeia II: Archival Research & Cultural Heritage* (University of Athens and collaborating institutions, 2014-2015) – both concerning the archive of Romeo Castellucci and the Societas Raffaello Sanzio. Today she is the curator and academic advisor of this archive and she is responsible of the ARCH working team. Thanks to the above mentioned research work, the archive was declared of major historical interest and importance by the Italian Ministry of Culture (2015).

As a Fulbright visiting scholar she conducted research at Stanford University (Department of Classics & Department of Theater and Performance Studies, 2014-2015). She is also in close collaboration with Stanford University as the Academic Coordinator in Greece of the Educational Program *Stanford Spring Break in Greece* (Nafplion 2018).

From 2021 she is a member of the Academic Committee of the MA Programme of Studies “Performing Arts”, offered by the Hellenic Open University, in which she also coordinates several courses.

<https://uop-gr.academia.edu/EleniPapalexioiu>

## Books

1. Papalexioiu E., *Journey to the Land of Utopia. Ariane Mnouchkine and the Théâtre du Soleil*, Athens: Kapon. (in Greek, forthcoming).
2. Papalexioiu E. & A. Xepapadakou [2023]. *Origins. The Archive of Societas Raffaello Sanzio. A Contribution to Theatre Genetics*, Cesena: Societas. In print
3. Papalexioiu, E. (ed. 2022), *Creative Archives as Living Landscapes of Memory in the Digital Era*, Athens: Fagottobooks (in Greek) [ISBN: 978-960-6685-92-7]
4. Papalexioiu E. (2009), *Romeo Castellucci, Societas Raffaello Sanzio: When the Words Turn into Matter*, Athens: Plethron (in Greek) [ISBN: 9789603481959].
5. Papalexioiu E. (2005), *La tragédie grecque sur la scène contemporaine*, [Greek Tragedy on Contemporary Stage], Lille: ANRT, Université de Lille (in French) [ISBN: 9782729564445].

## Papers in peer-reviewed journals & chapters in collective volumes

1. Papalexiou, E. (2022) 'Usages du *prosopeion* dans les représentations de la tragédie grecque du XXe siècle', in: *Le masque scénique dans l'antiquité*, G. Filacanapa & G. Freixe & B. Le Guen (eds), Montpellier: Editions Deuxième Epoque, 322-336.
2. Papalexiou, E. (2022) 'State of the Art Technologies and Collaborative Research Projects in the Service of European Cultural Heritage', in: *Creative Archives as Living Landscapes of Memory in the Digital Era*, E. Papalexiou (ed.), Athens: FagottoBooks, 147-360.
3. Papalexiou, E. & A. Xepapadakou (2022) 'Tracing the Past. The Archive of Romeo Castellucci and the Societas Raffaello Sanzio: a Contribution to the History of European Theatre', in: *Creative Archives as Living Landscapes of Memory in the Digital Era*, E. Papalexiou (ed.), Athens: FagottoBooks, 147-194.
4. Lemić, V. & E. Papalexiou & S. Riolo & T. Štefanac & R. Straatman & V. Vranka & A. Xepapadakou & A. Zappulli (2022) 'Creative Archives as Innovative Cultural Hubs: A Dialogue between Countries and Cultures from Paper to Multimedia', in: *Creative Archives as Living Landscapes of Memory in the Digital Era*, Athens: FagottoBooks, 29-106.
5. Papalexiou, E. & A. Xepapadakou & V. Vranka (2021) 'L'archive théâtrale de la Societas Raffaello Sanzio: un pèlerinage à la matière', in: *Fabriques, expériences et archives du spectacle vivant*, S. Lucet & et.al (eds), Rennes: Presses Universitaires de Rennes, 501-512.
6. Papalexiou, E. (2020) 'Towards a Model of Digital Narration of the Creative Process of Performance', *European Journal of Theatre and Performance*, issue 2, 376-423.
7. Papalexiou, E. (2018) 'Romeo Castellucci or the Visionary of the non-Visual', in: *The Great European Stage Directors*, L. Van den Dries & T. de Laet (eds), London: Bloomsbury-Methuen, 87-117 & 204-212.
8. Papalexiou, E. (2015) 'Nyx Teleia. Nella notte profonda del mondo greco antico', in: *Toccare il reale. L'arte di Romeo Castellucci*, P. Di Matteo (ed.), Napoli: Cronopio, 21-34.
9. Papalexiou, E. (2015) 'The Dramaturgies of the Gaze: Strategies of Vision and Optical Revelations in the Theatre of Romeo Castellucci', in: *Theatre as Voyeurism*, G. Rodosthenous (ed.), London: Palgrave-Macmillan, 50-68.
10. Papalexiou, E. (2013) 'Le corps souffrant sur la scène d'aujourd'hui', in: *La mort et le corps dans les arts aujourd'hui*, S. Girel & F. Soldini (eds), L'Harmattan, Collection Logique Sociales, 449-462.
11. Papalexiou, E. (2012) 'The Political Theatre of Rodrigo García', in: R. García, *You are all scum*, Athens: Aigokeros, 71-79.
12. Papalexiou, E. (2011) 'Le corps comme matière dramatique dans le théâtre de Romeo Castellucci', *Prospero European Review. Theatre and Research*, 2.
13. Papalexiou, E. (2011) 'Ecce Homo', *Theater der Zeit*, Berlin, Januar 2011, 67 (in German).
14. Papalexiou, E. (2011) 'L'actualité politique dans les représentations contemporaines de la tragédie grecque', in: *Théâtres Politiques en mouvements*, C. Douxami (ed.), Presses Universitaires de Franche-Comté, 305-315.
15. Papalexiou, E. (2010) 'Mises en scènes contemporaines d'Antigone', in: *Les Antigones Contemporaines (de 1945 à nos jours)*, R. Duroux & S. Urdician (eds), Presses Universitaires Blaise Pascal, 1er trimestre 2010, 89-103.

16. Papalexiou, E. (2009) 'Contemporary Stage and Greek Tragedy', *Scientific Bulletin of Performing Arts* 1, UoP, Dept. of Theatre Studies, 225-244 (in Greek).
17. Papalexiou, E. (2009) 'Societas Raffaello Sanzio: Iconoclasm and Research of Form', *Theatrographies* 15, 19-23 (in Greek).
18. Papalexiou, E. (2008) 'Violences sur la scène contemporaine: nécessité ou gratuité?', *L'Annuaire Théâtral* 43-44, Printemps-automne 2008, CRCCF/SQET, Québec: 181-188.
19. Papalexiou, E. (2006) 'Mythologies sonores et visuelles', *Couliisses* 34, Besançon: Presses Universitaires de Franche-Comté, Octobre 2006, 215-226.

### **Papers in peer-reviewed Proceedings**

20. Papalexiou, E. & A. Xepapadaku [2023]. 'Sur les traces de *l'Orestie* (une comédie organique ?) de Romeo Castellucci : De sa conception (1995) à sa reprise (2015)', in the *Proceedings of the 2nd International Conference on Theatre Genetics Percursos de Genetica Teatral*, Centro de Estudos de Teatro, Universidade de Lisboa, forthcoming.
21. Papalexiou, E. (2021). 'Robots on stage. Images from a near future', *Proceedings of the 6th Panhellenic Theatre Studies Conference: Theatre and Otherness: Theory, Dramaturgy and Theatre Practice*, vol. 3, Nafplio: Dept of Theatre Studies-University of the Peloponnese, 183-200.
22. Papalexiou, E. & A. Xepapadaku & V. Vraika (2019) 'The Living Archive. Recording the Creative Process in the Digital Age', in the *Proceedings of the 3rd Panhellenic Conference in Cultural Heritage*, Volos: Perraivia, 736-741.
23. Papalexiou, E. (2013) 'Le chœur antique et ses aspects divers sur la scène contemporaine', *Présence de la danse dans l'antiquité - Présence de l'antiquité dans la danse*, Caesarodunum, XLII-XLIII, Clermont-Ferrand, 281-295.
24. Papalexiou, E. (2012) 'The body as dramatic material in the theatre of Romeo Castellucci', *Utopia and Critical Thinking in the Creative Process*, Besançon: Les Solitaires Intempestifs, 75-88.
25. Papalexiou, E. (2011) 'Romeo Castellucci: The Actor under Dispute', *The Actor and the Art of Acting: Theory and Practice, History and the Present*, ed. by G. Ioannides, Athens: Ergo & University of Athens-Dept. of Theatre Studies, 275-288.
26. Papalexiou, E. (2010) 'Le mythe de Prométhée et ses représentations contemporaines', *Créatures et Créateurs de Prométhée*, Nancy: Presses Universitaires de Nancy, 291-300.
27. Papalexiou, E. (2005) 'Le théâtre politique de Rodrigo García', *Centre de Recherche sur l'Histoire du Théâtre*, Paris IV-Sorbonne.

### **Other Papers (selection)**

28. Papalexiou, E. (2020), "Travelling through time. *Time Machine*: technology for the history and cultural heritage of Europe", *The Books' Journal*, 112, October 2020, 36-37.
29. Papalexiou, E. & A. Xepapadaku (2020), «Stvaranje arhiva suvremenih izvedbenih umjetnosti - Arhiv Romea Castelluccija i kazališne skupine Societas Raffaello Sanzio», *@rhivi*, 7/2020, 17-18.
30. Papalexiou, E. (2020). Blurb for the book: Angeliki Avgitidou, *Performance art: the basics*, Thessaloniki: University Studio Press.

31. Papalexiou, E. (2019), Book review: Walter Puchner, *Folk Theatre Studies I-II*, *European Journal of Theatre and Performance*, 1, January 2019.
32. Papalexiou, E. (2019), “*Julius Caesar. Spared Parts*. Dramatic intervention on W. Shakespeare”, στο έντυπο πρόγραμμα *Kypria International Festival*, Οκτώβριος 2019.
33. Papalexiou, E. E. (2019), “Art and Utopia in a Dark Garage”, *I Kathimerini*, 04.08.2019, 11.
34. Papalexiou, E. (2019), “Program Notes: *Democracy in America*”, *Peak Performances*, Montclair State University, 9-12 May 2019.
35. Papalexiou, E. (2019), Book review: Avra Xepapadaku, *Pavlos Carrer*, *European Journal of Theatre and Performance*, 1, January 2019.
36. Papalexiou, E., 2018, “Democracy in America | Teatro Municipal São Luiz”, *Culturese. Boletim de Divulgação Cultural da Escola Superior de Educação de Lisboa*, February-March 2018: 8-9 (in Portuguese).
37. Papalexiou, E. 2017, ‘Pharmakòs or *Democracy in America*’, *The Books’ Journal* 79, July-August 2017 (in Greek).
38. Papalexiou, E. (2017), “Romeo Castellucci, *Democracy in America*”, in the evening program of the *Athens Festival 2017*, 199-201.
39. Papalexiou, E., 2016, ‘Romeo Castellucci | Societas: *Go down, Moses*’, *Festival de Otoño a Primavera*, Madrid, 13-15 October 2016 (in Spanish).
40. Papalexiou, E. & Xepapadaku, A. (2016), ‘Raise the curtain! Digital theatre archives’, *Insights. Archives and people in the digital age*, 2: 14 (in English). Also in German: ‘Vorhang auf! Theaterarchiv digital’, *Insights. Archive und Menschen im digitalen Zeitalter*, 2/2016: 14.
41. Papalexiou, E. (2016), ‘*Go down, Moses*’, *Helsingin juhlaviikot*, Helsinki, 19-20 August 2016 (in Finnish).
42. Papalexiou, E. (2016), ‘Romeo Castellucci, *Go down, Moses*’, *Peak Performances*, Montclair State University, 9-12 June 2016.
43. Papalexiou, E. (2016), ‘Rodrigo García. 4’, *The Athens Festival Programme 2016*, Athens, 58-59 (in Greek).
44. Papalexiou, E. (2016), ‘Romeo Castellucci | Societas Raffaello Sanzio: *Julius Caesar. Fragments*. Dramatic intervention in Shakespeare’s play’, *The Athens Festival 2016*, Athens, 12-13 (in Greek).
45. Papalexiou, E. (2015), ‘Conceiving the new image of the world’, *EF*, 44: 25.06.2015, 6-9 (in Greek).
46. Papalexiou, E. (2015), ‘Homo Spectator’, *The Athens Festival Programme 2015*, Athens, 34-35 (in Greek).
47. Papalexiou, E. (2012), Book review of ‘Anna Tabaki & Walter Puchner (eds.), *First International Conference. Theatre and Theatre Studies in the 21st Century*’, *Comparaison* 22, Feb. 2012, 109-113 (in French).
48. Papalexiou, E. (2011), ‘On the Concept of the Face Regarding the Son of God’, *The Athens Festival Programme 2011*, Athens, 32-33 (in Greek).

### Papers in Conferences

1. Papalexiou, E. ‘Metamorphoses of Medea on the Contemporary Stage’, *2nd International Conference of Ancient Greek Drama: The Divine and the Polis in Euripides*, Hellenic Foundation for Culture, Salamis, 30.09-01.10.2022.

2. Xepapadakou, A. & Papalexiou, E. & E. Komianou, 'The Greek CREARCH. Team: Activities and Research', *CREARCH International Workshop: Reflections and main results*, Naples, 28.10.2021.
3. Papalexiou, E. & A. Xepapadakou, 'The Participatory Observation in Cesena', *Congrès international Argos: Observatoire européen des processus de création dans les arts de la scène. Présentation, résultats et perspectives*, Rennes, 09-10.04.2021
4. Papalexiou, E. & A. Xepapadakou, 'Creating a Contemporary Performing Arts Archive', *International Conference Archives – borders, identities, reflections*, 6th Croatian ICARUS Days, Rijeka, 25-26.03.2021.
5. Papalexiou E. & A. Xepapadakou, 'The European Projects ARGOS and CREARCH of the Creative Europe Program as Examples of Good Practices', *Seminar Funding Opportunities for Cultural Institutions – Possibilities and Perspectives*, Municipality of Nafplio & Ministry of Culture, Nafplio, 27.02.2020.
6. Papalexiou E. & A. Xepapadakou & V. Vraça, 'The Living Archive: Recording the Creative Process in the Digital Age', *3rd Panhellenic Conference in Cultural Heritage Euromed 2019*, University of West Attica, 25-27.09.2019.
7. Papalexiou E., 'Robots on stage. Images from a near future', *6th Panhellenic Theatre Studies Conference: Theatre and Otherness: Theory, Dramaturgy and Theatre Practice*, Dept. of Theatre Studies-UoP, Nafplio, 17-20.05.2017.
8. Papalexiou E., Xepapadakou A., Vraça V., 'The Archive of Societas Raffaello Sanzio', *1st Conference of Music Libraries, Archives and Documentation Centers*, The Greek branch of IAML, 'Lilian Voudouri' Music Library, 21-22.04.2017.
9. Papalexiou, E., 'L'usage du prosopon dans les représentations de la tragédie grecque du XXe et XXIe siècle', *Colloque International Le Masque Grec. Pratiques scéniques antiques et contemporaines*, Un. de Bourgogne Franche-Comté, Un. de Rouen, Un. de Paris 8, Un. Franco Italienne, Paris, 14-16.03.2017. Invited speaker. Travel grant.
10. Papalexiou E. & A. Xepapadakou, 'Newbies Carousel: The ARCH Project', *International Icarus Meeting #18*, Budapest City Archives, Budapest, Hungary. 17-19.10.2016. Invited speakers. Mobility grant.
11. Papalexiou E. & Xepapadakou A., 'L'Orestie du Romeo Castellucci: de sa conception (1995) à sa reprise (2015)', *2o Colóquio Internacional de Genética Teatral Percursos de Genética Teatral*, Centro de Estudos de Teatro, Universidade de Lisboa, Lisbon, Portugal. September 17-18, 2015. Invited speakers. Travel grant.
12. Papalexiou E. & Xepapadakou A., 'L'archive théâtrale de la Societas Raffaello Sanzio: un pèlerinage à la matière', *International Conference Processus de création et archives du spectacle vivant: manque de traces ou risque d'inflation mémorielle ?*, Université Rennes II et Archives Départementales d'Ille-et-Vilaine, Rennes, France. 15-17.10.2014. Invited speakers. Travel grant.
13. Papalexiou E., 'Nyx Teleia. A Descent to the Dark Depths of the Ancient Greek World', *Convegno Internazionale La quinta parete nel teatro di Romeo Castellucci*, Università di Bologna, Bologna, Italy. 05.04.2014. Invited speaker. Travel grant.
14. Papalexiou E. & Xepapadakou A., 'The Staging of Wagner's *Parsifal* by Romeo Castellucci', *International Conference Richard Wagner's Impact on His World and Ours*, University of Leeds, Leeds, UK. 30.05 -02.06.2013. Invited speakers.
15. Papalexiou E., 'Revisiting Wagner', *2nd International Conference on Music and Emotion: The Power of Music*. Un. of Western Australia, Perth, Australia, 03.12.2011.

16. Papalexioiu E., 'The Body as Dramatic Material in the Theatre of Romeo Castellucci', International Colloquium *Utopia and Critical Thinking in Creative Process*, Un. of Tampere, 20-23.10.2010. Honorarium.
17. Papalexioiu E., 'Le chœur antique et ses divers aspects sur la scène contemporaine', International Conference *Présence de la danse dans l'antiquité-Présence de l'antiquité dans la danse*. Maison des Sciences de l'Homme, Clermont-Ferrand, France. 11-13.12.2008. Grant.
18. Papalexioiu E., 'Romeo Castellucci: The actor under dispute', Conference *The Actor and the Art of Acting: Theory and Practice, History and the Present*, University of Athens, Dept. of Theatre Studies, Greece. 06-07.10.2008.
19. Papalexioiu E., 'Le mythe de Prométhée et ses représentations contemporaines', International Conference *Créatures et créateurs de Prométhée*, Université de Nancy 2, France. 14-15.03.2008.
20. Papalexioiu E., 'Le corps souffrant sur la scène d'aujourd'hui', International Conference *La mort et le corps dans les arts aujourd'hui*, Université de Provence, Aix-en-Provence, France. 15-17.11.2007.
21. Papalexioiu E., 'Peter Sellars: Un théâtre de la Cité', International Conference *Théâtres Politiques*, Université de Franche-Comté, Besançon, France. 03-04.04.2007.
22. Papalexioiu E., 'Mises en scène contemporaines d'Antigone', International Conference, *Les Antigones contemporaines (de 1945 jusqu'à nos jours)*, Université Blaise Pascal, Clermont-Ferrand, France. 24-25.01.2007. Travel grant.
23. Papalexioiu E., 'Présences animales dans le théâtre de Jan Fabre et de Roméo Castellucci', Conference *Métamorphoses animales et sexualité dans les arts de la scène. De la Fable aux fables*, Comédie Française, Paris, France. 28.06.2006.
24. Papalexioiu E., 'Violences sur la scène contemporaine: nécessité ou gratuité?', International Conference, *Ordre et désordre: perversion, hybridation*, Université Laval, Québec, Canada. 20-23.05.2006. Travel grant.
25. Papalexioiu E., 'Le théâtre politique de Rodrigo García', Conference *Théâtre et Politique*, Centre de Recherche sur l'Histoire du Théâtre (CRHT) de l'Université de Paris IV-Sorbonne, France. 28.06.2005.

#### **Key-Note Papers, Invited Lectures**

26. Papalexioiu E., 'The European Projects CR.E.ARCH. & ARGOS', Meeting of Funded Partners, Creative Europe Program (sub-program Culture), 2017-2018, Ministry of Culture, Athens, 13.03.2019.
27. Papalexioiu E., 'A Greek-Italian collaboration in the fields of archival science and dramatic art: the archive of Romeo Castellucci & Societas Raffaello Sanzio', First Greek-Italian platform, Ministry of Culture, The Acropolis Museum, Athens, 26.05.2018.
28. Papalexioiu E., 'Greek tragedy on the contemporary stage'. Lecture in the frame of the Educational Program *Stanford Classics in Greece*, Stanford University & UoP, Nafplio, 29.03.2018.
29. Papalexioiu E. & Xepapadakou A., 'Romeo Castellucci – Societas Raffaello Sanzio'. Lecture & Seminar in the framework of the Dubitanda Project, Cyprus Theatre Organization (THOC) Nicosia, 22 & 23.11.2017.

30. Papalexiou E., 'The Value of the Living Archive'. Lecture in the frame of the international scholarly meeting *Perspectives of interdisciplinary events research*, International Academic Summer School 2017, Hochschule Heilbronn, 23.06.2017.
31. Papalexiou E., 'Présentation du projet ARCH et perspectives de recherche communes au consortium'. *Les processus de création: Historicités, mutations, numérisation*, Université Rennes II, Rennes, 27.05.2016.
32. Romeo Castellucci & Eleni Papalexiou, 'Curating the Notebook 3'. International Conference *Tracing Creation*, University of Antwerp & International Arts Campus deSingel, Antwerp, Belgium, 11.03.2016. Keynote speaker. Honorarium.
33. Papalexiou E., 'Greek Tragedy on the Contemporary Stage'. Lecture at the Cultural Association of Epidaurus, Epidaurus, Greece, 26.02.2016.
34. Papalexiou E., 'The Experience of Viewing: the Theatre of Societas Raffaello Sanzio'. Lecture at the California State University-Sacramento, Dept. of Theater and Dance, Sacramento, U.S.A. 27.04.2015.
35. Papalexiou E., 'Romeo Castellucci's Purgatorio and its relation to ancient Greek tragedy'. Lecture at Stanford University, Dept. of Theater and Performance Studies, TAPS 360, Palo Alto, U.S.A. 11.03.2015.
36. Papalexiou E., 'Introduction to Post-Dramatic Theatre', Lecture at Harokopion University, Athens, Greece. MA Program Education and Culture, Athens, Greece, 20 & 21.12.2013. Honorarium.
37. Papalexiou E., 'The Theatre of Romeo Castellucci & the Societas Raffaello Sanzio'. Lecture at the University of Leeds, Faculty of Performance, Visual Arts and Communication, Leeds, U.K. 29.05.2013.
38. Papalexiou E., 'Personal Mythologies: Robert Wilson'. Lecture at Harokopion University, Athens, Greece. MA Program Education and Culture, Athens, Greece, 10.01.2013. Honorarium.
39. Papalexiou E., 'Unlocking the contemporary theatre codes'. Lecture at Harokopion University, Athens. MA Program Education and Culture, Athens, Greece. 19.01.2012. Honorarium.
40. Papalexiou E., 'The Théâtre du Soleil and Ariane Mnouchkine'. Lecture at the University of Athens-Dept. of Theatre Studies. MA Program International Theatre. Praxis, Dramaturgy and Theory, Athens, Greece. 14.06.2011.
41. Papalexiou E., 'A la recherche de la 'troisième image'. Université de Rennes II & Théâtre National de Bretagne: Le visage en question. Rencontre universitaire autour de l'esthétique de Romeo Castellucci, Rennes, France. 17.03.2011. Invited speaker. Honorarium.
42. Papalexiou E., 'Aspects of contemporary stage. The example of Societas Raffaello Sanzio'. Lecture at the University of Crete, Dept. of Philology, Division of Theatre and Music, Rethymno, Crete, Greece. 13.12.2010. Honorarium.
43. Papalexiou, E. 'Greek Tragedy on the Modern Stage: an Overview'. Lecture at Stockholms Universitet [University of Stockholm], Modern Greek Program, Stockholm, Sweden. 05.05.2010.
44. Papalexiou E., 'Contemporary Approaches to Greek Tragedy'. Lecture at UoP, Dept. of Theatre Studies, Nafplion, 23.01.2008.



## Research Projects

1. *Genesis. Performing Arts: Genetic Research and Digital Visualization*. Principal Investigator. Funded by: Hellenic Foundation for Research and Innovation. Host Institution: University of the Peloponnese (2020-2024).
2. *The Archive of Dimitris Papaioannou. Documentation, Digitization, Innovative Research and Promotion*, Principal Investigator. Funded by the Greek Ministry of Culture. Host Institution: University of the Peloponnese (2020-2023).
3. Creative Europe Cooperation Projects-Culture: *CREARCH - CReative European ARCHives as innovative cultural hubs*. Principal Investigator. Cooperating partners: University of the Peloponnese (GR), Fondazione Banco di Napoli (IT), ICARUS Hrvatska (HR) και Regionaal Historisch Centrum Limburg (NL), 2018-2021.
4. Creative Europe Cooperation Projects-Culture: *ARGOS - Actes de Création et Dynamiques de Collaborations Croisées - Arts de la Scène [Creative actions and crossroads of dynamic collaboration – Performing Arts]*. Principal Investigator. Cooperating partners: University of the Peloponnese (GR), University of Rennes 2 (FR), University of Antwerp (BE), University of Lille (FR), University of Lisbon (PT), 2018-2021.
5. European Flagship Large Scale Project *Time Machine*. Scientific collaborator. Representative of the University of the Peloponnese (associate partner) and National Time Machine Contact for Greece (2019-2021).
6. European Research Project *Co.op. Community as Opportunity. The creative archives' and users' network*. Research collaborator (author). Representative of the University of the Peloponnese (associated partner), 2015-2018.
7. European Research Project *ARCH-Archival Research and Cultural Heritage. The Theatre Archive of Societas Raffaello Sanzio*. Main Researcher. Funded by Aristeia II / European Social Fund (ESF). Host institution: National & Kapodistrian University of Athens & collaborating institutions | Societas Raffaello Sanzio, Cesena (IT), 2014-2015.
8. Research Project *Chryssalis: Cultural Transfer and 'National Character' in Nineteenth-Century Greek Periodicals*. Research collaborator. Funded by Thales / European Social Fund (ESF). Host institution: National & Kapodistrian University of Athens & collaborating institutions, 2012-2014.
9. Research Project *Archivio: The Theatre Archive of Societas Raffaello Sanzio*. Main Researcher. Funded by the University of Crete, 2011-2013.

## Academic Distinctions, Scholarships, Grants (selection)

1. European Flagship Large Scale Project *Time Machine*. National Ambassador for Greece, 2019-2021.
2. University of the Peloponnese, Action 1: “Reinforcement of Lecturers and non-tenured Assistant Professors”. Research Visit in the archives of the International Holland Festival, the Dutch National Opera & Ballet and the theatre group Toneelgroep, Amsterdam, The Netherlands, April 12-16, 2018.
3. ‘Erasmus Placement’, European Programme & University of the Peloponnese. Scholarship for training. Soprintendenza Archivista dell’Emilia-Romagna & Societas, Italy, July-September 2017.

4. Ministero dei beni e delle attività culturali e del turismo, Soprintendenza Archivistica dell'Emilia-Romagna, Italia. Declaration of the archive of Societas Raffaello Sanzio of major historical interest and importance. The compilation of the Archive is an accomplishment of the ARCH-Archival Research and Cultural Heritage research project [Prot.n. 2152-24.08.2015].
5. The Fulbright Foundation, Research Scholar Award, 2014-2015. Awarded for research visit to Stanford University, U.S.A., Dept. of Theatre and Performance Studies & Dept. of Classics, Feb.-May 2015.
6. Greek State Scholarships Foundation (I.K.Y.). Scholarship for Postdoctoral Research at the University of Athens. Topic: *Ariane Mnouchkine and the Théâtre du Soleil*, 2008-2009.
7. 'Socrates' European Programme: Scholarship for teaching at the European Lyceum 'Madeleine Michelis', Amiens, France, 1998-1999.
8. 'Erasmus' Programme: Scholarship for studying at the University of Lille III, France, 1995-1996.

### **Participation in Academic Committees and Workgroups**

1. Swiss National Science Foundation (SNSF), Humanities and Social Sciences division. Evaluator of research proposals 2020-today.
2. Hellenic Foundation for Research & Innovation: Member of seven thematic evaluation committees 2020-today.
3. General Secretariat for Research & Technology: Member of the evaluation committee for the program 'Erevno, Dimiourgo, Kainotomo', 2019-2020.
4. Institut Universitaire de France: External evaluator and referee for candidatures of the year 2019 in the field of Humanities & Arts
5. National Technical University of Athens: Evaluator in the framework of the program 'Callipos', 2021-2022.
6. European Journal of Theatre and Performance: Member of the advisory board.
7. 2<sup>o</sup> International Conference EASTAP *Shared memory/ies: creation, research and politics on the contemporary European scene*, University of Lisbon & Teatro Nacional D. Maria II, Lisbon, 23-25.09.2019. Member of the Scientific Committee.
8. Sixth Panhellenic Theatrical Conference on the topic *Theatre and Otherness: Theory, Dramaturgy and Theatre Practice*, Dept. of Theatre Studies-University of the Peloponnese. Member of the advisory committee. May 2017.
9. National Scholarship's Foundation [I.K.Y.]: Member of the evaluation committee for postgraduate and doctoral scholarships in the fields of Theatre Studies, History of Theatre, Stage Directing, Visual Arts, Critical Theory and Analysis, Cultural Studies, History of Art, 2012-2013 & 2016-2017.
10. Second International Conference of Theatre Genetics Percursos de Genética Teatral, University of Lisbon. Chair of the 4<sup>th</sup> Session. September 17, 2015.
11. Theatre Polis, Interdisciplinary Electronic Journal on Theatre and the Arts, Dept. of Theatre Studies, University of the Peloponnese: Member of the editorial committee, 2015-today.

12. Supreme Council for Civil Personnel Selection (ASEP): Member of the academic committee for the written examination in the field of Theatre Studies, 2009.

### **International Academic Collaborations**

1. Responsible and academic coordinator of the 'Erasmus+' bilateral agreement between the University of the Peloponnese and the University of Nicosia, 2021-today.
2. Responsible and academic coordinator of the 'Erasmus+' bilateral agreement between the University of the Peloponnese and the Université de Franche-Comté, 2019-today.
3. Responsible and academic coordinator of the 'Erasmus+' bilateral agreement between the University of the Peloponnese and the Université Libre de Bruxelles, 2019-today.
4. Stanford University, annual programme *Stanford Classics Spring Break in Greece*: Academic coordinator in Greece. Nafplion, 24-31.03.2018.
5. Responsible and academic coordinator of the 'Erasmus+' bilateral agreement between the University of the Peloponnese and the IUAV University of Venice, 2017-today.
6. International Centre of Archival Research ICARUS: Partner of the network as a representative of the research project ARCH-Archival Research & Cultural Heritage. The Theatre Archive of Societas Raffaello Sanzio and the Dept. of Theatre Studies of the University of the Peloponnese, 2016-today.
7. Responsible and academic coordinator of the 'Erasmus+' bilateral agreement between the University of the Peloponnese and the Université Rennes II, 2016.
8. Responsible and academic coordinator of the 'Erasmus+' bilateral agreement between the University of the Peloponnese and the Universidade de Lisboa, 2015.
9. 'Research Collaboration across the globe Grant': Collaboration with Stanford University and Professor Rush Rehm (Dept. of Theater and Performance Studies & Dept. of Classics) for the establishment of an international centre of theatre research, 2015-2016.

### **Additional Activities**

1. Research Project «ARGOS – Actes de Création et Dynamiques de Collaborations Croisées dans les Arts de la Scène»: Organizing and monitoring of the 2<sup>nd</sup> Experimentation-Research Workshop: The Land of the Earthworms: Participatory Observation. Comandini Theatre, Cesena, Italy, 6-20 December 2019.
2. The Athens & Epidaurus Festival: *Romeo Castellucci | Meeting with the audience*. Athens, 'Stegi' of Onassis Foundation, 01.07.2017. Presentation, coordination, creation and documentation of audiovisual material.
3. University of the Peloponnese-Dept. of Theatre Studies / Stanford University-Stanford Repertory Theater / The ARCH Research Project: *'Clytemnestra. Tangled Justice'*, Nafplion, 'Trianon' Theatre, March 17, 2016. Academic supervision and coordination of a public talk with Pr. Rush Rehm.
4. The ARCH Research Project: *'Between Childhood and Voice. You poor actor!'*. A lecture and workshop with and by Chiara Guidi, Athens, 'Porta' Theatre, October 20-23, 2015. Academic supervision.

5. The Athens & Epidaurus Festival / The *ARCH* Research Project / The Italian Cultural Institute of Athens: 'A Tribute to Romeo Castellucci'. Screenings and public discussion between the theatre director Romeo Castellucci and the audience, Athens, Peiraios 260, June 28-29, 2015. Organization, academic supervision, presentation and coordination.
6. Dept. of Theatre Studies / The *ARCH* Research Project: 'Recording the Creative Process in the Digital Age: La fabrique du spectacle'. A Lecture by Professor Sophie Lucet, Université de Rennes II, Nafplion, Vouleftiko, June 6, 2015. Organization, academic supervision, presentation.
7. The *ARCH* Research Project: 'The Rhythmical Exercises of Athens', a dance workshop with and by Claudia Castellucci and Eugenio Resta, Athens, The Isadora and Raymond Duncan Dance Research Centre, November 28-30, 2014. Organization and academic supervision.
8. Historical Archives of the Greek National Bank | Plato's Academy: Presentation (co-ordinated with M. Franghi & E. Tsiavou) of the film director Philippos Koutsaftis. Athens, April 11, 2013.
9. National and Kapodistrian University of Athens, Programme *Plato's Academy: The Polis and the Citizen*. Academic coordinator of workshops in the field 'Culture and Creation', 2013.
10. National and Kapodistrian University of Athens, Dept. of Theatre Studies / The Athens Festival: 'Ariane Mnouchkine meets the Athenian audience'. A public discussion between the theatre director Ariane Mnouchkine and the audience, Athens, Peiraios 260, June 19, 2011. Academic supervision and organization.
11. University of the Peloponnese, Dept. of Theatre Studies: 'Romeo Castellucci in Nafplion'. A public discussion between the theatre director Romeo Castellucci and the audience, Nafplion, 'Trianon' Theatre June 6, 2009. Organization, academic supervision and presentation.