

**Curriculum Vitae (04.01.2023)**  
**Natascha Siouzouli**

Assistant Professor of European Theatre Studies and Performance  
Department of Theatre Studies  
University of the Peloponnese  
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HIGHER EDUCATION \_\_\_\_\_

1998-2000 und 2004-2006

PhD at the Institute of Theater Studies of the Freie Universität Berlin, Thesis title: *Raum-Zeit-Spiele. Luc Bondy inszeniert Botho Strauß*  
Awarded with Distinction (“summa cum laude”)

1992-1997

B.A. (*Ptychio*) in Theater Studies, Literature Theory and Philology, University of Athens, Greece.  
Awarded with Distinction (“Arista”)

EMPLOYMENT HISTORY \_\_\_\_\_

2022-

Assistant Professor of European Theatre Studies and Performance, Department of Theatre Studies, University of the Peloponnese

2022-2025

Teaching Fellow, MA *Performing Arts*, Hellenic Open University

2012-2018

Senior Research Assistant at the European Research Council Project „The Aesthetics of Applied Theatre“ (Institute of Theater Studies, Freie Universität Berlin, supervisor: Prof. Dr. Matthias Warstat)

December 2010-March 2011, November 2011-June 2012

Research Fellow at the International Research Centre „Interweaving Performance Cultures“ (Berlin)

2010-

Founding member of the Institute for Live Arts Research, Athens, Greece  
(<http://liveartsinstitute.wordpress.com>)

2006-2009

Research Assistant at the Research Cluster „Theater und Fest in Europa“, TP5 „Internationale Theaterfestivals“, Institute of Theater Studies, Freie Universität Berlin (funded by the German Federal Ministry of Education and Research)

2001-2004

Research Assistant at the Centre of the Ancient Greek Drama „Desmi“, Athens, Greece

ACADEMIC TEACHING RECORD \_\_\_\_\_

Course design, teaching, student assessment: „Introduction to Theatre“, winter semester 2022/2023, Department of Theatre Studies, University of the Peloponnese

Course design, teaching, student assessment: „Theatre and Festivals“, winter semester 2022/2023, Department of Theatre Studies, University of the Peloponnese

Course design and teaching: „How do we repeat?“, summer semester 2018, Department of Art History, Musicology and Theatre Studies, Ghent University

Course design, teaching, student assessment: „Die Wahrheit und das Theater“ (Truth and the Theatre), summer semester 2016, Institute of Theater Studies, Freie Universität Berlin

Course design, teaching, student assessment: „Ästhetische Erfahrung weiterdenken“ (Revisiting Aesthetic Experience), winter semester 2015/2016, Institute of Theater Studies, Freie Universität Berlin

Course design, teaching, student assessment: „Theaterfestivals und das Klassische“ (Theatre Festivals and the Classic), with Eleftheria Ioannidou (in English and German), summer semester 2012, Institute of Theater Studies, Freie Universität Berlin

Course design and teaching: „The Economy of Theatre Festivals – International Circulation of Productions“, summer semester 2011, Theatre, Performance and Media Studies, Ghent University

Course design, teaching, student assessment: „Theaterfest und Festspielbewegung. Von der Ideologie der Gemeinschaft im Theater“ (Theater Festival and the Movement of *Festspiel*: Community Ideology in Theater), summer semester 2009, Institute of Theater Studies, Freie Universität Berlin

Course design, teaching, student assessment: „Chorisches Theater der Gegenwart“ (Contemporary Choric Theatre), winter semester 2007/2008, Institute of Theater Studies, Freie Universität Berlin

## SELECTED/ RECENT/ RELEVANT PUBLICATIONS, TALKS, DISCUSSIONS \_\_\_\_\_

### Monographs/ Edited Volumes

*Ethical Militancy – The Workings of Aesthetics*, Berlin: Neofelis 2022

(co-authored with M. Warstat, J. Heinicke, J.K. Kalu, J. Möbius) *Theater als Intervention – Politiken ästhetischer Praxis*, Berlin: Theater der Zeit 2015

(co-edited with A. Czirak and V. Noulas) *Μελαγχολία και Πολιτική/ Melancholy and Politics*, Journal of the Institute for Live Arts Research, Athens, November 2013 (in Greek and English)

*Wie Absenz zur Präsenz entsteht. Botho Strauß inszeniert von Luc Bondy*, Bielefeld: transcript 2008

### Articles in Books and Journals (only peer-reviewed)

“Ethics of Division. Revisiting the Re-activation of Embros Theatre”, in: *Maska Journal – Police*, 207-208, 2022, 51-62

“Authenticity and No End”, in: S. R. Homan JR. (ed.): *Playing with Reality: Denying, Manipulating, Converting, Enhancing What Is There*, New York, Routledge, 2022, 204-211

“Collapsing times: The Attis Theatre workshop, Athens, July 2015”, *Journal of Greek Media & Culture*, 3:2, 2017, 211-221

“Authors, Media and the Mechanics of Signification – Making the Story of Embros”, in: M. Lünenborg, S. Foellmer, Ch. Raetzsch (eds.): *Media Practices, Social Movement, and Performativity: Transdisciplinary Approaches*, New York, Routledge, 2017, 114-127 (co-authored with G. Argyropoulou)

“Articulating the Farewell – Performance and the City”, in: S. R. Homan JR. (ed.): *Playing Offstage: Theatre as a Presence or a Factor in the Real World*, Lexington Books, 2017, 169-180

“Precarious Presence in Contemporary Theatre”, in: S. R. Homan JR. (ed.): *The Audience as Player: Interactive Theatre over the Years (Comparative Drama, ειδικός τόμος, Vol. 48)*, Western Michigan University, 2014, 93-102

“Un/familiar Landscapes: Tragedies and Festivals”, in: E. Fischer-Lichte et al. (eds.): *The Politics of Interweaving Performance Cultures: Beyond Postcolonialism*, New York, Routledge, 2014, 138-155

THE ART OF LAWLESSNESS by the Institute for Live Arts Research [Π] Performance Research: A Journal of the Performing Arts, 19:6, 2014, 78-80 (co-created with G. Argyropoulou, K. Georgelou, V. Noulas, M. Tsipos, E. Fotiadi)

“Die Spaltung im Blick. Krise und ihre Aufhebung in der Arbeit Laurent Chétouanes”, in: U. J. Fenger, J. Birringer (eds.): *Jahrbuch GTF – Tanz und WahnSinn / Dance and ChoreoMania*, Munich, Henschel, 2011, 211-222

#### Invited Speaker/ Invited Discussant

Presentation of the Volume *Police*, MASKA Journal, Maribor Theatre Festival (Maribor, Slovenia), 8.6.22

Symposium *ACT II – A Cultural Transfer*, Knossos Theatre, Athens, organized by ACT II Journal, 27.2.22

Discussion: *Athènes, nouvel épice de la vie artistique en Europe ?*, Maillon – Théâtre de Strasbourg, France, 9.10.21

“Ethics of Division”, in: *How to Stage Catastrophe?* Talk and Discussion with Paul Mason, Volksbühne Berlin and Rosa-Luxemburg-Stiftung, 29.9.21

“Fremd bin ich/ Das Subjekt der Entscheidung”, Lecture-Performance, in: *BRECHT-TAGE 2021: Funkhaus Commune*, online symposium and festival, Literaturhaus im Brecht-Haus, Berlin, 18-21.3.21

*Antifaschistisches Theater: Brecht und die Tradition des antifaschistischen Theaters* (online symposium), Literaturhaus im Brecht-Haus, Berlin, 11-12.2.21

Discussion: *Zwischen Melancholie und Widerspenstigkeit*, LOFFT Theatre, Leipzig, 15.9.17

Discussion: “Institutions – A discussion”, Performing Arts Programm Berlin, tak, Berlin, 9.10.15

“Gerechtigkeit und Exodus – Performance in Griechenland heute”, in: *Zukunftssymposium – An der Schnittstelle zwischen Kunst, Theorie und Politaktivismus: Kollaborationen im Prekären*, Mülheim, Germany, 18.4.15

“Über das EMBROS-Theater”, in: *Performing Institutions #3*, Die Institution, Stuttgart, Germany, 12.7.13

Discussion: "Performance und Gemeinschaft", in: *Meergemeinschaft* Symposium, Sophiensaele, Berlin, 12-13.6.09

"Übersetzungen Heiner Müllers in Griechenland", in: *Heiner Müller – Internationales Übersetzersymposium*, Literarisches Colloquium, Berlin, 10-12.3.03