

**Dr Eftichis Pirovolakis**  
**Assistant Professor of Philosophy**

**Undergraduate Teaching**

- Aesthetics, Ethics, Politics (I): From Antiquity to the Renaissance (Winter)
- Philosophy and Tragedy (Winter)
- Aesthetics, Ethics, Politics (II): From the Modern Era to the 20<sup>th</sup> c. (Spring)
- European Philosophy and Theatre in the 20<sup>th</sup> c. (Spring)

**Postgraduate Teaching**

- Theatre, Society, Philosophy (Winter)

**Office Hours:** Mondays, 12.00-14.00, Room B1, Aria Building, Nafplio  
**Telephone:** +30 27520 70221  
**Fax:** +30 27520 96128  
**Postal Address:** Vasileos Konstantinou 21, Nafplio 21100, Greece  
**Email:** epirovolakis@yahoo.co.uk & epirovolakis@uop.gr

**Brief Curriculum Vitae**

**I. ACADEMIC QUALIFICATIONS**

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- 1999-2006 PhD in Contemporary European Philosophy – University of Sussex (Research Centre for the Humanities), UK. Holder of a three-year research grant from the “Alexander S. Onassis Public Benefit Foundation”.
- 1993-1994 MA in Literary and Critical Theory – University of Sussex (Research Centre for the Humanities), UK.
- 1988-1992 BA in English and Greek Studies – University of Athens (School of Philosophy), Greece.

**II. ACADEMIC POSITIONS**

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**Current**

- 3/2018-Present  
Assistant Professor of Ancient and Contemporary Moral and Political Philosophy, Department of Theatre Studies, University of the Peloponnese, Greece.
- 10/2014-Present, 10/2010-7/2011 & 10/2008-7/2009  
Associate Tutor, Studies in European Civilization, School of Humanities, Hellenic Open University, Greece.

**Previous**

- 10/2020-2/2021  
Associate Tutor for the MA in Philosophy (stream ‘Political Philosophy’), Department of Philosophy, University of Athens, Greece.

- 10/2016-7/2017 & 10/2015-2/2016  
Associate Lecturer, Department of Visual and Applied Arts, School of Fine Arts, University of Western Macedonia, Greece.
- 2/2016-7/2016 & 2/2010-7/2013  
Associate Lecturer, Department of Philosophy, University of Patras, Greece.
- 2/2014-7/2015  
Associate Tutor, Continuing Education Programme for Graduates and Adults 'Plato's Academy – The Polity and the Citizen', University of Athens, Greece.
- 2/2014-8/2014, 2/2013-8/2013 & 9/2010-2/2011  
Associate Lecturer in Philosophy (Michelis Position), Department of Philosophy and Social Studies, University of Crete, Greece.
- 9/2007-3/2009  
Part-time Lecturer, Philosophy Subject, School of Historical and Critical Studies, University of Brighton, UK.
- 10/2007-1/2010 & 10/2001-1/2003  
Associate Tutor, School of Humanities, University of Sussex, UK.
- 9/1997-9/1999  
Group Leader for Literature and Associate Tutor, I.S.T. Studies - University of Hertfordshire (Arts and Sciences Polytechnic), Greece.

### **III. PUBLICATIONS (selection)**

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#### **1. Authored Book**

**1.1.a** *Reading Derrida and Ricoeur: Improbable Encounters between Deconstruction and Hermeneutics* (New York, Albany: State University of New York Press, 2010), xii + 226 pp., ISBN 13: 978-1-4384-2949-6 (hardback) and 978-1-4384-2950-2 (paperback). The book is published in the series 'Insinuations: Philosophy, Psychoanalysis, Literature'.

Publisher's webpage: <http://www.sunypress.edu/p-4945-reading-derrida-and-ricoeur.aspx>

**1.1.b** Book Review by Gert-Jan van der Heiden (Professor of Metaphysics, Radboud University Nijmegen), in *Oxford Literary Review* 36.1 (July 2014): 145-149.

#### **2. Editorship**

**2.1** *Bulletin of the Hegel Society of Great Britain*: Assistant editor (Principal editor: Dr Katerina Deligiorgi). I have edited the seven following volumes:

- Vols 55 and 56 (2007)
- Vols 59 and 60 (2009)
- Vol. 61 (2010)
- Vol. 62 (2010)

- Vol. 65 (2012)

**2.2** *Chiasmi International* 17 (2015): 237-324. Co-editor, with Prof. Leonard Lawlor, of a special section devoted to the intersections between Ricoeur and Merleau-Ponty.

**2.3** Mikhail Epstein, *Inventions in the Humanities and the Ethics of Singularity*, ed. Eftichis Pirovolakis, trans. George Pinakoulas (Athens: Roes Editions, 2017), 230 pp., ISBN: 9789602834671. (in Greek)

**2.4** Dorothea Olkowski and Eftichis Pirovolakis (eds), *Deleuze and Guattari's Philosophy of Freedom: Freedom's Refrains* (New York: Routledge, 2019), xxiv + 232 pp., ISBN: 9780367077501.

### **3. Articles in Academic Journal and Books (refereed)**

**3.1** 'Donner à lire: Unreadable Narratives', *Literature, Interpretation, Theory* 19.2 (April-June 2008): 100-122, special issue on the 'Question of Reading'.

**3.2** 'Bearing Witness: Events of Poetry in Gadamer and Derrida', *Philosophy Today* 53.4 (Winter 2009): 377-85.

**3.3** 'Derrida and Husserl's Phenomenology of Touch: "Inter" as the Uncanny Condition of the Lived Body', *Word and Text* 3.2 (2013): 99-118.

**3.4** 'Reading Gadamer's and Ricoeur's Hermeneutics of Literature', *Ariadne* 20-21 (2014-2015): 189-210. (in Greek)

**3.5** 'Action and Forgiveness in Arendt: Between Conventional Remedy and the Extraordinary Miracle', *Deukalion* 31/1-2 (December 2015): 96-119. (in Greek)

**3.6** '*Volo, ergo sum*: Ricoeur Reading Maine de Biran on Effort and Resistance, the Voluntary and the Involuntary', in Scott Davidson (ed.), *A Companion to Ricoeur's 'Freedom and Nature'* (New York: Lexington Books, 2018), pp. 119-134.

### **4. Articles in Academic Journals and Books**

**4.1** 'Equitable Memory, Originary Forgetting and the Absolute Past: Deconstructing Ricoeur', *Nea Estia*, special issue on Paul Ricoeur, (September 2011): 375-95. (in Greek)

**4.2** 'Ricoeur's Dialectics of Selfhood and Otherness: Moderation and Hyperbole', *Dodoni* 36.3 (2011-2013): 109-124. (in Greek)

**4.3** 'What is the "Unforgiveable", if There is Such a Thing, in Derrida?', *Synchrona Themata* 122-123 (July-December 2013), 135-140. (in Greek)

**4.4** 'Forgiveness as Perjury: Experience, Language, Responsibility', in Gerasimos Kakoliris (ed.), *The Political and Ethical Thought of Jacques Derrida* (Athens: Plethron Publications, 2015), pp. 339-352. (in Greek)

4.5 'The End of Friendship, and of Democracy: From Derrida to Aristotle', *Philosophein* 13 (January 2016): 359-380. (in Greek)

4.6 'Derrida and the Demand for an Economy of "Crises"', in Golfo Maggini et al. (eds), *Philosophy and Crisis: Responding to Challenges to Ways of Life in the Contemporary World*, vol. 2 (Washington: The Council for Research in Values and Philosophy and University of Ioannina, 2017), pp. 201-213.

4.7 'The Impossible Event of Dramatic Action: Derrida, Artaud and Some Theories of Performance', in George Pefanis (ed.), *Philosophy on Stage* (Athens: Papazisis Publications, 2019), pp. 183-205. (in Greek)

4.8 'Introduction to "Derridabase"', in Geoffrey Bennington and Jacques Derrida, *Derrida*, trans. Eftichis Pirovolakis and Apostolos Lambropoulos (Athens: Nissos Publications, 2019), pp. 21-40. (in Greek)

4.9 'Blind Figuration: Francis Bacon's painting in Gilles Deleuze's Philosophy', in Constantine Boundas (ed.), *Divergences and Consonances: Introducing Gilles Deleuze's Philosophy* (Athens: Ekkremes Publications, 2022), pp. 275-293. (in Greek)

## **5. Translations**

5.1 'The Word: Giving, Naming, Calling': my translation of Derrida's essay 'La parole: Donner, nommer, appeler' appeared for the first time in English as an appendix in my monograph above, pp. 167-75.

5.2 'Deconstruction and Ethics', Greek translation of Geoffrey Bennington's essay, in Gerasimos Kakoliris (ed.), *The Political and Ethical Thought of Jacques Derrida* (Athens: Plethron Publications, 2015), pp. 265-85. (in Greek)

5.3 *Derrida*, by Geoffrey Bennington and Jacques Derrida: Greek translation by Eftichis Pirovolakis and Apostolos Lambropoulos (Athens: Nissos Publications, 2019), 459 pp., ISBN: 9789605890919. (in Greek)

## **6. Book Reviews**

6.1 Paul Ricoeur, *On Psychoanalysis: Writings and Lectures, Volume 1*, ed. Jean-Louis Schlegel and Catherine Goldenstein, trans. David Pellauer (Cambridge: Polity Press, 2012), 238 pp., *Notre Dame Philosophical Reviews*, <<http://ndpr.nd.edu>>, February 2013.

6.2 Golfo Maggini, *Toward a Hermeneutics of the Technical World: From Heidegger to Contemporary Technoscience* (Athens: Pataki Publications, 2010, in Greek), 438 pp., *Symposium: Canadian Journal of Continental Philosophy*, <<http://www.c-scp.org/en/symposium/the-journal.html>>, May 2014.

6.3 Yannis Prelorentzos, *Philosophy and Literature in France (1930-1960)* (Athens: Papazisis Publications, 2016), 566 pp., in *Synchrona Themata* 138-139 (July-December 2017): 127-130. (in Greek)

## **7. Other Publications**

7.1 George Steiris, Vasia Tsakiri, Eftichis Pirovolakis et al., *Study Guide for Antony Kenny (ed.), History of Western Philosophy (Athens: Nefeli, 2005)*, ed. George Steiris and Vasia Tsakiri (Patra: Hellenic Open University, 2020), 58 pp. (in Greek)

## **IV. CONFERENCE PAPERS / INVITED LECTURES**

### **Conference Papers**

1. 'Vertiginous Performances', keynote presentation to the international conference 'Performing Space 2022', co-organised by the Department of Theatre Studies, University of the Peloponnese, and the Polytechnic University of Madrid, Nafplion, Greece, 27-28 August 2022.
2. 'Law, Violence and Justice in Derrida's "Force of Law"', online presentation to the international conference *Derrida Today*, Arizona State University, Washington, USA, 12-15 June 2022.
3. 'The Form/Figure Beyond the Form in Francis Bacon's Painting', presentation to the 'Myrtis Symposium: Form and Intellectual Copyright', organised by Dr Manolis Papagrigrakis in co-operation with the Athens War Museum, Athens, 18 October 2021.
4. 'Ricoeur and Freudian Psychoanalysis: Beyond the Archaeo-teleological Principle', paper presented to the 11<sup>th</sup> online conference of Artos Zois Foundation titled 'Paul Ricoeur: Philosophy and the Bible', 27-28 November 2020.
5. 'Ricoeur and Merleau-Ponty on the "Primitive Fact" of Subjectivity in Maine de Biran', paper presented to the international conference «Posterities of Maine de Biran's Physio-spiritualism in the 20<sup>th</sup> century», organised and held online by the Institute of Information and Media, Language and Culture, University of Regensburg, Germany, 25-26 September 2020. Also, at the panhellenic philosophy conference 'Merleau-Ponty: Routes of Philosophy', The French Institute, Athens, 4 October 2017.
6. 'Being just with Derrida and Lacan', paper presented to the two-day conference organised by Pataki Publications and titled 'Philosophy, Psychoanalysis, Literature', Athens, 3-4 March 2018. Also, at the conference 'Lacan with Derrida: The Letter, the Spectre, Truth', Department of Communication and Media Studies (University of Athens) and Pataki Publications, Athens, 5 December 2012.
7. "'Decision Without Decision": Law and Violence in Benjamin and Derrida', paper presented to the three-day conference devoted to Walter Benjamin, Athens School of Fine Arts, Athens, 27-29 November 2017.
8. 'The End of Friendship, and of Democracy: From Derrida to Aristotle', paper presented to the international conference of the journal *Derrida Today*, Goldsmiths, University of London, London, 8-11 June 2016. (Also presented to the conference 'Aristotle: Man, Science, Metaphysics', organised by Zitros Publications and the journal *Philosophiein*, Thessaloniki, 23-24 January 2015)
9. 'Deleuze and Derrida on Drawing and Painting: The Visible and the Non-Visible', paper presented to the international conference 'Giles Deleuze and Félix Guattari: Refrains of Freedom', Panteion University, Athens, 24-26 April 2015.

10. 'The Dialectics of Selfhood and Otherness in Ricoeur: Moderation and Hyperbole', presentation to a colloquium organised by the Philosophy Subject, University of Ioannina, Ioannina, 10 December 2013.
11. 'Derrida and the Demand for an Economy of "Crises"', presentation to the international conference 'Philosophy and Crisis', University of Ioannina and Council for Research in Values and Philosophy, Ioannina, 28-30 July 2013.
12. 'Forgiveness as Perjury: Between Language and Experience', paper to the conference 'Jacques Derrida's Ethical and Political Thought', University of Athens and the French Institute of Greece, Athens, 24-26 January 2013.
13. 'The Gift of Forgetting', second international conference of the journal *Derrida Today*, Universities of Kingston and Macquarie, London, 19-21 July 2010.
14. 'Equitable Memory and the Absolute Past', paper presented to the international conference organised by the 'UK Society for Ricoeur Studies', University of Kent, Canterbury, 23-24 June 2009.
15. 'Bearing Witness: Events of Poetry in Gadamer and Derrida', paper to the annual conference of 'The International Association for Philosophy and Literature', Brunel University, London, 1-7 June 2009.
16. 'Impossible Singularities', 'Literature and Philosophy / Philosophy and Literature' conference, University of Sussex, Brighton, 12-14 June 2008.
17. 'Husserl's Discontinuities', 'Society for European Philosophy' and 'Forum for European Philosophy' joint conference, University of Sussex, Brighton, 8-10 September 2007.
18. 'Entombing Signs, Surviving Memories: Ricoeur, Hegel and Derrida', 'Encounters with Derrida' Conference, University of Sussex, Brighton, 22-23 September 2003.
19. 'Iterability, Eventhood and Historicity in Ricoeur and Derrida', 'Memory and Textualities' Conference, University of Stirling, Stirling, 8-9 March 2002.
20. 'Edmund Husserl's *Lebenswelt*: A Critique of Factualism and Objectivism in the Human Sciences', 'Critical Bridges' Conference, University of Sussex, Brighton, 25 April 2001.
21. 'Hayden White's *The Content of the Form*: Allegorical Truth, Repetition and Historicity', Humanities Work-in-Progress Conference, University of Sussex, Isle of Thorns, 23-24 November 2000.

### **Invited Lectures**

22. 'Gilles Deleuze's Philosophy of Difference and Becoming', presentation to the symposium 'Gilles Deleuze and His Work', co-organised by the French Institute in Greece and Ekkremes Publications, The French Institute, Athens, 22 June 2022.
23. 'Paul Ricoeur's Moderation: The Dialectics of Selfhood and Alterity', paper presented online to the research colloquium of the MA in Theoretical and Practical Philosophy, Department of Philosophy, University of Patras, 21 January 2021.
24. 'Philosophy and Literature: An Essential Relation', lecture presented to an event devoted to Yannis Prelourentzos' book *Philosophy and Literature in France (1930-1960)* (Athens: Papazisis Publications, 2016), Cultural Centre of the Municipality of Ioannina, 23 November 2016.

25. 'Reading Gadamer's and Ricoeur's Hermeneutics of Literature', lecture presented to the research colloquium the MA in Philosophy, Department of Philosophy, Pedagogy and Psychology, University of Ioannina, Ioannina, 23 November 2016. Also presented to the continuing education seminar 'Philosophy and Literature' organised by the Hellenic Open University, Athens, 20 February 2016, as well as to the research seminars of the Department of Philosophy and Social Sciences, University of Crete, Rethymno, 15 April 2013.
26. 'Selfhood and Otherness in Ricoeur', presentation to the philosophical discussion series 'Worksite of Ideas', organised by Eurasia Publications, Athens, 9 December 2014.
27. 'Action and Forgiveness in Arendt: Between Extraordinary Miracle and Conventional Remedy', presentation to the research seminars of the Department of Philosophy and Social Sciences, University of Crete, Rethymno, 2 June 2014.
28. 'Forgiveness and the Unforgiveable in Derrida: Toward a Hyper-Ethics of Alterity', presentation to the research seminars of the Department of Philosophy, University of Patras, Patras, 15 May 2013.
29. 'Derrida and Deconstruction', presentation and discussion with Gerasimos Kakoliris, Dasein Philosophical Meetings, Athens, 6 February 2013.
30. 'What is the "Unforgiveable", if There is Such a Thing, in Derrida?', contribution to a roundtable discussion with Vangelis Bitsoris and Gerasimos Kakoliris organised by the 'Worksite of Ideas' and Eurasia Publications, Athens, 23 October 2012.
31. 'The Concept and Experience of Forgiveness: Arendt and Derrida', presentation to a graduate seminar of the Philosophy Subject, University of Athens, Athens, 8 December 2011.
32. "'Inter": The Condition and Telos of Transcendental Subjectivity', presentation to a graduate seminar of the Department of Philosophy, University of Patras, Patras, 6 June 2011.
33. 'Approaching Hermeneutics: Between Philosophy and Literature', lecture at the Department of Philosophy, University of Patras, Patras, 8 April 2009.
34. 'Fiction and Testimony in Paul Ricoeur's *Time and Narrative*', Theory and Research Seminars, University of Sussex, Brighton, February 2002.

## **V. TEACHING EXPERIENCE**

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### **A. Undergraduate Courses**

UNIVERSITY OF THE PELOPONNESE, GREECE: Assistant Professor.

- 'Aesthetics, Ethics, Politics (I): From Antiquity to the Renaissance' (Winter 2018-Present)
- 'Philosophy and Tragedy' (Winter 2018-Present)
- 'Aesthetics, Ethics, Politics (II): From the Modern Era to the 20<sup>th</sup> century' (Spring 2019-Present)
- 'European Philosophy and Drama in the 20<sup>th</sup> century' (Spring 2019-Present)
- 'Philosophy of Art: From Antiquity to the Renaissance' (Spring 2018)
- 'Philosophy and Art in the 20<sup>th</sup> century' (Spring 2018)

HELLENIC OPEN UNIVERSITY, GREECE: Associate Tutor.

- 'Philosophy in Europe' (EPO22) (2021-22, 2020-21, 2019-20, 2018-19, 2017-18, 2014-15)
- 'History of European Literature' (EPO21) (2016-17, 2015-16, 2010-11, 2008-09)

UNIVERSITY OF WESTERN MACEDONIA, GREECE: Associate Lecturer.

- 'Philosophy and Art in the 20<sup>th</sup> century' (Spring 2017)
- 'Philosophy - Aesthetics' (Winter 2016, Winter 2015)

UNIVERSITY OF PATRAS, GREECE: Associate Lecturer (full-time/part-time).

- '20<sup>th</sup> c. Philosophical Texts: Paul Ricoeur's Hermeneutics' (Spring 2016, Spring 2011)
- '19<sup>th</sup>-20<sup>th</sup> c. Philosophers: Martin Heidegger' (Spring 2013)
- 'The Deconstruction of Jacques Derrida' (Winter 2012)
- 'Hermeneutics and Phenomenology' (Spring 2012, Spring 2010)
- 'Aesthetics' (Winter 2012)
- 'Husserl: The Distinction between the Empirical and the Transcendental' (Spring 2011)

UNIVERSITY OF CRETE, GREECE: Associate Lecturer, Michelis Position (full-time).

- 'Modern and Contemporary Aesthetic Theories' (Spring/Summer 2014)
- 'Philosophy and Literature' (Spring/Summer 2014, Winter 2010)
- 'Aesthetics and Ethics' (Spring/Summer 2013)
- 'European Philosophy and Literature in the 20<sup>th</sup> c.' (Spring/Summer 2013)
- 'Introduction to Aesthetics' (Winter 2010)

UNIVERSITY OF SUSSEX, UK: Associate Tutor (part-time).

- 'Reading in the West' (Winter 2008, Winter 2007)
- 'Historical Approaches to Shakespeare' (Winter 2002, Winter 2001)

I.S.T. STUDIES-UNIVERSITY OF HERTFORDSHIRE, Greece: Group Leader for Literature and Associate Tutor (full-time).

- 'English Literature and Writing in English' (Winter 1998, Winter 1997)
- 'Firing the Canon' (Winter 1998, Winter 1997)
- 'Literature of the Renaissance' (Spring/Summer 1999, Spring/Summer 1998)
- '19<sup>th</sup> c. Authors: Tennyson and the Brontës' (Spring/Summer 1999, Spring/Summer 1998)

## **B. Postgraduate Courses**

UNIVERSITY OF THE PELOPONNESE, GREECE: Assistant Professor.

- 'Theatre, Society, Philosophy' (MA in Theatre and Society: Theory, Theatrical Practice and Didactics, Department of Theatre Studies, Winter 2021-Present)
- 'Issues in Drama Theory and Criticism' (MA in Theatre and Society: Theory, Theatrical Practice and Didactics, Department of Theatre Studies, Spring 2020-Present)



UNIVERSITY OF ATHENS, GREECE: Associate Tutor.

- 'Anti-Enlightenment, Political Romanticism, Communitarianism' (MA in Philosophy: Political Philosophy, Department of Philosophy, Winter 2020)

UNIVERSITY OF BRIGHTON, UK: Part-time Lecturer.

- 'Philosophy and Critical Theory (Unit 1)' (MA in Cultural and Critical Theory, Winter 2008, Winter 2007)
- 'Philosophy and Critical Theory (Unit 2)' (MA in Cultural and Critical Theory, Spring 2009, Spring 2008)
- 'Cultural Theory and Aesthetics' (MA in Aesthetics and Fine Arts, Winter 2007)

UNIVERSITY OF SUSSEX, UK: Associate Tutor (part-time).

- 'Explorations of Philosophy and Literature' (MA in Philosophy and Literature, Winter 2009, Winter 2008)

### **C. Continuing Education Course**

UNIVERSITY OF ATHENS, GREECE: Associate Tutor at the Continuing Education Programme for Graduates and Adults 'Plato's Academy – The Polity and the Citizen'.

- 'Values, Social Co-existence and Aesthetics' (2/2014-7/2015)

## **VI. SELECTED CITATIONS**

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Out of the ninety (90) citations of my published work I am aware of, eighty-three (83) appear in international publications according to the Google Scholar database. Please find listed below a few significant citations to my monograph *Reading Derrida and Ricoeur: Improbable Encounters between Deconstruction and Hermeneutics* (New York: State University of New York Press, 2010).

1. Johann Michel, *Ricoeur and the Post-Structuralists: Bourdieu, Derrida, Deleuze, Foucault, Castoriadis* (London: Rowman & Littlefield, 2015). Reference on p. 66, n. 5.
2. Sean Gaston, *Jacques Derrida and the Challenge of History* (London: Rowman & Littlefield, 2019). Reference on p. 127, n. 22 and p. 128, n. 42.
3. Colby Dickinson, *Between the Canon and the Messiah: The Structure of Faith in Contemporary Continental Thought* (London: Bloomsbury, 2013). Reference on p. 241, n. 15.
4. Kelly Oliver, *Technologies of Life and Death: From Cloning to Capital Punishment* (New York: Fordham University Press, 2013). Reference on p. 249.
5. Paul Cammell, *Reinterpreting the Borderline: Heidegger and the Psychoanalytic Understanding of Borderline Personality Disorder* (Lanham: Rowman & Littlefield, 2016). Reference on p. 251, n. 5.
6. Ladson Hinton and Hessel Willemsen (eds), *Temporality and Shame: Perspectives from Psychoanalysis and Philosophy* (London: Routledge, 2017). Reference on p. 4.

## **VII. RESEARCH INTERESTS / AREAS OF COMPETENCE**

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Contemporary European Philosophy, Moral and Political Philosophy, Hermeneutics (Ricoeur, Gadamer, Heidegger), Deconstruction (Derrida), Phenomenology (Husserl,

Merleau-Ponty), Ancient Greek Philosophy, History of Philosophy, Philosophy of Literature and Art, European Aesthetics, Critical and Literary Theory, English Literature, History of European Literature, Psychoanalysis (Freud, Lacan), Structuralist Linguistics, Post-structuralism, Post-modernism.