

## Christina A. OIKONOMOPOULOU



Christina A. OIKONOMOPOULOU was born in Athens in 1971. She completed primary education at the Zarifio Pedagogical Academy of Alexandroupolis, at the Model Single-seater Primary School. In 1988, she graduated from the 39<sup>th</sup> Lyceum of Athens.

She received a Bachelor of Arts in French Language and Literature from the Department of French Language and Literature of the National and Kapodistrian University of Athens (1992). She holds a Master's Degree (D.E.A., 1994) and a PhD in General and Comparative Literature (Doctorat Nouveau Régime, 1998) from Sorbonne Université, Faculté des Lettres (supervising Professor Pierre Brunel).

She studied piano with pianist Yannis Johnson, and holds a Bachelor's degree in Piano and Theoretical Music Lessons from the Athens Music Society of the composer Yannis Ioannidis (1996). She received his Higher Diploma in Economic Terminology, Economics and Translation from the Paris Chamber of Commerce and Industry (2004).

Between 1994 and 1995 and 1998-2001, she was Professor of General and Comparative Literature at the Francophone Centre d'Études Supérieures d'Athènes (C.F.E.S.) in collaboration with the University of Bourgogne–Dijon (Centre de Télé-

enseignement Universitaire). She worked for nine years at Emporiki Bank of Greece Group as a specialized Translator and Interpreter of the Group's administrative committees and subsidiaries, as well as of the Group's Board of Directors (2000-2008).

She has been teaching at the Department of Theatre Studies of the University of Peloponnese since 2003 – initially as a contract lecturer PD/407 and since 2008 as an elected member of the Hellenic Football Association – French-language theatrical writings of the World, French theatrical culture, language and terminology of theatre, History and Dramatology of European and World Theatre. From 2017 until 2021 she taught as a Collaborative Member at the Hellenic Open University (*Studies in European Culture*, thematic unit EPO21, “History of European Literature”).

She has attended and participated in more than twenty-five conferences, international congresses and seminars on French-speaking theatres and French-speaking literature of the world, the teaching of French language and specialized theatrical terminology in higher education (FLE).

For these disciplines she has also authored and published more than fifty studies, articles and papers in collective volumes, reputable international and Greek scientific journals with evaluators, has translated plays of contemporary French-written authors, and has written numerous book reviews published in reputable scientific journals abroad.

Main editions and studies under publication: *Francophone Theatre –Contemporary francophone plays of the world in French language*, Volume I, Europe (in press, Athens: Papazissis, 2022), *Cours de Culture et de Terminologie théâtrales françaises* (in press, Athens: Herodotus, 2022), *The reception of Greek mythology and drama in francophone theatre of Antilles, Maghreb, sub-Saharan Africa* (in evaluation process for editing, 2022), *L'identité kaléidoscopique de l'écriture théâtrale de Habib Tengour* (in evaluation process for editing, 2022), *Ismaël Saïdi, Τζιχάντ*, Translation, editing and postface Sallonica: Epikentro, 2021, « De l'exil territorial et intérieur à l'émergence d'une nouvelle identité existentielle : dramatisation de la femme dépaycée dans le théâtre de Fatima Gallaire » in Margarita Alfaro Amieiro, Stéphane

Sawas et Ana Belén Soto Cano (éd.) *Xénographies féminines dans l'Europe d'aujourd'hui*, « Littératures de langue française », vol. 29, Bern : Peter Lang, 2020, pp. 129-140, « Représentations théâtrales du repas en état de siège chez des écrivaines francophones du monde: Fatima Gallaire, Carole Fréchette et Sonia Ristic » in Florence Fix (éd.), *Manger et être mangé. L'alimentation et ses récits*, Paris : Orizons, 2016, pp. 325-342, « L'écriture théâtrale comme subversion infractionnelle de la réalité religieuse : le cas de *Prophètes sans dieu* de Slimane Benaïssa » in Louiza Kadari, Pierre Leroux et Tumba Shango Lokoho (éd.), *Prophétisme ou discours de l'entre-deux voix –Francophonies africaines*, Paris : Presses Sorbonne Nouvelle, 2015, pp. 79-91, *Colorful Tesserae, Francophonie and Multiculturalism* (co-editing), Athens : Grigoris, 2013, *Petit Dictionnaires français-grec, grec-français*, Athens : Patakis, 2008.