

ARGOS: Actes de Création et Dynamiques de Collaborations Croisées - Arts de la Scène



English title Code	ARGOS: Towards Acts of Creation and Dynamics through Cross-Collaboration in the Performing Arts KA 0377
Programme	Creative Europe Cooperation Projects – Sub-Programme: “Culture”
Funding Bodies	European Union-EACEA: Education, Audiovisual and Culture Executive Agency
Total budget	199.942,09 €
UoP budget	28.489 €
Duration	October 2018-May 2021 33 months

Collaborating Partners

- Université Rennes 2 (host institution, France)
- University of the Peloponnese (Greece)
- Universidade de Lisboa (Portugal)
- Université de Lille (France)
- Universiteit Antwerpen (Belgium)

Principal Investigator, UoP

Eleni Papalexioiu, assistant professor – Department of Theatre Studies

Participants

- Avra Xepapadakou: senior researcher
- Antonia Vasilakou, special teaching staff, Dept. of Theatre Studies: young researcher
- Chiara Guidi, artist, performer, stage director, educator
- Venetia Theodoropoulou, Ph.D. candidate, Dept. of Theatre Studies: young researcher

Summary

ARGOS is a collaborative project of partners having diverse but complementary backgrounds. The aim of the project is to investigate the space of dynamic encounters between academics and artists while focusing on the study of the endeavours and the artistic creation using new technical means such as virtual reality. The project is intended to create innovative conditions with the aim of disseminating knowledge related to the creative process in the performing arts. Thanks to the project, researchers, artists and professionals in the performing arts will be in contact with one another, something which will facilitate the development of skills and the dialogue between various professions. In this context, five experimental activities will take place in five countries (Italy, Belgium, France, Portugal, and Lebanon) so that all involved in the project may establish ways of identifying and creating links among the bodies, the academics, the employees in the field of culture, the wider audience and the students. The outcome of the project is a “European Network of Creativity” and communities of “Observers” who will be capable of promoting the mobility of artists and artistic projects as much as academic and professional activities in the field of education.

Website | Social media



Links, publications, deliverables

- [Digital revolution in the research of the performing arts](#), *Eleftheros Typos*, 20.06.2019, 44.
- [Newsletter 1](#) | [Newsletter 2](#) | [Newsletter 3](#).
- [The European Project ‘ARGOS’](#), *Research, Bulletin of the University of the Peloponnese* 4, November 2019: 5-8.
- [ARGOS: Two Research Experimentations in Italy and France](#), *Research, Bulletin of the University of the Peloponnese* 5, May 2020: 5-6.
- Avra Xepapadakou, [Presentation of the European Research Project ‘ARGOS’](#), *SHSS Newsletter* 1, University of Nicosia, December 2020, 6-8.
- [Congrès International "ARGOS": Observatoire européen des processus de création dans les arts de la scène : présentation, résultats et perspectives](#).