

UNIVERSITY OF THE PELOPONNESE

SCHOOL OF FINE ARTS

DEPARTMENT OF THEATRE STUDIES



PROGRAMME OF B.A. STUDIES

ACADEMIC YEAR 2023-2024

DEPARTMENT OF THEATRE STUDIES

DEPARTMENT OF THEATRE STUDIES B.A. PROGRAMME

B.A. Programme Description

The Department of Theatre Studies of the School of Arts of the University of the Peloponnese aims to educate its students in the art of theatre, both theoretically and practically. Combining theatre practice with academic methodology, it provides students with the necessary skills and qualifications for an artistic or scholarly career in theatre arts (Presidential Decree 118, Article I, paragraph 3ζ, F.E.K. 102-5.5.2003).

The Department offers a four-year B.A. Programme of Studies organized in eight semesters. During the first two years the students acquire basic background knowledge in theatre studies, while in the final two years they choose a specialization and attend courses of more focused interests. The specializations offered in the Department are as follows:

1. Theatre Studies

2. Theatre Practice

The Programme of Studies consists of **compulsory courses, specialization elective courses and free elective courses**, each of which is taught for three hours per week. Additionally, there is the Final Year Dissertation which corresponds to two (2) free elective courses. Students not undertaking a Final Year Dissertation should complete fifty-two (52) courses in total. Therefore, students are required to take either fifty-two (52) courses, or fifty (50) courses plus the Final Year Dissertation.

The grade of the B.A. degree is calculated according to article 25, paragraph 12 of Law 1268/82, in conjunction with the decrees of F.E.K. 308/18.06.87. The grading scale in all Greek Universities is 0-10, where the 'pass' mark is 5.

From the academic year 2019-2020 onwards, all students who successfully complete their studies automatically receive the **Certificate of Teaching and Pedagogy**, which is now an integral part of the Programme of Studies.

According to the amount of student work that each course entails, the distribution of course credits and ECTS is as follows:

1. 1st and 2nd year courses: All courses of the first two years carry three (3) course credits and four (4) ECTS. However, the following courses carry four (4) course credits and five (5) ECTS because they combine theory and practice:
 - 'Introduction to Theatrical Practice: Theory and Practice'
 - 'Elements of Directing: Theory and Practice'
 - 'Introduction to Dance: Theory and Practice'
 - 'Introduction to Scenic Design: Theory and Practice'

- 'Elements of Acting: Theory and Practice'
- 'Introduction to Physical Theatre: Practice and Applications'
- 'Directing Trends: Theory and Applications'
- 'Ancient Greek Theatre'
- 'Theory and Practice of Teaching Drama in Primary and Secondary Education'
- 'Theatre Pedagogy III: The Development Dimension of Teaching Theatre in Education'
- 'The Garment in the Performing Arts: An Introduction'
- 'Theatre Research Methodology'
- 'Introduction to Theatre Lighting: Practice and Applications'

The courses 'Theory and Practice of Teaching Drama in Primary and Secondary Education' and 'Theatre Pedagogy III: The development dimension of Teaching Theatre in Education' carry 5 ECTS because they include components of teaching and practice. The course 'Theatre Research Methodology' carries 5 ECTS as it acquaints students with the methodology of academic research, searching in electronic databases and archives, the collection and analysis of information. The course also focuses on applied methods and exercises which are carried out in class.

2. 3rd and 4th year courses: Specialization elective courses and free elective courses, each of which course carries four (4) course credits and five (5) ECTS.
3. Optional Final Year Dissertation: The dissertation corresponds to two (2) free elective courses and, therefore, to eight (8) course credits and ten (10) ECTS. The timely and successful completion of 'Theatre Research Methodology' is a prerequisite so that a student may undertake a Final Year Dissertation.
4. Finally, in the third and fourth years of the B.A. programme, students also undertake an optional Work Placement or Internship programme, which is organized in collaboration with external cultural or educational bodies and institutions. The Work Placement programme carries twenty (20) ECTS. Work Placement can be undertaken in the third or fourth year of study, is paid and has a duration of three months (full-time).

In sum, to complete their B.A. Programme in Theatre Studies, students are required to complete successfully:

- twenty-eight (28) compulsory courses

- eight (8) specialization elective courses and
- sixteen (16) free elective courses (or fourteen [14] free elective courses plus a Final Year Dissertation).

B.A. Programme Rationale

More specifically, in the first two years the Department offers 28 compulsory courses, which provide basic education and skills in theatre theory and practice. During the first two years, students may take, if they so desire, up to four (4) free elective courses of the third and fourth years (two free elective course in the first year and two in the second year), so as to prepare in advance for the specialization of the final two years.

In the third and fourth years, students take twenty-four (24) courses, eight (8) of which are specialization elective courses and sixteen (16) are free electives – or fourteen (14) electives if a student chooses to write a Final Year Dissertation. Students may choose free elective courses either from the list of free electives of the third and fourth years, or from the specialization electives of both specializations, or from those first- and second-year compulsory courses that are offered on an either/or basis and that carry 5 ECTS.

In the 3rd year of their studies, students have to choose one of the informal specializations. In order for students to choose the Theatre Practice specialization, they need to have succeeded in one or both of the following courses: 'Elements of Acting: Theory and Practice' (3rd Semester) and 'Elements of Directing: Theory and Practice' (4th Semester). If they do not manage to pass one or both of these courses by the beginning of their third year, they automatically follow the Theatre Studies specialization.

The B.A. degree in Theatre Studies totals **two hundred and forty (240) ECTS** (30 ECTS per semester). Therefore, the Department's B.A. Programme of Studies is on a par with all other European undergraduate four-year Programmes of Studies.

*Please note that the Members of the Programme of Studies Committee also act as Student Advisors and each student is assigned to a Student Advisor.

The B.A. programme of studies is summarized in the following table:

	<i>Number of Courses</i>	<i>ECTS</i>
<i>Compulsory courses (1st and 2nd years)</i>	<i>28</i>	<i>4 or 5</i>
<i>Elective specialization courses</i>	<i>8</i>	<i>5</i>

<i>Free elective courses</i>	<i>16 or 14 plus Final Year Dissertation</i>	<i>5</i>
<i>Work Placement (optional, paid, duration 3 months full- time)</i>		<i>20</i>
<i>Final Year Dissertation (optional)</i>	<i>Is equal to 2 free elective courses</i>	<i>10</i>
<i>Total</i>	<i>52 or 50 plus Final Year Dissertation</i>	<i>240 at least</i>

Theory and Practice

Given that the B.A. Programme is intended to combine theory and practice, the members of faculty seek to promote collaboration between theoretical courses and those of theatre practice. This collaboration consists in combined themes and essays, joint seminars and workshops. Within this framework, in each academic year the tutors of the course 'Acting II' collaborate with those of 'Scenic Design II' and 'Introduction to Theatre Lighting: Practice and Applications' as well as with course tutors of the Theatre Studies specialization. In addition, within the framework of the interaction between theory and theatre practice, final year dissertations combining theory and practice are supervised by two members of faculty, so that the students may get feedback from both a theoretical and a practical perspective.

Course for Erasmus+ Students

Finally, the course 'Interdisciplinary Approaches to Ancient Greek Drama' is offered in English to Erasmus students and is co-taught by members of faculty.

Please see the relevant appendices 'Code of Practice for Work Placement', and 'Code of Practice for the Final Year Dissertation'.

COURSES OFFERED

FIRST / SECOND YEAR: COMPULSORY COURSES
--

(28 courses, 120 ECTS)

1st Year (60 ECTS)

1st Semester (30 ECTS)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	01YX080	Introduction to the Art of Theatre	Dr Siouzouli	ECTS 4
2	01YX003	History and Dramaturgy of Modern Greek Theatre I: 16 th century-1830	Prof. Blessios	ECTS 4
3	01YX014	World Theatre History and Dramaturgy I: Middle Ages and Renaissance	Dr Siouzouli	ECTS 4
4	02YX004	Theatre Pedagogy I: Didactics of Theatre in Education	Associate Tutor	ECTS 4
5	01YX050	Introduction to Dance: Theory and Practice	Dr Tzartzani	ECTS 5
6	01YX027	Introduction to Theatrical Practice: Theory and Practice	Dr Zoniou	ECTS 5
7	02YE011	Introduction to Cinema	Dr Kaloudi	ECTS 4

2nd Semester (30 ECTS)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	01YE001	History and Dramaturgy of Modern Greek Theatre II: 19 th Century - 1920	Prof. Blessios	ECTS 4

2nd Semester (30 ECTS)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
2	01YX090	Ancient Greek Drama I: Aeschylus - Sophocles	Dr Papadopoulou	ECTS 4
3	01YE018	World Theatre History and Dramaturgy II: 17th-18th centuries	Dr Oikonomopoulou	ECTS 4
4	01YE028	Introduction to Physical Theatre: Practice and Applications OR	Dr Vasilakou	ECTS 5
	01YE039	The Garment in the Performing Arts I OR	Dr Vogiatzaki-Krukowski	ECTS 5
	01YE048	Introduction to Theatre Lighting: Practice and Applications	Associate Tutor	ECTS 5
5	34YE089	Theory and Practice of Theatre Didactics in Primary and Secondary Education	Dr Kosti	ECTS 5
6	34YE088	Genres and Forms of Musical Theatre	Dr Mamalis	ECTS 4
7	01YX006	European Literary Movements: From 18 th to 20 th centuries	Prof. Spiropoulou	ECTS 4

2nd Year (60 ECTS)

3rd Semester (30 ECTS credits)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	02YX015	World Theatre History and Dramaturgy III: 19th Century	Prof. Blessios	ECTS 4
2	02YE009	Directing Trends: Theory and Applications OR	Dr Kotzamani	ECTS 5
	02YE058	Essential Elements of Acting: Theory and Practice	Prof. Leontaris	ECTS 5
3	02YX031	Ancient Greek Drama II: Euripides, Satyr Play and Mime	Dr Papadopoulou	ECTS 4
4	34EX034	Theatre Pedagogy III: The Developmental Dimension of	Dr Kosti	ECTS 5

3rd Semester (30 ECTS credits)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
		Teaching Theatre in Education		
5	02YE004	Theory of Theatre	Associate Tutor	ECTS 4
6	04TX251	Aesthetics, Ethics, Politics I: From Antiquity to the Renaissance	Dr Pirovolakis	ECTS 4
7	02YX011	Art History: Romanticism-1945	Dr Mertyri	ECTS 4

4th Semester (30 ECTS)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	02YE020	World Theatre History and Dramaturgy IV: 20th Century	Dr Kotzamani	ECTS 4
2	02YE040	Ancient Greek Drama III: Old and New Comedy	Dr Papadopoulou	ECTS 4
3	03TE002	Folk Theatre	Associate Tutor	ECTS 4
4	02YE037	Elements of Directing: Theory and Practice [prerequisite for the courses of Directing of the specialization 'Theatre Practice'] OR	Dr Tsihli	ECTS 5
	02YE035	Ancient Theatre	Dr Mikedaki	ECTS 5
5	02YE006	Introduction to Set Design: Theory and Practice	Ms Dimitroulopoulou	ECTS 5
6	02YE012	History and Dramaturgy of Modern Greek Theatre III: 1920-Today	Associate Tutor	ECTS 4
7	01YE101	Theatre Research Methodology	Dr Papalexidou	ECTS 5

THIRD / FOURTH YEAR: THEATRE STUDIES SPECIALIZATION
--

20 courses + Final Year Dissertation (120 ECTS) or 24 courses
--

In the 3rd and 4th year of study, each student chooses eight (8) specialization elective courses and sixteen (16) free elective courses (either from the list of free electives or from the pool of the electives of Theatre Practice specialization or from the remaining electives of their specialization), or fourteen (14) free elective courses and a final year dissertation.

Students take six (6) courses per semester (30 ECTS credits per semester) in the 5th, 6th and 7th semester of study. In the 8th semester students take four (4) courses and a final year dissertation or six (6) free elective courses.

THEATRE STUDIES SPECIALIZATION ELECTIVE COURSES
--

Winter Semester (5th or 7th Semester):				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	03TE001	Directorial Approaches to Ancient Greek Drama	Dr Kotzamani	ECTS 5
2	03TX250	Theatre and Literature: Adaptation and Creative Writing (the course will not be offered in 2023-2024)	Prof. Spiropoulou	ECTS 5
3	34TX030	Ancient Theatre: Theatrical Space and Scenography	Dr Mikedaki	ECTS 5
4	34EX790	Ritual and Ancient Drama: An Anthropological Reading (the course will not be offered in 2023-2024)		ECTS 5
5	03TX240	Aspects of Modernism and Postmodernism in Modern Greek Theatre (the course will not be offered in 2023-2024)		ECTS 5

6	34EE600	Romantic Opera and Musical Theatre in the 19 th century	Dr Mamalis	ECTS 5
7	34EE701	Roman Drama	Dr Papadopoulou	ECTS 5
8	04TX003	Film History	Dr Kaloudi	ECTS 5

Spring Semester (6th or 8th Semester):				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	04TX002	Modern and Contemporary Drama: From the Absurd to Postmodernism	Prof. Spiropoulou	ECTS 5
2	03TX001	Issues in the History & Dramaturgy of Modern Greek Theatre	Prof. Blessios	ECTS 5
3	04TX005	Critical Analysis of Productions	Dr Kotzamani	ECTS 5
4	04TE002	Theatre Criticism	Associate Tutor	ECTS 5
5	34EE036	Art and Society: Issues in the Reception of Modernity by Romantic Artists	Dr Mertyri	ECTS 5
6	34EE060	The Architecture of the Ancient Theatre	Dr Mikedaki	ECTS 5
7	03TX230	Ritual, Performance and Theatre: Anthropological approaches	Prof. Velioti	ECTS 5
8	34TX250	Contemporary Stage Directors	Dr Papalexiou	ECTS 5

THIRD / FOURTH YEAR: THEATRE PRACTICE SPECIALIZATION

20 courses + final year thesis (120 ECTS) or 24 courses

In the 3rd and 4th year of study students choose eight (8) specialization elective courses and sixteen (16) free elective courses (either from the list of free

electives or from the pool of the electives of Theatre Studies specialization or from the remaining electives of one's own specialization), or fourteen (14) free elective courses and a final year dissertation.

Students take six (6) courses per semester (30 ECTS credits per semester) in the 5th, 6th and 7th semester of study. In the 8th semester they take four (4) courses and a final year dissertation or six (6) free elective courses. Theatre Practice specialization courses can take a maximum of thirty (30) students each semester.

THEATRE PRACTICE SPECIALIZATION ELECTIVE COURSES

Winter Semester (5th or 7th Semester):				
	Course Code	Course Title	Name of Lecturer	ECTS
1	03ZX002	Directing I	Dr Tsihli	ECTS 5
2	03MX005	Scenic Design I	Ms Dimitroulopoulou	ECTS 5
3	03MX050	Dance I: Contemporary and Postmodern Dance Practice	Dr Tzartzani	ECTS 5
4	03ZX001	Acting I	Dr Zoniou	ECTS 5
5	04MX031	Costume in Performing Arts II	Dr Vogiatzaki-Krukowski	ECTS 5
6	03ZX301	Physical Theatre Technique I: The Poetic Body of the Actor	Dr Vasilakou	ECTS 5
7	04MX002	Multimedia in the Performing Arts I: Lighting and Digital Image	Dr Vogiatzaki-Krukowski	ECTS 5

Spring Semester (6th or 8th Semester):				
	Course Code	Course Title	Name of Lecturer	ECTS
1	04ZX002	Directing II	Prof. Leontaris	ECTS 5

Spring Semester (6th or 8th Semester):				
	Course Code	Course Title	Name of Lecturer	ECTS
2	04ZX001	Acting II	Prof. Leontaris	ECTS 5
3	03ZE300	Dance II: Improvisation and Composition	Dr Tzartzani	ECTS 5
4	34EE101	Scenic Design II	Ms Dimitroulopoulou	ECTS 5
5	04TE253	Multimedia in Performing Arts II: Video Art and Performance Art	Dr Vogiatzaki-Krukowski	ECTS 5
6	03ZE301	Physical Theatre Technique II: From Neutral Mask to the Expressive Mask	Dr Vasilakou	ECTS 5
7	04ZE010	Theatre Production	Dr Tsihli	ECTS 5
8	04ZE100	Theatre Lighting	Associate Tutor	ECTS 5

LIST OF THIRD / FOURTH YEAR FREE ELECTIVE COURSES
--

Winter Semester (5th or 7th):				
	Course Code	Course Title	Name of Lecturer	ECTS
1	34EX001	Ancient Greek History and Theatre (the course will not be offered in 2023-2024)	Prof. Kardaras	ECTS 5
2	04ZE082	Directing III: Devised Theatre	Dr Tsihli	ECTS 5
3	34EX735	The Imaginary and the Metaphysical in the Theatrical Works of F.G. Lorca	Mr Rodarelis	ECTS 5
4	34EX730	Masks and Costume in Ancient Greek Theatre	Dr Mikedaki	ECTS 5

Winter Semester (5th or 7th):				
	Course Code	Course Title	Name of Lecturer	ECTS
5	34EX011	Modern Greek Art I: From the Post-Byzantine period to the end of 19 th c.	Dr Mertyri	ECTS 5
6	34EE009	Morphology - The Succession of Styles: From Architecture to Furniture	Ms Dimitroulopoulou	ECTS 5
7	34EX635	Physical Theatre Technique III: From Biomechanics to Performance Theatre	Dr Vasilakou	ECTS 5
8	34EE013	Theatre Pedagogy VI: Theatre Pedagogy Projects at Social Places and Working Centres	Dr Kosti	ECTS 5
9	34EX233	Contemporary Theatre of the World I (Francophone Middle East, Maghreb, the Balkans, Europe)	Dr Oikonomopoulou	ECTS 5
10	34EX631	Contemporary Theories of Art Creation (the course will not be offered in 2023-2024)	Prof. Spiropoulou	ECTS 5
11	34EX632	Introduction to the Science of Music	Dr Mamalis	ECTS 5
12	34EX633	Philosophy and Tragedy	Dr Pirovolakis	ECTS 5
13	02YE008B	French Theatre Culture, Language and Terminology I OR	Dr Oikonomopoulou	ECTS 5
13	34EE725	Modern Spanish and Spanish Speech Drama of the 21 st century	Mr Rodarelis	ECTS 5
14	04ZE001	Acting III	Prof. Leontaris	ECTS 5
15	34EX150	Puppet Theatre: Multicultural Traditions (the course will not be offered in 2023-2024)		ECTS 5
16	34EX109	Interdisciplinary Approaches to Ancient Greek Drama (*designed and co-taught in English for at least 3 Erasmus students)	Prof. Spiropoulou, Dr Papadopoulou, Dr Mikedaki	ECTS 5
17	34EE720	Topics of Modern Greek History (the course will not be offered in 2023-	Prof. Kardaras	ECTS 5

Winter Semester (5th or 7th):				
	Course Code	Course Title	Name of Lecturer	ECTS
		2024)		
18	34EX740	Drama in Education and Learning	Dr Kosti	ECTS 5
19	34EX800	Theatre Pedagogy and Interculturalism	Associate Tutor	ECTS 5
20		Colour – Line Drawing	Dr Androutsos	ECTS 5
21		Freehand Drawing I	Dr Androutsos	ECTS 5

Spring Semester (6th or 8th):				
	Course Code	Course Title	Name of Lecturer	ECTS
1	34EE640	Cinema, Memory and History (the course will not be offered in 2023-2024)	Dr Kaloudi	ECTS 5
2	34EX630	Theatricality on the Screen (the course will not be offered in 2023-2024)	Dr Kaloudi	ECTS 5
3	34EX651	Physical Theatre Technique IV: The Performer into the Open Space	Dr Vasilakou	ECTS 5
4	34EX201	Acting and Society I: The Theatre of the Oppressed (the course will not be offered in 2023-2024)	Dr Zoniou	ECTS 5
5	34EE201	Acting and Society II: Ethnodrama and Documentary Theatre (the course will not be offered in 2023-2024)	Dr Zoniou	ECTS 5
6	34EE721	Streaming Theatre – Spanish Radio Theatre Plays	Mr Rodarelis	ECTS 5
7	34EE722	Dance: Somatic Practices	Dr Tzartzani	ECTS 5

Spring Semester (6th or 8th):				
	Course Code	Course Title	Name of Lecturer	ECTS
8	34EE222	History and 'Rembetiko' Music (the course will not be offered in 2023-2024)	Prof. Kardaras	ECTS 5
9	34EE310	History of Ancient Greek Art	Dr Mertyri	ECTS 5
10	34EE007	History of European Civilisation (the course will not be offered in 2023-2024)	Prof. Kardaras	ECTS 5
11	34EX014	Theatre Pedagogy V: The Psycho-pedagogic Approach of Theatre Didactics in Education	Associate Tutor	ECTS 5
12	34EE700	Music and Composing Strategies in Contemporary Performance	Dr Mamalis	ECTS 5
13	34EE642	Aesthetics, Ethics, Politics II: From the Modern Era to the 20 th century	Dr Pirovolakis	ECTS 5
14	34EE643	European Philosophy and Drama in the 20 th century	Dr Pirovolakis	ECTS 5
15		The Historical Development of Spanish and Spanish-Language Drama	Mr Rodarelis	ECTS 5
16	34EE233	Contemporary Theatre of the World II (Francophone Africa, Caribbean Islands, Indian Ocean, Canada)	Dr Oikonomopoulou	ECTS 5
17	34EX305	Greek Tragedy on the Modern and Contemporary Stage	Dr Papalexiou	ECTS 5
18	34EX109	Interdisciplinary Approaches to Ancient Greek Drama (*designed and co-taught in English for at least 3 Erasmus students)	Prof. Spiropoulou, Dr Papadopoulou, Dr Mikedaki	ECTS 5
19	34EX307	The Chorus in Ancient Drama (the course will not be offered in 2023-24)	Dr Papadopoulou	ECTS 5

Spring Semester (6th or 8th):				
	Course Code	Course Title	Name of Lecturer	ECTS
20	34EX310	Drama in Education and Creativity	Dr Kosti	ECTS 5
21	34EX311	Drama in Education and Inclusive Pedagogy	Dr Kosti	ECTS 5
22	34EE820	Shakespeare and his Reception	Dr Siouzouli	ECTS 5
23	34EX850	Festivals and Theatre	Dr Siouzouli	ECTS 5
24		Scale Modelling	Dr Androutsos	ECTS 5
25		Freehand Drawing II	Dr Androutsos	ECTS 5

Learning Outcomes of the B.A. Programme

After the completion of their studies, the students of the Theatre Studies Department will have gained knowledge and skills in the following areas:

- They will have specialized academic knowledge in the field of drama and theatre.
- They will have a sound background in the humanities and the arts.
- They will be able to carry out research according to international academic standards.
- They will have the required knowledge so that they may teach drama courses and seminars in state and private educational and cultural organizations.
- They will have the knowledge and ability to organize experience-based workshops in theatre pedagogy and animation.
- They will have the necessary knowledge so that they may seek employment as dramatologists, producers and drama experts in theatres and other bodies (e.g., festivals) or in relevant publishing projects.
- They will have acquired the necessary interdisciplinary background in theatre studies so that they may continue their education at postgraduate level in Greece or abroad in the field of theatre or in the areas of the humanities and the arts.
- They will have fundamental knowledge and skills in directing, acting, costumes, lighting and settings, dance theory and other relevant areas of the art of theatre, skills that will enable them to pursue more specialized

studies or a career in the arts.

- They will have gained fundamental knowledge in areas relevant to theatre and drama such as cinema, literature, dance, music and the fine arts, inasmuch as these areas are linked to the art of theatre.
- They will have gained experience in presenting their work and in participating in collective projects.
- They will have experience in the organization and production of drama and other cultural events (exhibitions, performances, talks, etc.).
- They will have gained experience in participating in drama events as stage professionals or in theatre production.

Possible professional routes for the graduates of the Department of Theatre Studies

The graduates are capable of utilizing their knowledge in theatre studies and of being actively involved in the field of theatre and the performing arts, in education and in the broader area of culture. More specifically, they can pursue a career in the following professions as:

- 1) teachers (after receiving the appropriate teachers' training certificate): theatre pedagogues, animators, teachers of drama, theatre studies, the history and theory of drama at all levels of the educational process (primary and secondary education, secondary arts schools, continuing education schools, state and private professional colleges, educational institutes and other centres for lifelong learning, drama schools, schools for directing, dance and cinema, music schools, etc.).
- 2) members of theatre organizations: theatre experts, curators of programmes and activities of theatre and the performing arts in state and private theatre organizations (state theatre institutions, the national theatre, various public theatre organizations all over Greece, sponsored and free theatre, festivals, etc.).
- 3) specialized advisors on cultural issues: cultural resources managers, advisors on arts programming and production, managers of artistic activities in state and private institutions (Ministries, the local authorities, festivals, theatres, museums, centres for arts, culture and education, archives and libraries, research institutions and centres, social organizations, the media, etc.).
- 4) journalists, columnists and reporters for cultural issues, editors, drama and art critics: in the media and in publishing (the daily and periodic press, the electronic press, radio, television, publishing houses).
- 5) artists and stage professionals: producers and experts in artistic events, production assistants, set design and costumes assistants, video artists, performers, technicians, animators, etc. in companies, venues and

institutions of theatre production and expression, in social spaces and sensitive social groups as well as in the field of tourism.

The graduates of the Theatre Studies Department have also the appropriate background and have acquired the necessary academic and artistic knowledge so that they may continue their studies and embark on a postgraduate degree or doctoral research in Greece or abroad, with a view to pursuing an academic career in higher education and in state or private cultural, academic or research institutions. Finally, after graduation, they may become members of the Hellenic Theatre Studies Association.

Code of Practice for Theoretical and Practical Courses*

* This Code should be consulted in conjunction with the General Rules of the Department, the General Rules of the University, the Student Handbook (all available on the departmental webpage), and the regulations of the Unit for Quality Assurance, the Gender Equality Committee, and the Ethics Committee of the University of the Peloponnese.

Communication with Members of Faculty and Teaching Staff

It is advised that students communicate with their tutors during their office hours, via Eclass, via email or in person after arranging an appointment. The email addresses and office hours all tutors are available on the Department's webpage.

Student queries should be expressed in a clear and concrete way, taking into account that a tutor may not always be in a position to read or respond to the query immediately.

Students should be discouraged from contacting tutors and from asking for favourable treatment in relation to the mode of examination (e.g., to be allowed to undertake written coursework when there is no such mode of examination in the specific course).

Examinations

A piece of written coursework does not constitute a sufficient way of examining and evaluating a student's progress in all courses (compulsory, specialization elective, free elective). In courses where the mode of examination includes

written coursework, this should be combined with another mode of examination (e.g., progress test, final written exam, oral exam).

The Theatre Practice courses are examined in two stages: a) by presentations/performances (in the first week of the examinations period or after that period), and b) by final exam, oral examination, written coursework or art portfolios.

Student Attendance and Participation in Courses and Events

The regular attendance of students in the courses for which they register is a fundamental principle of the process of providing and producing knowledge in the context of the University. This holds for both theoretical and practical courses and constitutes an indication of proper academic and artistic practice. Presence in-person in the class is officially mandatory in case the tutor requires it. Each tutor sets the minimum number of times a student may be present in-person so as to be able to participate in the course examination.

In any case, attendance of a theoretical or practical course means that students should be present on time for classes, that they do not interrupt the process of teaching by being late, and that they attend each class until it is completed.

In the case of events organized by the Department, participating and attending students should also be present on time and avoid interrupting the event by moving about or by leaving before the end of the event. Students will be informed departmental events by visiting the webpage and via Eclass, and some of those events may be compulsory if they are integral parts of specific courses

Student participation in the organization, completion and attendance of departmental events (lectures, performances, workshops, etc.) is deemed to be a necessary part of studying at the Department of Theatre Studies as well as of the academic and artistic experience that contributes to and strengthens the departmental community.

Similarly, members of faculty and teaching staff ought to carry out their teaching and administrative commitments according to their duties, to comply with the rules of academic conduct, and to promote respect for others and ethical behaviour in the context of their courses, among the students and between the teaching and the administrative staff.