









| HONORARY DOCTORS  |                              |  |
|---|------------------------------|--|
|   | Name                         | Academic/Artistic Field of Expertise   |
|    | <b>Olga Taxidou</b>          | Professor Emerita of Drama and Performance Studies at Edinburgh University and Visiting Professor of Greek Studies at New York University<br>Date of ceremony: 26/7/2023<br><a href="#">Poster</a> |
|    | <b>Ioanna Papantoniou</b>    | Set and Costume Designer, Founder of the Basil Papantoniou Foundation (formerly Peloponnesian Folklore Foundation)<br>Date of ceremony: 22/6/2023<br><a href="#">Poster</a>                        |
|    | <b>Eleni Varopoulou</b>      | Theatre Theorist, Theatre and Art Critic, Translator, Essayist<br>Date of ceremony: 1/6/2023<br><a href="#">Poster (αφίσα)</a>   |
|   | <b>Eugenio Barba</b>         | Director and Theatre Theorist<br>Date of ceremony: 3/7/2019<br><a href="#">Poster (αφίσα)</a>  |
|  | <b>David-Roger Pammenter</b> | Director, Pedagogue, Educator of Active Citizens-Artists<br>Date of ceremony: 11/6/2018<br><a href="#">Poster (αφίσα)</a>  |
|  | <b>Terry Eagleton</b>        | Literary Critic and Cultural Theorist<br>Date of ceremony: 18/9/2015<br><a href="#">Poster (αφίσα)</a>   |
|  | <b>Yannis Kokkos</b>         | Director, Set and Costume Designer<br>Date of ceremony: 31/10/2014<br><a href="#">Invitation (δελτίο τύπου)</a><br><a href="#">Poster (αφίσα)</a>  |
|  | <b>Theodoros Terzopoulos</b> | Director<br>Date of ceremony: 22/5/2013<br><a href="#">Poster (αφίσα)</a>  |