

UNIVERSITY OF THE PELOPONNESE

SCHOOL OF ARTS

DEPARTMENT OF THEATRE STUDIES



PROGRAMME OF B.A. STUDIES

ACADEMIC YEAR 2021-2022

DEPARTMENT OF THEATRE STUDIES

DEPARTMENT OF THEATRE STUDIES B.A. PROGRAMME

B.A. Programme Description

The Department of Theatre Studies of the School of Arts of the University of the Peloponnese aims to educate its students in the art of theatre, both theoretically and practically. Combining theatre practice with academic methodology, it provides students with the necessary skills and qualifications for an artistic or scholarly career in theatre arts (Presidential Decree 118, Article I, paragraph 3ζ, F.E.K. 102-5.5.2003).

The Department offers a four-year B.A. Programme of Studies organized in eight semesters. During the first two years the students acquire basic background knowledge in theatre studies, while in the final two years they choose a specialization and attend courses of more focused interests. The specializations offered in the Department are as follows:

1. Theatre Studies

2. Theatre Practice

The Programme of Studies consists of **compulsory courses, specialization elective courses and free elective courses**, each of which is taught for three hours per week. Additionally, there is the Final Year Dissertation which corresponds to four (4) free elective courses. Students not undertaking a Final Year Dissertation should complete fifty-two (52) courses in total. Therefore, students are required to take either fifty-two (52) courses, or forty-eight (48) courses plus the Final Year Dissertation.

The grade of the B.A. degree is calculated according to article 25, paragraph 12 of Law 1268/82, in conjunction with the decrees of F.E.K. 308/18.06.87. The grading scale in all Greek Universities is 0-10, where 5 corresponds to 'pass'.

From the academic year 2019-2020 onwards, all students who successfully complete their studies automatically receive the **Certificate of Teaching and Pedagogy**, which is now an integral part of the Programme of Studies.

According to the amount of student work that each course entails, the distribution of course credits and ECTS is as follows:

1. 1st and 2nd year courses: All courses of the first two years carry three (3) course credits and four (4) ECTS. However, the following courses carry four (4) course credits and five (5) ECTS because they combine theory and practice:
 - 'Introduction to Theatrical Practice: Theory and Practice'
 - 'Elements of Directing: Theory and Practice'

- 'Introduction to Dance: Theory and Practice'
- 'Introduction to Scenic Design: Theory and Practice'
- 'Elements of Acting: Theory and Practice'
- 'Introduction to Physical Theatre: Practice and Applications'
- 'Directing Trends: Theory and Applications'
- 'Ancient Greek Theatre'
- 'Theory and Practice of Teaching Drama in Primary and Secondary Education'
- 'Theatre Pedagogy III: The Development Dimension of Teaching Theatre in Education'
- 'The Garment in the Performing Arts: An Introduction'
- 'Theatre Research Methodology'
- 'Introduction to Theatre Lighting: Practice and Applications'

The courses 'Theory and Practice of Teaching Drama in Primary and Secondary Education' and 'Theatre Pedagogy III: The development dimension of Teaching Theatre in Education' carry 5 ECTS because they include components of teaching and practice. Students have to complete successfully the compulsory course 'Theatre Research Methodology'. This course carries 5 ECTS as it acquaints students with the methodology of academic research, the search in electronic databases and archives, the collection and analysis of information. The course also focuses on applied methods and exercises which are carried out in class.

2. 3rd and 4th year courses: Specialization elective courses and free elective courses, each of which course carries four (4) course credits and five (5) ECTS.
3. Final Year Dissertation: The dissertation corresponds to four (4) free elective courses and, therefore, to sixteen (16) course credits and twenty (20) ECTS. The timely and successful completion of 'Theatre Research Methodology' is a prerequisite so that a student may undertake a Final Year Dissertation.

In sum, to complete their B.A. Programme in Theatre Studies, students are required to complete successfully:

- twenty-eight (28) compulsory courses
- eight (8) specialization elective courses and
- twelve (12) free elective courses plus a Final Year Dissertation (or sixteen [16] free elective courses, if they do not undertake a Final Year Dissertation).

B.A. Programme Rationale

More specifically, in the first two years the Department offers 28 compulsory courses, which provide basic education and skills in theatre theory and practice. During the first two years, students may take, if they so desire, up to four (4) free elective courses of the third and fourth years (two free elective course in the first year and two in the second year), so as to prepare in advance for the specialization of the final two years.

In the third and fourth years, students take twenty-four (24) courses, eight (8) of which are specialization elective courses and sixteen (16) are free electives – or twelve (12) electives if a student chooses to write a Final Year Dissertation. Students may choose free elective courses either from the list of free electives of the third and fourth years, or from the specialization electives of both specializations, or from those first- and second-year compulsory courses that are offered on an either/or basis and that carry 5 ECTS.

In the 3rd year of their studies, students have to choose one of the informal specializations. In order for students to choose the Theatre Practice specialization, they need to have succeeded in one or both of the following courses: 'Elements of Acting: Theory and Practice' (3rd Semester) and 'Elements of Directing: Theory and Practice' (4th Semester). If they do not manage to pass one or both of these courses by the beginning of their third year, they automatically follow the Theatre Studies specialization.

Finally, in the third and fourth years of the B.A. programme, students also undertake a compulsory Practical Training or Internship programme, which is organized in collaboration with external cultural or educational bodies and institutions. Practical Training carries ten (10) ECTS.

The undergraduate degree in Theatre Studies totals two hundred and forty (240) ECTS (30 ECTS per semester). Therefore, the Department's B.A. Programme of Studies is on a par with all other European undergraduate four-year Programmes of Studies.

*Please note that the Members of the Programme of Studies Committee also act as Student Advisors and each student is assigned to a Student Advisor.

Given that the B.A. Programme is intended to combine theory and practice, the members of faculty seek to enhance the collaboration between theoretical courses and those of theatre practice. This collaboration consists in combined themes and essays, joint seminars and workshops. Within this framework, in each academic year the tutors of the course 'Acting II' collaborate with those of 'Scenic Design II' and 'Introduction to Theatre Lighting: Practice and Applications' as well as with course tutors of the Theatre Studies specialization. In addition, within the framework of the interaction between theory and theatre practice, final year dissertations combining theory and practice are supervised

by two members of faculty, so that the students may get feedback from both a theoretical and a practical perspective.

Finally, the course 'Interdisciplinary Approaches to Ancient Greek Drama' is offered in English to Erasmus students and is co-taught by members of faculty.

Learning Outcomes of the B.A. Programme

After the completion of their studies, the students of the Theatre Studies Department will have gained knowledge and skills in the following areas:

- They will have specialized academic knowledge in the field of drama and theatre.
- They will have a sound background in the humanities and the arts.
- They will be able to carry out research according to international academic standards.
- They will have the required knowledge so that they may teach drama courses and seminars in state and private educational and cultural organizations.
- They will have the knowledge and ability to organize experience-based workshops in theatre pedagogy and animation.
- They will have the necessary knowledge so that they may seek employment as dramatologists, producers and drama experts in theatres and other bodies (e.g., festivals) or in relevant publishing projects.
- They will have acquired the necessary interdisciplinary background in theatre studies so that they may continue their education at postgraduate level in Greece or abroad in the field of theatre or in the areas of the humanities and the arts.
- They will have fundamental knowledge and skills in directing, acting, costumes, lighting and settings, dance theory and other relevant areas of the art of theatre, skills that will enable them to pursue more specialized studies or a career in the arts.
- They will have gained fundamental knowledge in areas relevant to theatre and drama such as cinema, literature, dance, music and the fine arts, inasmuch as these areas are linked to the art of theatre.
- They will have gained experience in presenting their work and in participating in collective projects.
- They will have experience in the organization and production of drama and other cultural events (exhibitions, performances, talks, etc.).
- They will have gained experience in participating in drama events as stage professionals or in theatre production.

Possible professional routes for the graduates of the Department of Theatre Studies

The graduates are capable of utilizing their knowledge in theatre studies and of being actively involved in the field of theatre and the performing arts, in education and in the broader area of culture. More specifically, they can pursue a career in the following professions as:

- 1) teachers (after receiving the appropriate teachers' training certificate): theatre pedagogues, animators, teachers of drama, theatre studies, the history and theory of drama at all levels of the educational process (primary and secondary education, secondary arts schools, continuing education schools, state and private professional colleges, educational institutes and other centres for lifelong learning, drama schools, schools for directing, dance and cinema, music schools, etc.).
- 2) members of theatre organizations: theatre experts, curators of programmes and activities of theatre and the performing arts in state and private theatre organizations (state theatre institutions, the national theatre, various public theatre organizations all over Greece, sponsored and free theatre, festivals, etc.).
- 3) specialized advisors on cultural issues: cultural resources managers, advisors on arts programming and production, managers of artistic activities in state and private institutions (Ministries, the local authorities, festivals, theatres, museums, centres for arts, culture and education, archives and libraries, research institutions and centres, social organizations, the media, etc.).
- 4) journalists, columnists and reporters for cultural issues, editors, drama and art critics: in the media and in publishing (the daily and periodic press, the electronic press, radio, television, publishing houses).
- 5) artists and stage professionals: producers and experts in artistic events, production assistants, set design and costumes assistants, video artists, performers, technicians, animators, etc. in companies, venues and institutions of theatre production and expression, in social spaces and sensitive social groups as well as in the field of tourism.

The graduates of the Theatre Studies Department have also the appropriate background and have acquired the necessary academic and artistic knowledge so that they may continue their studies and embark on a postgraduate degree or doctoral research in Greece or abroad, with a view to pursuing an academic career in higher education and in state or private cultural, academic or research institutions. Finally, after graduation, they may become members of the Hellenic Theatre Studies Association.

COURSES OFFERED

FIRST / SECOND YEAR: COMPULSORY COURSES
--

(28 courses, 120 ECTS)

1st Year (60 ECTS)

1st Semester (30 ECTS)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	01YX080	Introduction to Theatre	Dr Papalexiou	ECTS 4
2	01YX003	History and Dramaturgy of Modern Greek Theatre I: 16 th century-1830	Prof. Blessios	ECTS 4
3	01YX014	World Theatre History and Dramaturgy I: Middle Ages and Renaissance	Dr Georgopoulou	ECTS 4
4	02YX004	Theatre Pedagogy I: Didactics of Theatre in Education	Prof. Tsiaras (to be taught by Associate Tutor)	ECTS 4
5	01YX050	Introduction to Dance: Theory and Practice	Dr Tzartzani	ECTS 5
6	01YX027	Introduction to Theatrical Practice: Theory and Practice	Dr Zoniou	ECTS 5
7	02YE011	Introduction to Cinema	Dr Kaloudi	ECTS 4

2nd Semester (30 ECTS)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	01YE001	History and Dramaturgy of Modern Greek Theatre II: 19 th Century - 1920	Prof. Blessios	ECTS 4

2nd Semester (30 ECTS)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
2	01YX090	Ancient Greek Drama I: Aeschylus - Sophocles	Dr Papadopoulou	ECTS 4
3	01YE018	World Theatre History and Dramaturgy II: 17th-18th Century	Dr Oikonomopoulou	ECTS 4
4	01YE028	Introduction to Physical Theatre: Practice and Applications OR	Dr Vasilakou	ECTS 5
	01YE038	The Garment in the Performing Arts: An Introduction OR	Dr Vogiatzaki-Krukowski	ECTS 5
	01YE048	Introduction to Theatre Lighting: Practice and Applications	Mr Gounaras	ECTS 5
5	34YE089	Theory and Practice of Theatre Didactics in Primary and Secondary Education	Prof. Tsiaras	ECTS 5
6	34YE088	Genres and Forms of Musical Theatre	Dr Mamalis	ECTS 4
7	01YX006	European Literary Movements: From 18 th to 20 th centuries	Prof. Spiropoulou	ECTS 4

2nd Year (60 ECTS)

3rd Semester (30 ECTS credits)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	02YX015	World Theatre History and Dramaturgy III: 19th Century	Prof. Blessios	ECTS 4
2	02YE009	Directing Trends: Theory and Applications OR	Dr Kotzamani	ECTS 5
	02YE058	Essential Elements of Acting: Theory and Practice	Dr Leontaris	ECTS 5

3rd Semester (30 ECTS credits)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
3	02YX030	Ancient Greek Drama II: Euripides, Satyr Play and Ancient Greek Mime	Dr Papadopoulou	ECTS 4
4	34EX034	Theatre Pedagogy III: The Developmental Dimension of Teaching Theatre in Education	Prof. Tsiaras	ECTS 5
5	02YE004	Theory of Theatre	Dr Papalexiou	ECTS 4
6	04TX251	Aesthetics, Ethics, Politics I: From Antiquity to the Renaissance	Dr Pirovolakis	ECTS 4
7	02YX011	Art History: Romanticism-1945	Dr Mertyri	ECTS 4

4th Semester (30 ECTS)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	02YE020	World Theatre History and Dramaturgy IV: 20th Century	Dr Kotzamani	ECTS 4
2	02YE040	Ancient Greek Drama III: Old and New Comedy	Dr Papadopoulou	ECTS 4
3	03TE002	Folk Theatre	Dr Velioti	ECTS 4
4	02YE037	Elements of Directing: Theory and Practice [prerequisite for the courses of Directing of the specialization 'Theatre Practice'] OR	Dr Tsihli	ECTS 5
	02YE035	Ancient Theatre	Dr Mikedaki	ECTS 5
5	02YE006	Introduction to Set Design: Theory and Practice	Ms Dimitroulopoulou	ECTS 5

4th Semester (30 ECTS)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
6	02YE012	History and Dramaturgy of Modern Greek Theatre III: 1920- Today	Dr Georgopoulou	ECTS 4
7	01YE101	Theatre Research Methodology	Dr Papalexiou	ECTS 5

THIRD / FOURTH YEAR: THEATRE STUDIES SPECIALIZATION

20 courses + Final Year Dissertation (120 ECTS) or 24 courses

In the 3rd and 4th year of study, each student chooses eight (8) specialization elective courses and sixteen (16) free elective courses (either from the list of free electives or from the pool of the electives of Theatre Practice specialization or from the remaining electives of their specialization), or twelve (12) free elective courses and a final year dissertation.

Students take six (6) courses per semester (30 ECTS credits per semester) in the 5th, 6th and 7th semester of study. In the 8th semester students take two (2) courses and a final year dissertation or six (6) free elective courses.

THEATRE STUDIES SPECIALIZATION ELECTIVE COURSES

Winter Semester (5th or 7th Semester):				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	03TE001	Directorial Approaches to Ancient Greek Drama	Dr Kotzamani	ECTS 5

2	34EX122	Theatre and Literature: Adaptation and Creative Writing	Prof. Spiropoulou	ECTS 5
3	34TX030	Ancient Theatre: Theatrical Space and Scenography	Dr Mikedaki	ECTS 5
4	03TX230	Ritual, Performance and Theatre: Anthropological approaches	Dr Velioti	ECTS 5
5	03TX240	Aspects of Modernism and Postmodernism in Modern Greek Theatre	Dr Georgopoulou	ECTS 5
6	34EE600	Romantic Opera and Musical Theatre in the 19 th century	Dr Mamalis	ECTS 5
7	34EE700	Roman Drama	Dr Papadopoulou	ECTS 5
8	04TX003	Film History (the course will not be offered in 2021-2022)	Dr Kaloudi	ECTS 5

Spring Semester (6th or 8th Semester):				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	04TX002	Modern and Contemporary Drama: From the Absurd to Postmodernism	Prof. Spiropoulou	ECTS 5
2	03TX001	Issues in the History & Dramaturgy of Modern Greek Theatre	Prof. Blessios	ECTS 5
3	04TX005	Critical Analysis of Productions	Dr Kotzamani	ECTS 5
4	04TE002	Theatre Criticism	Dr Georgopoulou	ECTS 5
5	34EE036	Art and Society	Dr Mertyri	ECTS 5
6	34EE060	The Architecture of the Ancient Theatre	Dr Mikedaki	ECTS 5

Spring Semester (6th or 8th Semester):				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
7	34EX160	Ritual and Ancient Drama: An Anthropological Reading	Dr Velioti	ECTS 5
8	34TX250	Contemporary Stage Directors (the course will not be offered in 2021-2022)	Dr Papalexiou	ECTS 5

THIRD / FOURTH YEAR: THEATRE PRACTICE SPECIALIZATION

20 courses + final year thesis (120 ECTS) or 24 courses

In the 3rd and 4th year of study students choose eight (8) specialization elective courses and sixteen (16) free elective courses (either from the list of free electives or from the pool of the electives of Theatre Studies specialization or from the remaining electives of one's own specialization), or twelve (12) free elective courses and a final year dissertation.

Students take six (6) courses per semester (30 ECTS credits per semester) in the 5th, 6th and 7th semester of study. In the 8th semester they take two (2) courses and a final year dissertation or six (6) free elective courses. Each Theatre Practice specialization course can be taken by a maximum of thirty (30) students.

THEATRE PRACTICE SPECIALIZATION ELECTIVE COURSES

Winter Semester (5th or 7th Semester):				
	Course Code	Course Title	Name of Lecturer	ECTS

Winter Semester (5th or 7th Semester):				
	Course Code	Course Title	Name of Lecturer	ECTS
1	03ZX002	Directing I	Dr Tsihli	ECTS 5
2	03MX005	Scenic Design I	Ms Dimitroulopoulou	ECTS 5
3	03ZX300	Dance I: Contemporary and Postmodern Dance Practice	Dr Tzartzani	ECTS 5
4	03ZX001	Acting I	Dr Zoniou	ECTS 5
5	04MX030	Costume in Performing Arts I	Dr Vogiatzaki-Krukowski	ECTS 5
6	03ZX301	Physical Theatre Technique I: The Poetic Body of the Actor	Dr Vasilakou	ECTS 5
7	04MX002	Multimedia in the Performing Arts I: Lighting and Digital Image	Dr Vogiatzaki-Krukowski	ECTS 5

Spring Semester (6th or 8th Semester):				
	Course Code	Course Title	Name of Lecturer	ECTS
1	04ZX002	Directing II	Dr Leontaris	ECTS 5
2	04ZX001	Acting II	Dr Leontaris	ECTS 5
3	03ZE300	Dance II: Improvisation and Composition	Dr Tzartzani	ECTS 5
4	34EE101	Scenic Design II	Ms Dimitroulopoulou	ECTS 5
5	04TE253	Multimedia in Performing Arts II: Video Art and Performance Art	Dr Vogiatzaki-Krukowski	ECTS 5

Spring Semester (6th or 8th Semester):				
	Course Code	Course Title	Name of Lecturer	ECTS
6	03ZE301	Physical Theatre Technique II: From Neutral Mask to the Expressive Mask	Dr Vasilakou	ECTS 5
7	04ZE010	Theatre Production	Dr Tsihli	ECTS 5

LIST OF THIRD / FOURTH YEAR FREE ELECTIVE COURSES
--

Winter Semester (5th or 7th):				
	Course Code	Course Title	Name of Lecturer	ECTS
1	34EX001	Ancient Greek History and Theatre	Prof. Kardaras	ECTS 5
2	04ZE082	Directing III: Devised Theatre	Dr Tsihli	ECTS 5
3	34EX735	The imaginary and the metaphysical in the theatrical works of F.G. Lorca	Mr Rodarelis	ECTS 5
4	34EX730	Clothing and Theatrical Costume in Ancient Greece	Dr Mikedaki	ECTS 5
5	34EX011	Modern Greek Art I: From the Post-Byzantine period to the end of 19 th c.	Dr Mertyri	ECTS 5
6	34EE009	Morphology-The Succession of Styles: From Architecture to Furniture	Ms Dimitroulopoulou	ECTS 5
7	34EX635	Physical Theatre Technique III: From Biomechanics to Performance Theatre	Dr Vasilakou	ECTS 5
8	34EE013	Theatre Pedagogy VI: Theatre Pedagogy Projects at Social Places and	Associate Tutor	ECTS 5

Winter Semester (5th or 7th):				
	Course Code	Course Title	Name of Lecturer	ECTS
		Working Centres		
9	34EX233	Contemporary Theatre of the World I (Francophone Middle East, Maghreb, the Balkans, Europe)	Dr Oikonomopoulou	ECTS 5
10	34EX631	Contemporary Theories of Art Creation	Prof. Spiropoulou	ECTS 5
11	34EX632	Introduction to the Science of Music	Dr Mamalis	ECTS 5
12	34EX633	Philosophy and Tragedy	Dr Pirovolakis	ECTS 5
13	02YE008B	French Theatre Culture, Language and Terminology I OR	Dr Oikonomopoulou	ECTS 5
13	34EE725	Modern Spanish and Spanish Speech Drama of the 21 st c.	Mr Rodarelis	ECTS 5
14	04ZE001	Acting III	Dr Leontaris	ECTS 5
15	34EX150	Puppet Theatre: Multicultural Traditions	Dr Velioti	ECTS 5
16	34EX109	Interdisciplinary Approaches to Ancient Greek Drama (*designed and co-taught in English for at least 3 Erasmus students)	Prof. Spiropoulou, Dr Velioti, Dr Papadopoulou, Dr Mikedaki	ECTS 5
17	34EE720	Topics of Modern Greek History	Prof. Kardaras	ECTS 5

Spring Semester (6th or 8th):				
	Course Code	Course Title	Name of Lecturer	ECTS

Spring Semester (6th or 8th):				
	Course Code	Course Title	Name of Lecturer	ECTS
1	34EE640	Cinema, Memory and History (the course will not be offered in 2021-2022)	Dr Kaloudi	ECTS 5
2	34EX630	Theatricality on the Screen (the course will not be offered in 2021-2022)	Dr Kaloudi	ECTS 5
3	34EX651	Physical Theatre Technique IV: The Performer into the Open Space	Dr Vasilakou	ECTS 5
4	34EX201	Acting and Society I: The Theatre of the Oppressed	Dr Zoniou	ECTS 5
5	34EE201	Acting and Society II: Ethnodrama and Documentary Theatre	Dr Zoniou	ECTS 5
6	34EE721	Streaming theatre - Spanish Radio Theatre Plays	Mr Rodarelis	ECTS 5
7	34EE722	Dance: Somatic Practices	Dr Tzartzani	ECTS 5
8	34EE222	History and 'Rembetiko' Music	Prof. Kardaras	ECTS 5
9	34EE310	History of Ancient Greek Art	Dr Mertzyri	ECTS 5
10	34EE007	History of European Civilisation	Prof. Kardaras	ECTS 5
11	34EX014	Theatre Pedagogy V: The Psycho-pedagogic Approach of Theatre Didactics in Education	Prof. Tsiaras	ECTS 5
12	34EE700	Music and Composing Strategies in Contemporary Performance	Dr Mamalis	ECTS 5
13	34EE642	Aesthetics, Ethics, Politics II: From the Modern Era to the 20 th century	Dr Pirovolakis	ECTS 5

Spring Semester (6th or 8th):				
	Course Code	Course Title	Name of Lecturer	ECTS
14	34EE643	European Philosophy and Drama in the 20 th century	Dr Pirovolakis	ECTS 5
15	34EE723	Spanish Language and Theatre Terminology	Mr Rodarelis	ECTS 5
16	34EE233	Contemporary Theatre of the World II (Francophone Africa, Caribbean Islands, Indian Ocean, Canada)	Dr Oikonomopoulou	ECTS 5
17	34EX305	Greek Tragedy on the Modern and Contemporary Stage (the course will not be offered in 2021-2022)	Dr Papalexiou	ECTS 5
18	34EX109	Interdisciplinary Approaches to Ancient Greek Drama (*designed and co-taught in English for at least 3 Erasmus students)	Prof. Spiropoulou, Dr Velioti, Dr Papadopoulou, Dr Mikedaki	ECTS 5